

## ALGEHR Annual General Meeting

October 13, 2012

Calgary Christian School, Calgary,  
12:00

### AGENDA

#### Call to Order

Approval of Agenda

Approval of October 15,  
2011 AGM minutes

Final call for nominations

President's report

Treasurer's report

Closing of nominations

Elections of new Board members

Welcome to new Board Members

Any Other Business

Adjourn

*All members are welcome and  
encouraged to attend!*

**WE'LL HAVE A GOOD  
CHIME AT THE ARENA**



Canadian Bell ringers made the local news in Liverpool this summer, at the 2012 International Handbell Symposium. Our Canadian ringers in this picture are (from right to left): Kathie Zalasky, Wendy Hoskin, Marjorie Slinn, Sharon Vogrinetz, Anke Kelker, Judy AtLee, and Lucy Graham.

## PRESIDENT'S MESSAGE

I can't believe that the summer is over. I hope that it was relaxing and enjoyable for all of you. Some of those who traveled were lucky enough to be in **Liverpool** for the **International Symposium**. Alberta was well represented there with a conductor, a composition and ringers from our Province.

Now it is time to polish up those bells and prepare for a new season. This fall is already starting to look very busy and exciting. By now you should all have your registrations in for **Handbell Discovery** in Calgary. It promises to be a fabulous weekend followed immediately by a day of ringing for the youth of Calgary and area. What a great way for new, young ringers to be introduced to the joy of bells.

Also during the Discovery weekend, **ALGEHR** will hold its annual meeting. Please make sure to be in attendance and show your support for our organization. We will again be looking for some new faces to join the Board. Think about volunteering and chat about it with your friends. The Board has four face-to-face meetings each year and conducts some other business via the internet should it be required. It is not an onerous task and offers the opportunity to meet with people involved with handbells, from across the Province.

I look forward to seeing many of you in Calgary.  
Happy Ringing,

*Fiona*





STILL TIME TO REGISTER! COME TO HANDBELL DISCOVERY 2012!

## ALGEHR HANDBELL DISCOVERY 2012

Calgary Christian School, Calgary, October 13.

Come learn more about bells and what is possible for your own skills, your school or church program, or your choir. A wide variety of workshops will be offered. Plan on coming to meet and work with our special guest, US composer and educator:

### Kathleen Wissinger

**Saturday Sessions, October 13:** Are you ready for a FULL day of ringing like never before? Our regular adult festival will feature true massed ringing (3 pieces for ALL levels), a special teachers' workshop, other regular workshop features (Read & Ring, Maintenance, etc), one more Bronze rehearsal and a special plenary-style session by Kathleen Wissinger on "Mixed Meters" designed to fit the needs of all ringers and directors, regardless of level or experience.

**Additional Youth and Director Seminars will be offered on Friday, October 12.**

#### Director seminar:

Come meet well-known American handbell composer and educator, Kathleen Wissinger, and spend some quality time during a special "Directors' Seminar" (6 - 7:30 pm). Then challenge your ringing skills by joining the Bronze Discovery Choir and take part in your initial rehearsal under Kath's baton (8 - 10 pm) as you prepare two level 4 pieces to wow the audience at the final concert on Saturday evening. Please note, the Directors' Seminar will have a limited registration so first come, first served!

More detailed information and Registration forms are available on our website: [www.ALGEHR.org](http://www.ALGEHR.org)

For further questions, please contact Discovery organizer Emmy Okazawa-Bortolin: [ebortolin@shaw.ca](mailto:ebortolin@shaw.ca)

## Handbell Music Reviews

*Handbells etc., Fall 2012,  
Submitted by Camille Ream*



### Give Me Oil in My Lamp

Arr. Thompson, 2 3 octaves, Level 1

We will be ringing this at the Handbell Discovery Reading session in Calgary this fall. We thought that it was a great beginner piece, that had easy rhythm and bell changes and that it sounds harder than it is! To make it a little bit longer, you can add the repeat.

### And All the Bells on Earth Shall Ring

Various Arrangers, Reproducible Book for Christmas, 23 octaves, Level 2

It seems always at Christmas, we are short a ringer or two. This book is perfect for that reason. It has multiple pieces in it by different arrangers and needs very little rehearsal time. Titles include O Come All Ye Faithful arranged by Eithun, It Came Upon Midnight Clear arranged by Edwards, Ding Dong! arranged by Wagner, O Little Town arranged by Tucker, First Nowell arranged by Helman, Away in a Manger arranged by Morris, God Rest Ye arranged by Page and Joy to the World arranged by Hopson. The best thing about this is that it is all reproducible!

### Christmas Carols for Three to Six Ringers with optional keyboard

Arr. Eithun, Reproducible Book for Christmas, 23 octaves, Level 2

This is another option for use during the Christmas season. The addition of the keyboard adds to the diversity of the arrangements. Bells can stand alone or be accompanied by the keyboard. All music is written in the treble clef, similar to the 12 bell books. Unlike those arrangements, these are all in different keys. The publisher has given suggested assignments for 3, 4, 5, or 6 ringers. All the work is done for you – you just need to ring! Selections include Angels We Have Heard on High, Away in A Manger, Gentle Mary Laid Her Child, He Is Born, The Holly and the Ivy, and It Came Upon a Midnight Clear.

### He Knows My Name

Arr. Lamb, 345 octaves, Opt Choirchimes and narration, Level 2

This is a terrific arrangement of this Praise song. The accompaniment allows the melody to flow. While the bells are playing an ostinato section, Lamb has

*Cont'd p.5*

## ***RINGING FOR 50 YEARS***

This past June, First Baptist Church in Calgary celebrated the **50<sup>th</sup> anniversary of the arrival of bells at the church.**

Acclamation, one of 3 current bell groups conducted by Joan Schaufele at First Baptist, performed at this special service (*photo right*).

All former ringers were invited to attend the service and celebration. Many generations of ringers gathered to share bell stories and to rejoice in memories of this bell ministry.

In attendance were John and Carol Nelson (*right front in photo*). John Nelson is the Schulmerich representative who first introduced handbells to the church, and Carol Nelson conducted the first bell choir. Directing then was especially challenging, as there was no published music written specifically for handbells. Carol had to figure out not only how to teach the techniques, but also how to arrange and write music for this very new kind of instrument.



*Past ringers gather together.*

*Photos by Alan Hood*

### ***Fred Merrett Award for New Compositions***

**ALGEHR** invites any composer who is interested in handbell music to try their hand at writing a new handbell composition. Enter this new work into our annual Handbell Music competition: The Fred Merrett Award for New Compositions.

For more information about prizes, deadlines, and composition details, see the ALGEHR website: [www.algehr.org](http://www.algehr.org)



Do you love to organize things? Put things in order? Do you like **archiving**? We are looking for a volunteer who would be interested in going through some of our old ALGEHR items and files to determine what needs to be kept, what needs to be organized, and what needs to be scanned for the future. Please contact [president@algehr.org](mailto:president@algehr.org) for more details about this project.

### ***ALGEHR REMINDER:***

We would love to share your **concert** information or any other Handbell news with the rest of the handbell world on our ALGEHR website. Please forward any information to Leonard at: [projects@algehr.org](mailto:projects@algehr.org)



## HANDBELL GUILDS OF CANADA

Notes from the Chair...

by Emmy Okazawa-Bortolin



It has certainly been a busy year for **Handbell Guilds of Canada (HGC)**. Some significant projects since I became your national Chair last summer include:

- establishing a regular timeline of meeting and deadline dates to function more efficiently in conjunction with provincial guilds
- administering the 2014 Korea Symposium Composition Contest (of which results will be announced shortly)
- coordinating the registration fee payment and preparation for 26 Canadians who attended the Liverpool Symposium
- continuing work on developing and ratifying by-laws for HGC
- rebranding and development of the HGC website

This summer's **Liverpool Symposium** was a huge success that was greatly enjoyed by all delegates. Although the final participation number was less than expected (450 compared to 1100 in Osaka), the hard-working volunteers of HRGB put on an incredible event that was appreciated by everyone. BCGEHR's (British Columbia Guild of Handbell Ringers') very own Nikki Atwell was the proud flag-bearer in the Opening Ceremonies and she also accompanied me in the biennial International Handbell Committee (IHC) meeting of leaders from the seven international member guilds. Representing BC and Canada, Cara Beirnes performed two solos during one of the mini-concerts. Due to the continuing growth and development of handbell guilds around the globe, the new IHC flag reflecting this was unveiled at the meeting. A new member application to join the IHC was received from Singapore. This application is currently under review and an official announcement may be made at the 2014 Symposium in Korea. The Korean delegation regaled us with an excellent presentation of the next symposium to be held on the beautiful island resort of Jeju. Nikki also made a brief report on the preliminary plans for 2016 Vancouver much to everyone's delight. It is hoped that due to its perfect Pacific Rim location, this next Canadian event might be as big as the Osaka Symposium. Other topics of discussion included ongoing joint projects between member guilds and changing trends that may affect future symposia. The media coverage of the final concert was great and the Canadians were the envy of all as we landed a plum photo in the local newspaper as well as a quick scan during the TV footage. As Canada's massed conductor, I was deeply honoured to share the podium with great, well-known directors from Australasia, Hong Kong, Japan, Korea, the USA and of course, the UK.

I was very grateful for this incredible opportunity and would like to thank HGC for its support and endorsement.

Along with local and region events taking place in the near future, there is much to be considered on the long-range planning front - the next Ringing Link will be held in Winnipeg, MB July 3-6, 2014 and the 16th International Handbell Symposium will be held in Jeju, Korea, Aug 5-9, 2014. Never a dull moment in the world of handbells!



Representatives from the International Guild Members: IHC , Korea, Canada, Australasia, Hong Kong, USA, Japan, UK - ringing of the closing chord with the ceremonial symposium bell in centre (it gets passed from country to country like the Olympic flag)



Damien Lim (Singapore) invited Emmy Okazawa-Bortolin to the SINGBELLZ Festival in June. Emmy conducted the massed ringing for 165 youth (grades 1-9). She also led workshops and conducted a Bronze Festival Ensemble (performing "Suo Gan"). After the festival, Emmy did some one-on-one rehearsals at various schools where Damien Lim teaches bells after school. Emmy also attended a rehearsal for MOB (Ministry of Bellz). Emmy found it an incredible experience to observe bell programming in Singapore.

Photos: E. Okazawa-Bortolin

added Choirchimes for the melody in the middle and bass sections.

There is a short section with Jesus Loves Me and a place where a narrator can reflect on the words on the song.

### **Welcome Christmas (How the Grinch Stole Christmas)**

Arr. Mallory, 345 octaves Opt Choirchimes, Level 2+  
Finally, a newer title for Christmas at a level that children ringers can play! This is a piece that many of you will recognize. I always am on the lookout for a secular Christmas piece so I am very pleased that this one is out now. Page did a great job capturing the sounds of Whoville and making the music achievable at a level 2+ rather than a 3 or 4.

### **Pat-A-Pan**

Arr. McChesney, 345 octaves, Level 3. This is an exciting arrangement with loads of black in the treble but relatively easy in the bass! The fast and furious sixteenth notes in the melody played evenly and with dynamics make this piece really come alive. Bass bells will need to accurately damp their notes and ensure that there are no “whomp” sounds! Ringers and listeners will love this piece!

### **Jig on Morning Song**

Tucker, 345 octaves Opt Choirchimes, Level 3  
Looking for something to get some toes tapping and faces smiling during worship? This original composition is written in 6/8 time. With that time signature and the lilt of the tune, you really need it in your repertoire. This piece works for school, community and church settings. Take a chance – ringers, directors, and audiences will all love it!

### **Scherzo**

Phillips, 34567 octaves Opt tambourine, Level 3  
This original handbell piece is lively and rhythmic and works in either school, community, or church settings. The music starts in 4/4 then moves into 6/8 (although the eighth note stays the same). The last section, back in 4/4 has a Spanish flavour to it. This is an excellent piece to help your ringers focus on moving to the rhythm!

### **Change Ringing on Prelude on Divinum Mysterium**

Arr. Gramann, 3456 octaves, Level 3+  
Although this is not a new piece of music, I really fell in love with this arrangement when we were in Washington this summer working with Bill Payn. This piece, with its simple haunting melody, came alive under the direction of Dr. Payn. The music is slow and meditative, sort of chantlike, so the time signatures changes are quite easy to do.

As a director, if you are looking to try something with a variety of time signatures, this is something that you will be able to do. This type of music also insists that your ringers must watch you as well.

### **In Thee Is Gladness**

Arr. Eithun, 345 octaves Opt. Choirchimes, Level 3+  
This tune In Dir Ist Freude is written by J. S. Bach. Eithun has transcribed it for handbells so that music is exciting at time and contemplative at other times. The words were written by Johann Lindemann and speak about how we, as Christians, walk intimately with God through our ups and downs. This arrangement clearly shows that as the music alternates between joyful malleting with legato ringing in the next section. Great job Sandra for portraying the lyrics so accurately!

### **Pater Noster**

Arr. Luethi, 45 octave, Level 3+  
Do you ever find a piece that you can't put down? This is one for me. I love the Lord's Prayer – there are so many tunes that we can use, so many versions, even actions that we can find meaningful. This is written by Franz Liszt with Latin words to the Lord's Prayer. The music does not look difficult to ring and it is slow. For this music to really speak to people, it needs to be played with passion and love. I think that Resounding Joy shares this in worship, we will have the Latin words (along with images about the Lord's Prayer) on powerpoint for the congregation to follow. It may seem strange to combine music written more than 150 years ago with technology, but I think it will work.

### **A Lenten Lament for Bass Clef Bells**

Arr. Gross, 5 octaves of bells (C3 – G5 only), Level 3  
I was very excited when I was looking at this new release. Imagine a piece of music for only the lower bells! The tune is Picardy, which some of you may know as Let All Mortal Flesh Keep Silence, is the perfect choice for these bells. Although this tune can be used at various times of the year, this arrangement really is perfect for the Lenten season. This will allow for you to “think outside the box” when looking at assignments. There are opportunities for the upper treble bell ringers to ring bass bells (even if they only ring one bell with two hands!).

### **Celtic Farewell**

Lamb, 3 octaves (for Solo Handbells), Keyboard and opt C Instrument  
This piece is also called Thanksgiving and Remembrance (Philippians 1:3). This haunting melody is wonderful to listen to, the dynamics just happen with this music. The addition of a countermelody with a C instrument makes the arrangement even better! It is also available in a 345 octave version with optional Choirchimes.

## ***Handbell Ringer Travel Opportunity!***



### **The Holy Land: A Musical Journey of Faith** *Sharing Israel's First International Handbell Festival*

April 5 – 16, 2013

*Conducted by Deborah Rice  
Hosted by Keith Cole*

Dear Ringers and Directors,

You are cordially invited to join me for the first international handbell festival in Israel from April 5 to 16, 2013. *The Holy Land: A Musical Journey of Faith* will deliver us into the cradle of Biblical Sites where we shall also share Christian and Israeli music together.

Our musical journey will convene in Tel Aviv along the Mediterranean Sea for our first concert. This will be followed by concerts in Jerusalem and the area of Nazareth/Galilee. You will get to know Inbalim Ensemble, a member of Peimon, Israel Association of Handbell Ringers. Since their organization in 2009, it has become their passion to establish choirs in Israel churches, senior citizens' homes, among special needs populations, and in low-income districts for troubled youth. Our time in the Nazareth/Galilee area is devoted to concerts that may extend into some of these areas.

Our musical repertoire will include six mass selections of cultural and Christian origins. The balance of our concert program will be inclusive of Inbalim Ensemble and individual selections of participating choir groups and/or ensembles. What a wonderful place this will be for you to showcase your talents as handbell musicians to the people of Israel! This will be a life changing experience. I would love for you and your ringers to be a part of this tour. And yes, individuals and partial groups will also be accommodated, as well as non-ringing tour members.

I hope you will seriously consider being part of this international festival to the Holy Land. With you, this would be a wonderful partnership.

Yours in ringing,

Debbie Rice  
Festival Artistic Director  
**The Holy Land:**  
***A Musical Journey of Faith***  
***Sharing Israel's First International***  
***Handbell Festival***

The complete brochure with an application form will be available in June 2012. Please contact Debbie Rice or Keith Cole to let them know of your interest in joining the tour and to request a complete brochure as soon as it is available!

Deborah Rice  
(336) 406-0808

Keith Cole  
(615) 298-6606

[dricenc@triad.rr.com](mailto:dricenc@triad.rr.com)

[keithc@wittetravel.com](mailto:keithc@wittetravel.com)

## Notes from the Editor:

Please send us your concert dates, activity plans, teaching ideas, pictures, or ANYthing else pertaining to bells. It's easy: just send your thoughts/articles to [peal@algehr.org](mailto:peal@algehr.org) by October 31, 2012. Our next Peal will come out in November, 2012. You can also choose to send the information to the ALGEHR website: [www.algehr.org](http://www.algehr.org).

-Anne Hergott See you at the Calgary Discovery!

### **DATES TO REMEMBER**

#### **Handbell Discovery 2012**

October 12 (directors, youth)  
October 13 (adult), 2012  
Calgary, AB.  
[www.algehr.org](http://www.algehr.org)

#### **The Holy Land: A Musical Journey of Faith**

(The first international handbell festival in Israel)

April 5 to 16, 2013  
For information: [dricenc@triad.rr.com](mailto:dricenc@triad.rr.com)

#### **Ringling Link 2014**

July 3 – 6, 2014  
Manitoba, Canada

#### **Korea International Symposium 2014**

August 5 to 9, 2014  
Jeju, Korea

#### **Vancouver International Symposium 2016**

Vancouver, BC

Visit us at our  
ALGEHR Website:  
[www.algehr.org](http://www.algehr.org)

### **ALGEHR BOARD OF DIRECTORS**

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[pastpres@algehr.org](mailto:pastpres@algehr.org)

### **ARE YOU INTERESTED IN PLANNING AN EVENT?**

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop. These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

See our [ALGEHR EVENT ORGANIZER POLICY](#) on our website [www.algehr.org](http://www.algehr.org) for further information!

### **MEMBERSHIP NEWS:**

Please remember to keep us informed of any changes to your email addresses. Do you have questions about your membership?

Please ask Joan: [membership@algehr.org](mailto:membership@algehr.org)

The Peal is the official Newsletter of the Alberta Guild of English Handbell Ringers.