



Canadian table in Jeju, Korea, at the International Handbell Symposium, 2014 (Event Summary, page 4)

Photo: E. Okazawa-Bortolin

ALGEHR INVITES YOU TO ATTEND
RE-DISCOVER THE JOY



Saturday, October 18, 2014

First Baptist Church
1614 5 Avenue South
Lethbridge, Alberta

For more information check out
the website:
www.algehr.org
or e-mail:
discovery@algehr.org

**Mass Ringing
Music Information
on Page 3!**

DESPERATELY NEEDED!!

Are you as good a ringer as you are with **book-keeping**?

Would you like to be our New Treasurer? **Please??**

ALGEHR desperately needs someone to volunteer to help with the Treasurer portfolio on the Board starting in the fall.

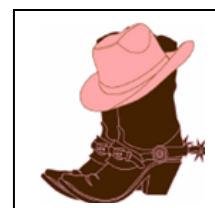
No bell experience is necessary, but knowing about what we do might help. It's not a big job!

Contact president@algehr.org if you (or someone you know) are interested.



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- SEF Grant



PRESIDENT'S MESSAGE

Dear Members,

I hope that the summer has gone well for all of you. It seems to have disappeared very quickly this year, partly due to its late start but also I have been so busy.

It got off to a wonderful start in Winnipeg at the Ringing Link. "A Dickens of a Ring" was a terrific event and the Winnipeg Guild is to be commended for hosting such a fun time. As a conductor I do not get the chance to play as much as I would like so I was really looking forward to four solid days of ringing.

When I first saw my music for the mass ringing I was petrified; there were so many notes on one page, with bell changes and tricky rhythms, I knew I was in trouble but all the ringers around me were very patient and one of the directors even took the time to slowly work through each part with me. In no time I felt that I might just manage. Another week of practice would have made all the difference but isn't that always the way! The friendships I gained during those few scary rehearsals reminded me what bell ringing is all about. We all help and support each other and become an amazing team. We are all part of the whole and as such become much greater than each individual ringer.

The final concert in Winnipeg was such an awesome experience for me. I can't wait for the next mass ringing event and I promise to practice more before I get there.

As I write this message to you I have very mixed emotions. ***This will be my last message as President*** as, having served for four years in this position, it is now time for me to pass on the baton. During my two terms as President I have had the opportunity to meet and work with so many amazing people. All the people who have diligently served on the Board have been wonderful and supportive, as we have worked to move ALGEHR forward. Many goals have been accomplished and there are some still in the works. This year the majority of our meetings were held electronically and so many of us have been dragged into the age of technology with some kicking and screaming and hick-ups along the way. Thank you to all of the board members for your time and energy and Saturday mornings. Also, thank you to all of the Guild members, without whom this organization could no longer continue. Each of you, in your own way, as a ringer, conductor or friend plays an integral role in the forming of the whole.

I look forward to seeing many of you in Lethbridge for the "Re-Discover the Joy of Ringing" and the Annual General Meeting.

Have a wonderful fall as you experience the joy of reconnecting with your choir friends and begin the challenge of checking out the new music for the upcoming season.

Fiona

president@algehr.org



Thanks Fiona Miller!!

CALLING ALL COMPOSERS!

- *Are you a new or established composer?
- *Always have a melody in your head that you just have to get on paper?
- *Ever thought about composing for handbells?

Now is your chance! Each year ALGEHR holds the **Fred Merrett Award for New Compositions**. Submit your original composition(s) by March 31st 2015 for this year's competition. The rules and regulations for the competition can be found on the ALGEHR website at www.algehr.org Email composer@algehr.org for more information.

New Treasurer Still Needed!!

If you would like to get involved with ALGEHR, this would be an easy way...if you know something about book-keeping that is! Please contact president@algehr.org if you're interested at all. We can answer any questions you may have!

NOTICE: ALGEHR's yearly AGM will take place at the First Baptist Church in Lethbridge, on **Saturday, October 18, 12:30 pm** during lunch at the **2014 Handbell Discovery**.

We look forward to seeing you at the AGM. This is your chance to be involved in the running of our organization! ALGEHR will be accepting nominations for Board positions before and at the meeting. Please contact Fiona Miller (president@algehr.org) for more information.

MORE ALGEHR NEWS

Website QR code



Facebook QR code



ALGEHR Symposium Endowment Fund (SEF Grant)

ALGEHR offers grants to help encourage the art of bell ringing in Alberta. Check out our website to see if you or your program is eligible.

Many in our ALGEHR community remembers Nancy Hascall



Nancy Hascall lost her battle with cancer and passed away on August 13, 2014 in Idaho.

Nancy was known as one of the foremost solo ringers who developed many techniques (such as traveling four-in-hand) to make the most out of what she was playing. She taught many of us in ALGEHR the ins and outs of solo ringing in her sessions at many U.S. national events and conferences. Nancy inspired us with her superb performances, but also inspired us as a composer and music director. She will definitely be missed.



Re-Discovery the Joy of handbells Mass Ringing Music:

Below are the names for the pieces that will be worked on during the mass ringing sessions at 'Re-Discover the Joys of Ringing' in Lethbridge.

Please get yourself a copy of the music and have a look at it before arriving in Lethbridge. We hope to have some copies available through Handbells Etc at the event.

Level 2+ (Clinician: Debra Logan)

Lo How a Rose E'er Blooming, MHP1655, arr. Dobrinski, C., Christmas, 3-5 octaves, 3+ Medium, Hope Publishing.

Description: This contemplative and expressive arrangement of the 16th Century German Carol is for bells and flute. Rhythm switches from 6/4 to 4/4 to 6/4. Flute part is on back page of score.

Wade in the Water, MLC201416L, arr. Eithun, S. 3-5 octaves, 3 Medium, Lorenz Corp.

Description: African American Spiritual. Rhythmically driven from beginning to end, bass bell ringers get their time to shine in this energetic treatment of a popular spiritual. There are a few syncopated figures that will require special attention in rehearsal, but once learned, they are repeated throughout the piece. Set in c minor, measures total 99.

Level 1- 2 (Clinician: Joan Schaufele)

Festive Variations by Michael Helman, Level 2, 4-5 octaves.

Joy to the World by Valerie Stephenson, Level 2.

Get your registrations in now!

Start preparing to join us in Lethbridge on October 18th. We have a terrific line-up of clinicians and wonderful opportunities for you.

Check out the information and registration form in this edition of the PEAL or on the website and join your ringing family at First Baptist Church in Lethbridge.

Don't forget, the **Fred Merrett Award for New Compositions** winning entries by Composer **Betty Radford** will also be debuted at this event!

Clinicians are: Joan Schaufele, Debra Logan, Sandra Brunelle, MaryLee Voort, Camille Ream, Susan Galloway, Anne Hergott.

Less than two years to go

The website is live:

www.ihs2016vancouver.ca

From IHS2016 Co-Chairs
Nikki Attwell & Anne Hill



With the conclusion of the 2014 International Handbell Symposium in Jeju, Korea, preparations kick into high gear for SOUNDINGS: Music of Our Lands and Our Lives, the 17th International Handbell Symposium, in Vancouver! Our website is live, although only with introductory content so far, and our Facebook page is ready for you to “Like” and “Share” with your friends. “With [a lot] of help from our friends,” we’ve produced a short video to promote our event. It’s embedded on the front page of the website, or you can find it on YouTube:

www.youtube.com/watch?v=3m_HsbOq1go.

It was presented at both Ringing Link in Winnipeg, and at the IHS in Korea, to great enthusiasm. (Watch it and see if you can guess the scenes that elicited an audible “gasp” from the audience.) We strongly encourage you to watch it, share it, and send it to all your handbell colleagues, anywhere around the world. Creating awareness and enthusiasm for this symposium is the responsibility of all Canadian handbell musicians! Everyone has a stake in making sure it is successful.

Our sincere thanks go to Bruce Hawker, who produced the video, and to Tourism Vancouver, who gave us permission to add our prologue segment to one of their promotional videos, as well as all the other contributors to the project.

Over the course of the next two years we will continue to highlight different aspects of the symposium, and hope that everyone, across the country, will become part of the conversation: fundraising, travel and tourism opportunities, transporting your equipment, hints for preparing the music. Keep your eyes “peeled” on subsequent issues of your provincial newsletter—there will be regular reports and information shared. Opportunities to be involved will be shared (and there will be lots of them!).

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! And how exciting for Canadians to be hosts to these world-travelling musicians, and share our beautiful country with them. One of our key messages as we’ve launched this event to the international handbell community has been, “Haven’t you just been waiting for an invitation to come here?” Plan on being in Vancouver in 2016, too!



It's official!

Mr. John In Chul Lee, president of the Korean Handbell Association, passes the International Handbell Committee flag and the Symposium bell to Emmy Okazawa-Bortolin, HGC Past-Chair, who was representing Canada at the closing ceremony.



IHS2016 Co-Chairs Anne Hill and Nikki Attwell staff the "Canada Table"

Photos submitted by N. Attwell

Summer of Bells

By Emmy Okazawa-Bortolin

Eat. Ring. Sleep.

Three short words that pretty much summarized my summer. This summer I was honoured to serve as massed conductor at the **7th Ringing Link in Winnipeg** in July and also as the HGC representative and workshop clinician at the **16th International Handbell Symposium in Jeju, South Korea** in August.

We all certainly had a “**Dickens of a Ring**” at this year’s national festival. Co-coordinators, Morna-June Morrow and Patsy Andrews-Vert put on a very successful event for the 75 intrepid Canadian ringers who travelled from BC, AB, SK, MB and ON! Whether it was the Christmas-themed repertoire or the AC systems in over-drive at the Victoria Inn, we hardly noticed the 30+°C temps and mugginess. A free evening at The Forks, a Victorian Christmas dinner banquet (complete with period-costumed carolers!) and full house audience for our final concert topped off yet another wonderful national gathering. Thank you Patsy and Morna-June!

Travelling anywhere with bells is fast becoming a challenging reality for many ringers around the world. Despite such obstacles, Canada still had 11 participants in attendance in Korea. (Not bad considering HMA only had about 75 delegates out of a world total of about 550 registrants.) Several Canadians took part in a post-symposium tour, but I was very fortunate to travel with the “NY Handbell Choir”, a group of 32 American ringers representing 3 choirs in New York on a pre-symposium tour. Since I had met most of them as their guest massed conductor at the 35th Riverside Handbell Festival in April 2013, it made for a great reunion and opportunity to see some incredible sights in Korea prior to our arrival in Jeju.

Some of our tour highlights included the Gyeongbokgung Palace, Cheongyecheon Stream, Namdaeum Market and the Seoul Tower in Seoul. We visited Yangdong Village, Royal Tumuli Park, Cheomsongdae, Gyeongju National Museum (where we posed with a 19-tonne bell), Bulguksa Temple and the Anapji Pond. In Busan, stops included the Busan Tower, Gukje Market, Jagaichi (largest Korean fish market), the APEC House, the Busan Municipal Museum and my personal favourite, the UN Memorial Cemetery which features a beautifully impressive memorial to Canadians lost in the Korean war.

Perhaps the most unforgettable experiences during our tour involved a performance at the JSA (joint Security Area) of the DMZ (De-Militarized Zone). Through the connections and efforts of American director, Eileen Laurence, the massed choirs of NY (including yours truly) presented a full concert to the delight of a packed house of soldiers who apparently were short on receiving any form of entertainment. The obligatory “petting zoo” went on for a good 30-45 minutes as curious hands explored both bells and chimes that mystified the largely bell-virgin crowd. Finally it had to be shut down as our presence to join the soldiers in the mess hall for dinner was requested! As we enjoyed a hearty military meal with new friends, fellowship and our “mission of peace” continued. (Click here to see videos of DMZ and Jeju performances):

<https://www.youtube.com/channel/UCUwieCtNLIzKEHpNUPYkRzQ>

Other special stops while in the DMZ included Imjingak Village where the “Freedom Bridge” is located and the Third Tunnel (of 4 discovered by South Korea), built by the North Koreans to infiltrate and attack South Korea. As well, we actually stepped into North Korea within the safety of the blue UN Command Military Armistice Commission building (where the meeting board table is located precisely on the border between the two Koreas) for a surreal 10 minutes during which no one dared breathe or make any abrupt movements.

While it was ironic to witness the blatant commercialization of such historic sites, it was the ultimate field trip and one this former social studies teacher never would have missed.

(Continued on page 6)



Emmy and Soldiers



In the Gyeongju National Museum is the Divine Bell of king Seongdeok, Unified Silla period, 771. It is a 19-tonne bell.

(Summer Bells, Continued from page 5)

But our adventure had not even really started. A typhoon played havoc with our transfer to Jeju and delayed our flights by almost 24 hrs. Finally installed on Jeju Island, we quickly fell into our daily routine of eating (too much, but oh so delicious – who can ever consider eating any other orange, mandarin, Clementine or tangerine after Jeju??), sleeping (not nearly enough, too many friendships to nurture, so little time!) and ringing (plenty of this as our tired bodies pushed through sore muscles during marathon massed rehearsals, workshops and a plethora of performances).

Team Canada led by Edmonton's one and only Tammy-Jo Mortensen, as Canada's massed conductor, was clearly a crowd favourite. Canada's massed piece, "Winter Meditation" by OGEHR's Winnagene Hatch enjoyed a world premiere and no doubt had a role in helping keeping everyone feeling "cooler". (<https://www.youtube.com/watch?v=icdkAXeX2gA>) This became especially apparent with the installation of the "Canada Place" display booth by Nikki Attwell and Anne Hill, co-chairs of IHS 2016 Vancouver. Clinicians who presented workshops in Jeju were Alison Wood, Anne Hill and Emmy Okazawa-Bortolin.

Daily solo concerts provided fantastic opportunities for ensembles of all sizes to share their talents and to entertain everyone at the end of long days of rehearsals and workshops. Canada was represented by soloist Emmy Okazawa-Bortolin who performed "Incline My Heart".

(<https://www.youtube.com/watch?v=93BxsNuTQcM>)

A half-day tour of Jeju was almost torture as there was clearly not enough time to really enjoy all the sights that one could see while in Jeju. However, it had to do and in the end, a half-day was probably all most of us could have survived in the hot mugginess.

Before we knew it, the final concert was upon us along with the gala banquet and closing ceremonies and I was trying to figure out how to fit the ceremonial G3 symposium bell and flag (that I inherited from the Korean Handbell Association on Canada's behalf) in my suitcase. Thankfully Nikki and John Whitehead came prepared and made room for them in their IHS 2016 Vancouver boxes.

Kudos to Nikki and Anne (and the rest of Team Canada – Tammy-Jo, Alison, John, Kathie Zalasky, Wendy Hoskin, Steve Hoskin, Diann Sader and Betty Radford) for creating a fair bit of hype for 2016. Don't miss out and make sure you register early for IHS 2016 Vancouver to guarantee your spot!



Opening IHS 2014 Chord

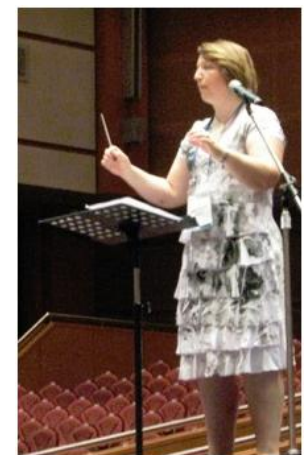


Some of "Team Canada" in Jeju



Team Canada

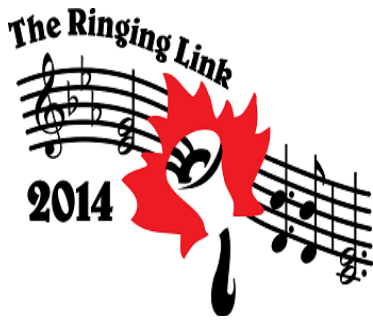
This is a link to the Canadian massed piece, "Winter Meditation" by Winnagene Hatch of OGEHR and conducted by Tammy-Jo Mortensen (Edmonton):
<http://youtu.be/icdkAXeX2gA>



Tammy-Jo Mortensen



Jeju photos by E. Okazawa-Bortolin



A Dickens of a Ring!
JULY 2-5, 2014 | WINNIPEG, MB



ALGEHR banner at the Opening Ceremony

Review of the great Ringing Link 2014

By Morna-June Morrow

It was truly **A Dickens of a Ring!** The Handbell Guilds of Canada 7th National Ringing Link, held July 2-5, 2014 at the Victoria Inn, Winnipeg, Manitoba was the smallest National Ringing Link thus far, but the more intimate setting produced a special camaraderie between handbell enthusiasts that came from British Columbia, Alberta, Saskatchewan, Manitoba and Ontario and Minnesota.

Early arrivals were treated to a Canada Day celebration on July 1st. The National Executive held meetings all day on July 2nd until the official Opening Ceremonies commenced at 7:00 p.m. The procession of Canadian and provincial flags and the Guild flags from British Columbia, Alberta, Manitoba and Ontario with the American flag to represent our one clinician from Minnesota, was accompanied by the BC Bronze handbell choir under the direction of Anne Hill playing Cynthia Dobrinski's *A Christmas Tapestry* which included a brass quartet featuring trumpets, trombones with timpani. After the singing of *O Canada*, National Chair, Emmy Okazawa-Bortolin gave opening remarks thanking the Ringing Link 2014 Committee and Co-Chairs, Patsy Andrews-Vert and Morna-June Morrow for organizing this special event. Patsy and M-J welcomed the registrants and introduced the clinicians who would be leading a variety of workshops.

Guild Presidents: Ellen Ramsay (BC), Fiona Miller (SK), Patsy Andrews-Vert (MB) and J.-C. Coolen (ON), rang the traditional Opening Chord to officially start Ringing Link 2014. This was followed with Emmy conducting the first massed ringing rehearsal, and concluded with a welcoming reception.

Instead of Dickens' Ghosts or Spirits of Christmas Past, Present and Yet to Come, we engaged our massed ringing conductors to present Christmas Music of the Past (pre-19th century), Present (in this case 19th century Victorian/Dickensian) and Yet to Come (20th and 21st centuries). And what better place to host Ringing Link 2014 but in the Victoria Inn!

Unfortunately due to insufficient numbers the TINY TINS had to be merged into the COPPER CRATCHITS. With the assistance from fellow ringers and special tutoring from Alison Wood, the less experienced bell ringers agreed that they had learned a tremendous amount in the three days.

To enhance the theme of **A Dickens of a Ring**, there were displays of the Charles Dickens Museum in Rochester, England as well as a lighted Victorian village complete with village musicians providing musical accompaniment to carolers. Every time you turned a corner, there was another Christmas tree resplendent in a variety of Victorian era decorations. Also on display were scenes from the Whitechapel Bell Foundry in London, England, and images of the 2000 International handbell Symposium in Birmingham, England. Music industry visual displays from Schulmerich, St. John's Music; International Music Camp; Heitz Handbells and Handbells etc added to the trade show hallway. Long and McQuade provided three electronic pianos for sessions. Registrants received in their Ringing Link bag provided by Schulmerich/St. John's, tourist items, sharpened RL pencil, Victorian burgundy-coloured T-shirts emblazoned with the RL logo in shimmering gold and a Malmark provided easel-backed music binder with the 102 page RL program book written and designed by Susan Stevenson and Morna-June Morrow. This book contained all workshop notes for future reference for the delegates.

(Continued on page 8)



Ron Vert and Patsy Andrews-Vert



Robertson-Wesley Ringers from Edmonton



(Continued from page 7)

Each morning, Emmy led those who wished to engage in warm-up activities just after breakfast. Thursday saw a day of massed ringing rehearsals with guest conductors Stuart Sladden (Copper Cratchits), Monica McGowan (Boz Bronze) and Emmy Okazawa-Bortolin (All Massed) as well as workshops given by J.-C. Coolen (*Matching Tone Colours Across the Choir* and *Personal Practice Tips*), Heather Keith (*Ensemble Ringing*), Jan Nordstrand (*What They See is What They Hear*), Susan Galloway and Camille Ream (*Reading and Ringing Some Favourites*), Susan Stevenson (*There's Always Time for a Change*) and Anne Hill (*Beginning Conducting Techniques*).

Delegates had the pleasure of hearing several mini-concerts during Thursday and Friday, performed by soloists Cara Beirnes (Nanaimo), Heather Keith (Ajax) and Emmy Okazawa-Bortolin (Calgary); handbell duo Emmy and Peter Bortolin (Calgary). Grace Lau, Stuart Sladden and Morna-June Morrow were kept busy providing piano accompaniments. Then there were two ensembles, handbell quartet Robertson-Wesley Ringlets (Edmonton) and handbell quintet Jubellation (Richmond Hill). There were two handbell choirs from BC - BC Bronze and Bells of Note (Kamloops) and Rochester Ringers (Winnipeg). One children's group from Clifton School in Winnipeg donned white masks and gloves that literally glowed with black lighting for their ringing selections from *Phantom of the Opera*.

Thursday evening offered delegates the opportunity of taking a chartered bus down to Winnipeg's great meeting place for over 6000 years. Nestled in the heart of downtown, The Forks is one of Winnipeg's most beloved places, at the junction of the Assiniboine and mighty Red Rivers. And by chance, July 3rd was the opening day of Assiniboine Park Conservancy *Journey to Churchill* with the Zoo's popular four polar bears – Hudson, Storm, Aurora and Kaska – as well as many other northern animals and birds. However, most went to the Forks for dinner and an opportunity to shop!

Friday morning after the warm-up exercises, was another day of massed ringing rehearsals as well as workshops given by Jan Nordstrand (*Hands on Handchimes*), Heather Keith (*Bell Trees* and *Music in Motion*), Anne Hill (*Combining Handbells and Chimes with Orff Instruments*), Stuart Sladden (*Handbells with Church Choral Music* and *Advanced Conducting*), J.-C. Coolen (*Rhythmic Ensemble across the Choir*), Susan Galloway (*Malmark Maintenance*), Monica McGowan (*Schulmerich Maintenance*) and Morna-June Morrow who acted as moderator at a Roundtable Discussion.

The Pot-Pourri Singers under the direction of Joanne Mercier, dressed appropriately in Victorian era clothing provided a lovely introduction to the evening cocktails and Victorian Christmas banquet. Their final selection was a hilarious rendition of the handbell ringers' interpretation of the *Twelve Days of Christmas!* After the traditional turkey dinner was served, guests were entertained by Heather Keith ringing solo bells (which was a traditional 19th century activity engaged in by women). She played Leonard Cohen's *Hallelujah*, the Welsh Hymn *Immortal, Invisible* and *Reflections*, accompanied by Stuart Sladden.



Clifton Advanced Ringers play *Phantom of the Opera*

At that point, Stuart grabbed his baton and conducted the Rochester Ringers in Karen Buckwalter's *Seasons of the Heart*, Cynthia Dobrinski's *Three Sketches* (which include a power point presentation during the second movement *Cathedral Windows*), Timothy Waugh's *Rejoice in the Dance* which had been commissioned by Westworth United Church to honour the 25 years of service directing the Chapel Bells by Morna-June Morrow. The Rochester Ringers concluded with a stunning performance of Kevin McChesney's *Sing We Now of Christmas*.

The closing *Christmas Concert* on Saturday afternoon was delayed a few minutes as more chairs had to be set up as approximately 200 friends, family and members of the general public assembled to witness a festival of handbell ringing from soloists, a handbell duo and full massed ringing. Masters of Ceremonies were Patsy Andrews-Vert and Morna-June Morrow. At the conclusion of the concert, on a terribly hot and humid day, the Closing Chord was rung, officially ending Ringing Link 2014. It was time to pack up handbells, chimes, table coverings, foam pads, mallets and other equipment and not so silently, steal away to return home with fond memories of Winnipeg hosting the 7th National Ringing Link. By all reports it was

A Dickens of a Ring!



Photos in this article from Morna-June Morrow, Bob Barber, and Susan Stephenson



Handbell Boot Camp is Coming to Calgary!!!



Sessions will be led by Susan Galloway and Camille Ream of Handbells etc.

| | |
|---------------|---|
| Who? | Any teachers or other interested people who would like to learn more about handbells! |
| What? | <ul style="list-style-type: none"> • Learn how to get the most out of the bells you have by refining your ringing strokes and using techniques such as LV, Echo, Singing Bell, and Shaking. Repertoire appropriate for students and beginning ringers will be used. • Focus on stopped sound techniques such Ring Touch, Plucking, Mart, and Mart Lift. Additional work will done using mallets and the different ways that they can be used to enhance the music. Ringers will be shown how to creatively add chimes to the music so that more students/ringers can be involved. More repertoire appropriate for students and beginning ringers will be used. • Learn how to incorporate handbells into performances, assemblies and worship? We will talk and ring some innovative ways to WOW your listener! • Read and Ring – Now that you know more, you can choose your repertoire! |
| When? | October 4/2014 9:30 am to 3:30 pm (bring your own lunch) |
| Where? | St. Jerome School 11616 Panorama Hills Blvd. NW, Calgary, AB |
| Why? | To raise the Art of Handbell Ringing in our communities and help you and your ringers ring with the WOW factor! |
| Cost | Fee is \$70. Payment is due by September 25/2014. |

Preregistration is required. Please call Susan at Handbells etc at 780-437-9096 or email her at susan@handbellsetc.ab.ca for details about registration and payment.





Handbell Boot Camp is Coming to Edmonton!!!



Handbells etc and Concordia University College have joined together to make another Handbell Boot Camp happen!

Sessions will be led by Susan Galloway and Camille Ream of Handbells etc.

| | |
|---------------|--|
| Who? | Any teachers or other interested people who would like to learn more about handbells! |
| What? | <ul style="list-style-type: none"> • Learn how to get the most out of the bells you have by refining your ringing strokes and using techniques such as LV, Echo, Singing Bell, and Shaking. Repertoire appropriate for students and beginning ringers will be used. • Focus on stopped sound techniques such Ring Touch, Plucking, Mart, and Mart Lift. Additional work will done using mallets and the different ways that they can be used to enhance the music. Ringers will be shown how to creatively add chimes to the music so that more students/ringers can be involved. More repertoire appropriate for students and beginning ringers will be used. • Now that you know more about handbells, how can you incorporate them into performances, assemblies and worship? We will talk and ring some innovative ways to WOW your listener! |
| When? | September 20/2014 9:30 am to 3:30 pm (bring your own lunch) |
| Where? | Highlands United Church, 11305 64 Ave NW Edmonton, Alberta |
| Why? | To raise the Art of Handbell Ringing in our Communities and help you and your ringers ring with the WOW factor! |
| Cost | Fee is \$70. Payment is due by September 15/2014. |

Preregistration is required. Please call Susan at Handbells etc at 780-437-9096 or email her at susan@handbellsetc.ab.ca for details about registration and payment.

*Handbells etc. 11245 - 12 Ave. NW Edmonton, Alberta Canada T6J 6V6
1-800-578-BELL (780) 437-9096 Fax: (780) 997-0552
www.handbellsetc.ab.ca*



Notes from the Editor:

How exciting it is to have so many handbell learning opportunities this fall! Don't hesitate to register for the ALGEHR "Discover the Joy" in Lethbridge, or either of the Boot Camp offerings in Edmonton or Calgary. If you're like me, you might find yourself at more than one.

Attached with this Peal is the registration form for ALGEHR's annual Discovery.

The IHS 2016 in Vancouver is coming closer and closer! Imagine an INTERNATIONAL HANDBELL SYMPOSIUM right here in Canada. Do your part to make it a good one. Plan on doing what you can to attend this amazing Symposium. Gather your bell groups, your friends, your family, and get to beautiful Vancouver (July 26-30), in 2016!

Cheers!
Anne

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Visit us at our
ALGEHR Website:
www.algehr.org

DATES TO REMEMBER

International Music Camp:

July 2015
North Dakota, USA

<http://www.internationalmusiccamp.com/>

Handbell Discovery 2014

Saturday, October 18, 2014
First Baptist Church, Lethbridge, AB

International Handbell Symposium 2016

July 26-30, 2016
Vancouver, BC

**ARE YOU INTERESTED IN PLANNING A
BELL EVENT?**

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

We can help you!

Contact president@algehr.org or see our ALGEHR EVENT ORGANIZER POLICY on our website www.algehr.org for further information!

**The Peal is the official Newsletter of the Alberta Guild of
English Handbell Ringers.**