

THE PEAL

ALGEHR'S NEWSLETTER
September 2015

MEMBERS!

FOR THE FIRST TIME EVER,

**YOU CAN RENEW and PAY FOR YOUR MEMBERSHIP
ON OUR WEBSITE!!**

TRY IT OUT! www.algehr.org

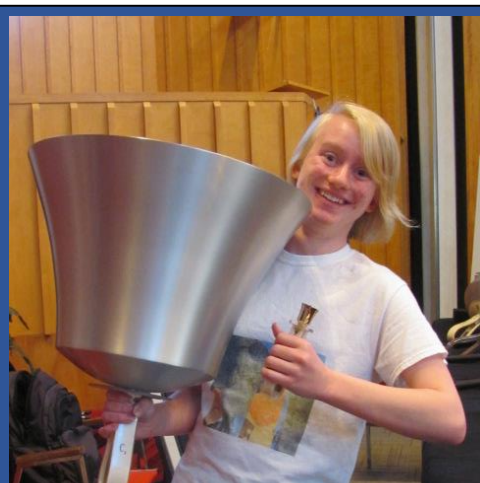
Don't Worry: If you are in your second year of your 2-year membership, you will receive an email soon with the details of how to create a member's account and access the members' only section of our website, without having to pay.



Further information about
the sessions, concerts, and
master classes of this event
are all on the website under
"Events:
Music Extravaganza"
Register on-line too!

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Bells and Beyond!
(Discovery 2016)
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winners debut at
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...and more!



Ringer Laurenne Costinak
with the largest and the
smallest bells at Classic
Bronze 2015.

You are invited!
MUSIC
EXTRAVAGANZA
BELLS & BEYOND

ALGEHR's Handbell Discovery 2015
Hosted by: **Jubellation Choir**
Three Hills Arts Academy Society
Three Hills, Alberta
October 16, 17 & 18 (optional)

www.algehr.org
discovery@algehr.org

More about:

MUSIC EXTRAVAGANZA BELLS & BEYOND

(ALGEHR's Annual Discovery)
OCTOBER 16, 17, (18 optional), 2015

LOCATION: **THREE HILLS** – a progressive
community that enjoys the beauty of rural
Alberta

blended with many amenities of urban living.

VENUE: **MOUNT OLIVE EVANGELICAL FREE CHURCH** 705 – 6 Avenue South

REGISTRATION: FRIDAY, 16th - 5:00-6:30p.m. SATURDAY, 17th – 8:00-9:00a.m.

Looking forward to being musically
enriched together!
-Three Hills Organizing Committee

Please register early. Final Due date is October 10,
2015. For further information: www.algehr.org

EVENT PROGRAM OVERVIEW:

Friday, Oct. 16 (Evening) *ART of PERFORMANCE* (MASTER CLASS)
Saturday, Oct. 17 (day) *ART of SKILLFUL PLAYING* (3 WORKSHOPS)
Saturday, Oct. 17 (Evening) *Music Extravaganza: Bells & Beyond Concert*
Sunday, Oct. 18 (Optional) Performances at Local Churches (pre-arranged)

NOTICE:

ALGEHR's annual AGM

The AGM will take place at the **MOUNT OLIVE EVANGELICAL FREE CHURCH** (705 – 6 Avenue South) in Three Hills, on Saturday, October 17, 12:45 pm during lunch at the Music Extravaganza: Bells and Beyond, ALGEHR's 2015 Discovery.

We look forward to seeing you at the AGM. This is your chance to learn more about and/or get involved with our organization! ALGEHR will be accepting nominations for Board positions before and at the meeting. Please contact Anne Hergott (president@algehr.org) for more information.

ANOTHER REASON for attending

Music Extravaganza: Bells and Beyond!!

The winning compositions of the 2015
Fred Merrett Award for New Compositions will
be performed at the Sat. 17, 2015 concert at 7pm.

"On the Road," by Betty Radford
"Across Canada," by Betty Radford

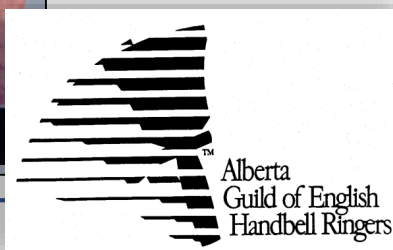
"Gathering," by John Hooper



Composer Betty Radford



Composer Dr. John Hooper



President's Message

September has come upon us, and I hope you too, find it as exciting a time as I do; it's my favourite time of the handbell year. New music awaits, and my handbell teams gather again after a summer hiatus. I find I'm reminded again, after that first chord, why I play bells. It's just so beautiful and fun!

Our website www.algehr.org has expanded, and will continue to do so as the year progresses. As you may have noticed, members are able to register for and renew their memberships on-line. Payment on-line is also available. Every member will have their own profile, which will allow visits to our members' only section (soon to be expanded).

Members are also able to register and pay on-line for events, such as the upcoming "**Music Extravaganza: Bells and Beyond**" that will be taking place in Three Hills in October. This event has sessions for all level of ringers. If you aren't able to ring, please come to the Concert and/or the Master Class, both of which will be a great opportunity to hear exceptional ringers and see equally exceptional conductors and session leaders.

Finally, be sure to read through the Peal about all of the handbell happenings here in Alberta, and also about the International Handbell Symposium taking place this summer in Vancouver. So much to do & see!

Anne

Anne Hergott,
ALGEHR President, president@algehr.org

DATES TO REMEMBER

Music Extravaganza ALGEHR Discovery	October 16, 17, 18 (optional) 2015	Three Hills, AB
Re-Boot Camp Re-Boot Camp Calgary	September 26, 2015 October 24, 2015	Edmonton, AB Calgary, AB
Ring & Sing (Youth Festival) Edmonton Youth Festival	March 16/22/23, 2016 End of April, 2015	Calgary, AB Edmonton, AB
International Handbell Symposium 2016	July 26-30, 2016 www.ihs2016vancouver.ca	Vancouver, BC

ALGEHR BOARD OF DIRECTORS

President: Anne Hergott
president@algehr.org

Past President: Fiona Miller
pastpres@algehr.org

VP North: Cathy Larson
vpnorth@algehr.org

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Cliff Linton



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM

🍁 JULY 26–30, 2016

VANCOUVER, CANADA

Opportunities for supporters

An important message regarding donors and sponsors

Nikki Attwell
IHS2016 Co-chair



Anne Hill
IHS2016 Co-chair



Ellen Ramsay
BCGEHR President



Patsy Andrews-Vert
HGC Chair



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com

Canadian handbell musicians, from every part of the country, have been waiting for the International Handbell Symposium in Vancouver for many years. The excitement has been growing for a long time and many of us have gotten familiar with thinking about it as a far-off event. The Planning Committee has had much support from individuals including messages of encouragement, positive feedback on our reports, and offers to help with whatever tasks need to be done. This support and encouragement are so important and appreciated!

But we can now say the wait is truly over—IHS2016 is really here! Contracts have been signed, venues have been booked, bills have been paid, registration numbers are climbing and travel plans are being made. The time has arrived to execute the plans we've been busily putting in place for the last several years!

For those of us in the Canadian handbell community, it's time to solidify our support. Some may be considering acting as a volunteer. Please take a moment to reflect on what role you can see yourself playing, whether it be pre-symposium preparation or helping out at the event itself in any of the many on-site roles, and consider whether you have any special talents that you are particularly positioned to offer.

Another role that we should all consider is that of sponsor. As we all know, a festival of this magnitude is an expensive proposition for both the hosts and the participants. The Planning Committee has needed to carefully balance participant affordability with the real costs associated with the calibre of experience for which the symposia are known. Part of that balance includes sponsorship and grant funding. In addition to applying for various grants, we are approaching industry leaders and potential corporate sponsors about supporting

this event financially in return for various forms of recognition.

However, financial support is not just something to be left to large corporate organizations. While some individuals are best suited to give their time or physical strength to help out during the event, some of us may be better suited to showing our support financially.

There are several options for offering financial support, including sponsorship and donation. Those who own small businesses or even those involved in promoting the businesses they work for can sponsor many different aspects of the symposium from delegate T-shirts, to workshops, to concerts, to any number of the printed materials that will be distributing. We have a wide range of sponsorship options to fit any budget or business need. Another financial support option is to donate to BCGEHR in support of IHS2016 activities. As a registered charity, BCGEHR will issue a tax receipt for all donations over \$20, and all donors will be acknowledged in our official Symposium Program.

The power of financial support is remarkable. BCGEHR has established a bursary program that will help young Canadian musicians attend IHS2016 and the SOUND EFFECTS Youth Track. This important program would not have been possible without a \$6,000 donation we recently received from a generous individual who supported our work to involve youth in this event.

Every additional dollar we receive will help to make IHS2016 the amazing experience we know it can be! Whether you can give \$60, \$600, or \$6000, every sponsorship or donation will be gratefully received. For more information on how to become a sponsor or donor, please contact BCGEHR Treasurer and IHS2016 Financial Coordinator Peggy Bensler at treasurer@bcgehr.com or 250.765.7780. **Thank you!**



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM



JULY 26–30, 2016

VANCOUVER, CANADA

Opportunities & Requests

OPPORTUNITIES FOR VOLUNTEERS

A successful event the size and calibre of an international handbell symposium depends upon the hard work, dedication and cooperation of scores of people, well beyond the relatively small core of the Planning Committee. Are you interested in being one of those who help to make it so? Whether you plan to be attending as a delegate, accompanying a delegate, or just there to support the event; whether you have several days to spare or just a few hours; whether you are a handbell musician, related to, friends with one, or just interested in contributing in a volunteer capacity to an exciting event that will bring together hundreds of people from around the world, we have a job that will suit your interests and abilities! Keep reading for some ideas (not necessarily a complete or comprehensive list, but the beginning of one). Consider them, share them, promote them among your choir, your church, school, community centre, family, friends and neighbours, and then contact Volunteer Coordinator Kathie Zalasky as indicated at the bottom of the list.

We are hoping to have volunteer hours contributed by local high school students recognized by the applicable school districts so that they count towards students' community service requirements. For any non-local students, we will be happy to provide a letter outlining and confirming the nature of their volunteer hours so that these students may also be able to get similar credit for their service.

Thank you so much for considering how you may help. With the enthusiasm and participation of the full community of Canadian handbell musicians, we will welcome, and amaze, the world. Let's make this an event to remember!

YOU CAN HELP US, and we would love it if you would! Contact Volunteer Coordinator Kathie Zalasky for further information on any of the following roles

- ▶ **Security**
- ▶ **First aid attendant**
- ▶ **Drivers (possibly long distances, such as picking up and delivering equipment from as far away as Alberta or the Pacific Northwest states.)**

- ▶ **"Bell Hops" —equipment movers**
- ▶ **Translators for workshops (Japanese or Korean speakers, to translate into and from English)**
- ▶ **Greeters/floaters**
 - Support for social activities such as decorating banquet tables
 - Marketplace hosts
 - Workshop room hosts for each session
 - Hosts for West Coast Cultural Experience
 - Airport and SkyTrain station greeters (possibly with the support of Tourism Vancouver)
- ▶ **Ushers**
 - Concert ushers and ticket takers
 - Group photo guides
 - Interfaith worship service ushers
- ▶ **MCs for miniconcerts, "housekeeping" announcements**
- ▶ **Collating and stuffing delegate packages before registration.**

NEXT STEPS Contact Volunteer Coordinator Kathie Zalasky by email at zalasky@shaw.ca, or by phone at 780.458.1481 with the following information:

- ▶ **Your name**
- ▶ **Your address**
- ▶ **Your cell phone and/or land line**
- ▶ **Your email address**
- ▶ **The volunteer position(s) you might be interested in**
- ▶ **Any physical limitations (i.e. not able to stand for long periods of time)**
- ▶ **The day(s) you are available, before, during and/or after the Symposium (July 26–30, 2016)**

We are also looking for four or five individuals who are interested in registering as a Chaperone for the SOUND EFFECTS Youth Track. This is not a volunteer position — the registration fee for this delegate role is \$425. you will receive meals with all delegates, have access to concerts and social events, and attend the final banquet.

HELP WANTED: Equipment Loans

While ringing delegates, for the most part, will bring their own equipment for the massed ringing activities, the Planning Committee still needs to identify and procure sufficient sets of bells and chimes to supply all the workshop rooms at the Symposium with the necessary equipment, as well as for "orphan ringers" who travel without equipment. Can you help us?

- ▶ Is your choir willing to let its complete set of bells/chimes be used at the Symposium, regardless of how many members are registering as delegates?
- ▶ If no-one from your choir is attending as a delegate, will you loan your equipment?
- ▶ Do you know of a silent set anywhere that we could approach for a loan?
- ▶ If you are driving from another province or state, would you be willing to pick up and return other loaned equipment?
- ▶ Would you be willing to liaise with area schools/community centres/churches in your area to identify and procure sets for loan, with the support of the IHS2016 Planning Committee?

NEXT STEPS Contact Equipment Coordinator Cara Beirnes by email at headdingaling@shaw.ca, or by phone at 250.758.6977 with the following information:

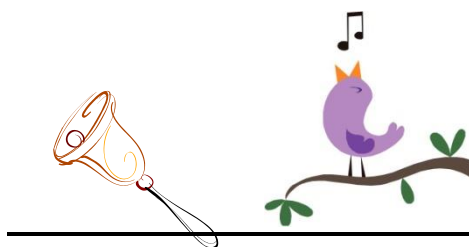
- ▶ Your name
- ▶ Your address
- ▶ Your cell phone and/or land line
- ▶ Your email address
- ▶ Information on any equipment loan with which you can help.



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com



Teaching and Youth Opportunities



Ring and Sing, Calgary 2016

RING & SING is back for a second year! Bring your Elementary Choirs and/or Handbell Teams to one of three March dates for this year's festival. Your students will be able to perform their own selection(s), receive workshop-style adjudications from two extraordinary, and expert adjudicators (one for Choirs and one for the Handbell Teams), and participate in a massed ringing/singing where everyone sings and rings together. This event is sponsored by the Calgary Catholic School District (CSSD) and by the Alberta Guild of Handbell Ringers (ALGEHR).

Date and Calgary Location Options:

(Mornings*) **March 16, 22 and 23, 2016** Locations to be confirmed when registration opens.

* Approximate time will be 9:15-12:00 (Depending on the host school location).

Mass Music:

All schools must order and prepare the chosen choir/handbell massed ringing piece: "*This is the Day*," by Kathleen Wissinger. It comes in a booklet, with reproducible parts, including voice, full bell score, bell chords written out, charted chord, guitar or ukulele chords. This music would be great for use in the elementary classroom, and for a variety of performance settings. The number is RE7001R. You can order it quickly through www.handbellsetc.ab.ca (403-437-9096). Schools participating in the Sing and Ring need to use original copies of the music.

Registration:

Please contact Anne Hergott (president@algehr.org) if you want to receive immediate notice when registration opens on ALGEHR's website, www.algehr.org.

Edmonton Youth Handbell Festival

The Edmonton Youth Handbell Festival will take place at towards the end of April as it has done for many years now. Elementary Handbell Choirs/Teams come together at a host school to share their own music, and then participate in a Mass Ringing. There will be a number of dates to choose from.

As details become available, they will be posted on www.algehr.org.

Teachers and Conductors:

Are you someone who would be interested in starting your own Youth festival in your area? We can help you!

If you know of a handbell opportunity for Youth, and you would like to share the information to ALGEHR's community, please let us know about it!



*Handbells
etc*

Want to REBOOT Your Handbell Program?

re•boot (rē-boōt)

- To turn (a computer's operating system) off and then on again; restart.
- To bring back (an earlier film or television show), usually with a new cast and updated script.

September 26, 2015

9:30 am to 3:30 pm (bring your own lunch)

CE204 Athletics Building, Concordia University, 7128 Ada Blvd NW, Edmonton

Fee is \$70. Payment is due by September 26, 2015

October 24, 2015

9:30 am to 3:30 pm (bring your own lunch)

St. Augustine School 7112 – 7 St. SW Calgary

Fee is \$70. Payment is due by October 24, 2015

Sessions will be led by Susan Galloway and Camille Ream of Handbells etc.

- *Basic ringing techniques and music that uses them*
- *Stone Soup, a narrated play for bells for non music readers, opening the door for other possibilities, 12 Bar Blues for Bells and Junk Food Processional!*
- *New reproducible resource Read 'n Ring which breaks down the bell parts so beginners do not have to try to find their note on a busy full score page*

Special Guest Glenda Pickering, a music teacher in Sherwood Park will lead sessions on Handbells in Classroom Music (French resources also available).

- *Use of Handbells and Choirchimes in the Regular Music Classroom.*
- *Lessons plan ideas from K-6*
- *Ideas on how to use bells and chimes with other classroom instruments*
- *How to use bells in concerts beyond the lunch hour group and MORE!!!*

Preregistration is required. Please call Susan at Handbells etc at 780-437-9096 or email her at susan@handbellsetc.ab.ca for details about registration and payment.

Handbells etc. 11245 - 12 Ave. NW Edmonton, Alberta Canada T6J 6V6
1-800-578-BELL (780) 437-9096
www.handbellsetc.ab.ca

"LET THE BELLS RING OUT"

Thanks to Handbells etc., St. Andrews Presbyterian Church has started a new bell choir under the direction of Lori Teneycke, with the support of Cody Obst, Music Director at the church.

Group plans include playing during Worship once a month and other church special events.



Ringer Opportunity

Are YOU looking for a place to ring?

First Baptist Church's 5-Octave Handbell Choir *Acclamation* and beginner ringing choir, *Tintinaires* are looking for new enthusiastic ringers to join them.

Would you, or someone you know in Calgary, be interested in ringing in this well-known Handbell Program?

We welcome any interested **new or experienced ringers** to contact us, and find out more about joining these groups. We welcome an audience at our rehearsals if you are interested in just watching first!
Please contact Maureen Bray (maureen.bray@me.com) for further information.

Symposium Endowment Fund Update

ALGEHR is pleased to announce the winners of the 2015 SEF grant. The Symposium Endowment Fund enables ALGEHR to give grants to qualifying groups or individuals each year.

- 1) Bells in Harmony, Sherwood Park - towards cost of choir attending IHS in Vancouver, 2016
- 2) Monsignor Hetherington School, Calgary - towards purchase of mallets for school bell program
- 3) Salvation Army Church Choir, Lethbridge - towards music and mallets for their bell choir
- 4) JuBELLation, Three Hills - towards music and mallets

Deadline for applications this year is Feb. 28, 2016.

Who are these happy ringers? See the next page!





Classic Bronze 2015 with Fred Gramann

Submitted by Camille Ream, Handbells etc.

Classic Bronze, an advanced massed ringing event, was held in St. Albert, from Wednesday afternoon, July 1 through Saturday, July 4 culminating in final concert. The venue this year was St. Albert United Church with resident Kathie Zalasky taking the site lead to ensure that we had that we needed to make the event successful.

Classic Bronze started as a dream many years back with discussions between Susan Galloway, John Hooper and myself. The inaugural event, held in 2007 was organized by a group of keen individuals and directed by John. Classic Bronze is the only advanced ringing event in Canada. It runs opposite years of the Ringing Link, the Canadian Handbell Festival.

For this event, ringers need to send the application form and the reference form which attests to the ringer's skill and musicianship. Ringers receive their music and assignments well ahead of the event and are expected to come prepared with their music learned so that the focus can be on the musicality, not just on the notes.

Classic Bronze 2015 featured advanced level 3/4/5 music under the direction of Fred Gramann from Paris, France. We were indeed extremely fortunate that Fred accepted our invitation to direct our event this year.

Ringers came from British Columbia, Alberta, Saskatchewan and Ontario this year as well as from across the United States and even one from Singapore! The repertoire had a great variety including original, classical, spiritual, Christmas, and pop music.

We rehearsed in four days a total of 24.75 hours (with a few breaks!) and then performed the final concert. I got to ring in the low bass in the back row this year with Camille Langston on low bass chimes, Linda Stockl and Janet Nordstrand. Linda took the lead and organized the assignments carefully so that we did not have to weave eighth notes with the twos! I love ringing in the bass with Linda – she keeps me well organized and as long as I do what she assigns to me, all the bass bells are covered. I have no idea how many hours of score study she does to ensure that every note is played in the bass! This year, we were extremely thankful that Rad and Patty Yates brought their fourth and fifth octaves of Malmkärk bass aluminum bells so that we had two full sets in the bass.

In addition to the fantastic bass section☺, we had 3 full choirs to cover the middle three octaves as well as the upper fourth and fifth octaves. We can't forget the little tiny sixth and seventh upper treble bells that were rung as well!



As part of the organizing team, we were very pleased with the preparedness that the ringers came with the first rehearsal on July 1. Edmonton area ringers met twice to rehearse the music to ensure that the first night rehearsal would go well so that Fred wouldn't be tempted to fly back to Paris right away!

St. Albert United Church was a wonderful location. In addition to having most of our meals on site, we also took a little time off on Saturday morning to attend their huge Farmers' Market.

We will take a break in 2016 for ringers to attend the International Symposium in Vancouver and then plan to reconvene Classic Bronze 2017 with Dr. William Payn.

Notes from the Editor:

Hello all!

Many thanks to all of you who have sent in articles, photos and information for this Peal. Special thanks, too, to Christy Rouble, who helped transfer the submissions into a standard form.

The next Peal will be published after the October Discovery (Music Extravaganza: Bells and Beyond) in Three Hills.

See you there!!

Anne

Peal Editor

peal@algehr.org



Website QR code



Facebook QR code



UNITED WAY

Did you know that our charitable organization is one of the non-profit organizations supported by the United Way? If you wish to, you can designate your United Way donation to go towards ALGEHR.



Classic Bronze photos: L-R, Bass Bells Galore, American ringer Ellie Hodder, and Edmonton ringers Wendy Hoskins and Judy Atlee. What a wonderful experience at Classic Bronze 2015!

ARE YOU INTERESTED IN PLANNING A BELL EVENT?

ALGEHR supports any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

Let us help you: president@algehr.org

WEBSITE:

www.algehr.org

If you would like us to update your handbell choir information on our website, or add your choir to our website list, please let us know. Our goal is to keep our website as current as we can, and we need your assistance to do this.
web@algehr.org.

The Peal is the official Newsletter of the Alberta Guild of English Handbell Ringers.