

ALGEHR Discovery 2011

ALGEHR VP North, Cathy Larson, and her fantastic group of volunteers, have organized the **first ever** bell event in Fort McMurray. See www.algehr.org for all the event details and registration forms. Come attend a variety of workshops: for youth, teachers, and mass ringing enthusiasts! Clinicians Debbie Rice, Emmy Okazawa-Bortolin, Joan Schaufele and Fiona Miller will all share their bell expertise.

Make sure to book your hotel by September 30th to get the Handbell Discovery discount. (Rooms reserved for our event will then be released to the public.)



LET THE LIGHT'S RING
Handbell Discovery 2011

October 15, 2011
Holy Trinity High School
Fort McMurray, Alberta

<http://www.algehr.org/>



THE BUS IS A GO!

Book your spot now, they're filling fast!

Handbell jokes are Free ☺

If you don't want to drive on the highway up to Fort McMurray, take the FUN bus! Further information and the registration form is found on: www.algehr.org

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Handbell Photo Contest

Win a free, 1 year ALGEHR membership!

Do you like to photograph bells or bell choirs?

Emmy Okazawa-Bortolin does, and this is one of her photos. She wrote, "To me, it's the play of the light and the reflections of the surroundings (stain glass, any window, flowers) of the bells that make them so gorgeous..."

See page 7 for more details!

President's Message

ALGEHR NEWS!

Another summer has come and gone and for many it has been very busy. I hope that you are now well rested and ready to take on all of the usual fall activities.

I would, once again, like to thank all of the Board Members for their incredible work on the Calgary **Ringling Link 2011**. Also, many thanks go to all of the members of **ALGEHR** who volunteered to help in any way with the **RL2011**. For those of you who were just there to ring and meet up with friends, I am sure that you will all agree it was a wonderful few days of fantastic ringing. For me, just being in the gym when 1000 bells were ringing was an incredible experience.

As we head into the Fall we are not only getting busy setting up bell choir practices and concert schedules but it also means it is time for another Discovery.

I am really looking forward to our **Discovery 2011 in Fort McMurray**. It will be wonderful to have an event in a new centre for our Province.

While at Fort McMurray, we will also have our annual meeting and we now need to start thinking of who we can approach to join us on the **ALGEHR** Board. We already have a vacancy and a couple of people whose term is coming to an end. We need to be encouraging new faces to come 'on Board' so as to ensure the continuation of our Guild. The Guild for our neighbours in Saskatchewan has now officially been dissolved due to the lack of people willing to take positions of responsibility. Please don't let this happen in Alberta.

Happy ringing and I look forward to seeing many of you in Fort McMurray. Sign up for the bus and I will be waiting to greet you as you arrive.

Fiona



President Fiona Miller enjoying the latest Board meeting location!

photo: Ritu Gurjar

Remember to keep your membership active! Don't miss any of our *Peals*, and all the other advantages of being a member!

See www.algehr.org for the membership form.

Annual General Meeting – October 15, 2011

Holy Trinity High School, Fort McMurray, 12:30 p.m.

AGENDA

Call to Order

Approval of Agenda

Approval of October 16, 2010 AGM minutes

Final call for nominations – **five** positions for elections

President's report

Treasurer's report

Closing of nominations

Elections of Board members

- VP South:
- Secretary:
- Member at Large:
- Member at Large:
- Member at Large:

Welcome to new Board Members

Any Other Business

Adjourn



As you can see in the AGM Agenda to the right, we are looking for new faces to join the ALGEHR Board. Everyone is welcome, and we would LOVE to see all of Alberta represented. If you like talking bells, and learning about our community, come join us!

The **Ringling Link** was a great success!
Look for more **RL2011** Reviews in our November **Peal**.



Wendy Hoskin

Photo: Fiona Miller

Thank you!



Deb Finkleman

Photo: Anne Hergott

A special thanks to ALGEHR Board members **Wendy Hoskin and Deb Finkleman** for their dedicated service to our handbell guild. Both are leaving this year to pursue other challenges. **Wendy** has been our master membership expert for the past 6 years. Wendy also served on the ALGEHR board from '96-99. Those in Edmonton are fortunate, as Wendy will continue to be involved in Edmonton Handbell festivals and choirs. **Deb** has been a valuable member of the Guild since 2008. Among her many contributions, Deb was our SEF Grant expert and was a valuable volunteer during RL2011. Deb will continue to inspire all those who meet and work with her.

Each year the Alberta Guild of English Handbell Ringers (ALGEHR) sponsors a composer's competition. Its major purpose is to encourage the composition of music for handbells by Albertans and at the same time offer some opportunities for these works to be performed.

*This year's award winner was composer Darryl Dewalt, who won in two different categories with his compositions: **A Voice in the Night is Calling** and **Majestic Image**.*

Composer Reflection

By Composer Darryl Dewalt

It is an honour to have received awards for the two compositions I entered into this year's ALGEHR Composer Competition. I would like, however, to share the credit and give some context for the compositions, as they were really both collaborations, of sorts, with Richard Reimer, a long-time friend, and the Pastor of Lutheran Campus Ministry at the University of Alberta.

The song "A Voice in the Night" was written at and for Mulhurst Lutheran Church Camp (Mulhurst, Alberta) in July of 2009, where Richard and I - with some help from my spouse Joy-Anne - were working on putting together some songs for each night's campfire. Richard was writing a new set of words each day, and coming up with some melody ideas; then we would work together to put those ideas into a song to be sung around the campfire, with me providing guitar accompaniment. This particular song ended up being the "gem" of what we produced that week.

At some point more than a year later, I was in the process of transcribing and trying to put together a more accessible version of "A Voice in the Night", and somewhere along the way, I began to think about the possibility of creating a handbell arrangement. I was further inspired to do so after hearing Joy-Anne sing it with an improvised piano accompaniment around the same time. Out of this came the handbell arrangement, **A Voice in the Night is Calling**, written originally for *EmBellish*, the handbell choir at Camrose United Church, where I am Minister of Music, and first performed at the Camrose Music Festival. It is really intended to be performed with a solo voice, though it is also effective without, and probably would also work well with a choir singing in unison.

Majestic Image began its life as a piano improvisation by Richard in the late 1980s. It consisted of a brief theme, with a single variation followed by a restatement of the theme. Among Richard's many impromptu performances of the piece that I have heard over the years was one at the baptism of our son. Just after having completed the handbell arrangement for *A Voice in the Night is Calling*, Richard and our children were showing off for each other at the piano, and I heard *Majestic Image* again and realized that, with some additional variations, it also had the potential to be effective material for a handbell arrangement; *Majestic Image* thus became the handbell arrangement, *Majestic Images*.

*Introducing the new title of the
ALGEHR Composer Competition:*

THE FRED MERRETT AWARD FOR NEW COMPOSITIONS



Fred Merrett receives recognition at the RL 2011 with Anne Hill & Alison Wood.

The following article is based on Alison Wood's speech at the RL 2011, where Fred Merrett was honoured by ALGEHR for his contributions to the Handbell World.

There are very few ringers in Western Canada who have not been influenced in some way by Fred Merrett. Many North Americans talk of Fred as the first person who ever put a handbell in their hands. If you are not one of those, there is a good chance that Fred taught your handbell teacher or their teachers at schools in Manitoba or Edmonton, at the International Music Camp between Manitoba and North Dakota, or in countless workshops all over Canada and North America.

Ringers all over the world know Fred Merrett's handbell music, which includes everything from arrangements of well known and loved pieces, to original compositions that showcase the unique characteristics of handbells, to "How To" manuals written for all ages and ability levels. In choosing to rename the **Alberta Guild Composition Contest** in honour of Fred Merrett, the guild hopes to forever link his name to that of the Alberta Guild, and to ensure that future generations will remember the influence he has had on us all.

Fred Merrett first heard handbells in 1963 when the Vancouver Citadel Salvation Army Band came through Winnipeg with their handbell choir. Even now when he talks of it, the room becomes charged with his excitement, and one can actually see the transformation that took place in that moment. Fred was alight with the possibilities, and was able to convince his high school to buy a set of bells in 1966. He started the **first school handbell choir in Canada**.

When Fred moved to Edmonton in 1973, he again was a huge force behind the idea of placing handbells in the schools. At that time the Edmonton Public School Board bought fifteen sets of handbells with the requirement that the teachers who borrowed handbells take a three-day course of instruction from Fred. On a personal note, I attended his course in 1976 with nine years of previous experience at Robertson-Wesley, but it was that requirement, and therefore Fred Merrett, that taught me to ring handbells correctly and musically.

Fred Merrett's accomplishments in the handbell world are too numerous to list here. However, several highlights need to be mentioned, including:

- thirty-eight years teaching handbells in the schools and educating teachers
- twenty-five years from 1980 to 2005 in which he instigated and became Coordinator of the week of Handbells at the International Music camp
- conducting the 4.5 octave Bronze Harmony Handbell Choir for the twenty-one years directly after his retirement from the school board
- adjudicating many handbell festivals and giving countless workshops
- receiving Lifetime Memberships in three of the Canadian Handbell Guilds - Alberta, Manitoba, and British Columbia;
- being the Massed Ringing Conductor at the International Handbell Festival in Vancouver during Expo 86, and two of the International Symposia - Korea in 1990 and Edmonton in 1992
- serving as President of the Alberta Guild of English Handbell Ringers from 1988 to 1990.

(Continued from p.4)

Fred Merrett has brought great recognition to ALGEHR in the world of handbell ringers. As well as all the previously mentioned accomplishments, he served the **American Guild of English Handbell Ringers** as a member of the Committee for Handbells in Formal Education. Thanks to Fred's experiences and knowledge, when the American Guild of English Handbell Ringers gave its first awards for Exemplary School Programs in 1970, of the fifteen North American schools named, two of the six elementary school programs were from Alberta in Edmonton and Lethbridge. At the last Edmonton **Classic Bronze** a year ago, well-known composer and clinician, Kevin McChesney, spoke at length during one dinner about going to his first AGEHR National Convention and getting to meet "the handbell icons he had admired growing up." The first one he mentioned? Fred Merrett.

Fred Merrett has received many honours in his time, including composition awards from all over the United States and Canada, as well as his three Lifetime Memberships. They do not show up on the list of handbell accomplishments that appear on his own, modest, Handbell Curriculum Vitae. What Fred views to be his most rewarding and exciting accomplishment is to have had a part in the establishment of each of the five guilds in Canada.

Of course, what stands out to all ringers in North America is the number of handbell compositions and arrangements penned by Fred Merrett. Publishers actively seek his contributions to their handbell catalogues, and several pieces are presently in the process. Fred has written manuals and pieces for elementary music groups, senior citizen's homes, choirs of every level of ability, soloists, ensembles, and six-in-hand duets. These last contributions have given Fred and Amy, his beloved wife of many years, the opportunity to share more music making on the handbells to which he has devoted so much of his life.

The desire to recognize Fred's incredible contribution to music, handbells, Canadian ringers and the Alberta Guild, the ALGEHR Board and a number of members-at-large spent several months discussing the importance of finding a way to associate the name of Fred Merrett with our guild, so that future generations of ringers would always know of the mark he made on the ringing world. ***In honour of his lifetime commitment to handbells and all his work promoting ringing in Alberta, the Alberta Guild of English Handbells announced at the Ringing Link, that the name of their composition contest had been changed, and would from that day forward be known as "The Fred Merrett Award for New Compositions."***

President Fiona Miller presented a certificate to Fred, who was present in the audience to hear his "Strawberry Roan" played en masse. Since that night, we have heard from those who know Fred well, that this was a perfect kind of tribute for Fred, and that nothing would have meant more to him.

Fred Merrett has had an incredible influence on countless students who continue to make music; on ringers in Edmonton, Winnipeg; on the various provincial guilds, and on the international ringing world, and his music is known and enjoyed worldwide by audiences and ringers alike. He is, as Kevin McChesney said, a handbell icon, and was also recognized by the Handbell Guilds of Canada for his lifetime achievement. The Alberta Guild has been extremely fortunate to have had such gifted handbell pioneers in our midst, and is especially lucky for the influence of Mr. Fred Merrett over the past few decades.

Alison Wood, also an important bell "pioneer" in Alberta, led a terrific workshop at the Ringing Link 2011 called "Whoa! A Look at the History of Handbell Ringing."

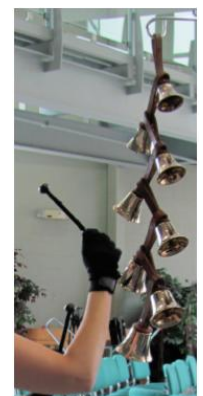
Music Reviews

BY CAMILLE REAM of HANDBELLS ETC.

BELL TREE SOLOS

Handbells etc had the privilege of attending the AGEHR Seminar in Minneapolis this summer. We heard an absolutely amazing concert done with Bell Trees and piano. We searched for repertoire that we think that you might like for your selves. Bell Trees gives a new dimension to solo ringing! If you have not rung solos before, Bell Trees might be the place that you want to start. Remember, you will need to memorize the music to perform!

To get started, you need some kind of stand that you can hang the bells from as well as some way to link the handles so that the bells do not slip through or reposition. You also need mallets – likely ones that are a little harder than you would normally use.



(Continued on p. 6)

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CHILDREN OF CREATION - arr. Bocker and Geveshausen
- this is for three or four octaves of handbells and 4 trees. Each tree has between six and eight bells. You can put two on each side of the stand. This is based on Holy Manna. The music starts with whole notes, moves to half and quarter notes and ends with eighth notes. There a few tempo and a few key changes as well!
Loads of fun – are you ready for the challenge?

JESU, JOY OF MAN'S DESIRING - arr. Garton 2 octaves
Bell tree and 2 octave Choirchime duet.
This well known classical piece works well for bell tree and chime duet. The bell tree player does the triplet passages and the chime duet does the choral. The piano fills in the rest! This is rated as EM difficulty. Why not give it a try?

SOLO MUSIC

RED RIVER MUSIC SOLO COLLECTION

This is a collection of music for a variety of seasons and from a variety of composers and arranged by Luttrell and Sherman. Likely my favourite is an original composition by Arnold Sherman called Grazioso. I am thrilled that it has been made into a handbell solo. Other selections in this book include Amazing Love (combined with My Saviour's Love), Catalonian Carol, Lauda Anima (Praise, My Soul, The King of Heaven) and Were You There.

SONGS FOR THE SOLO RINGER II - arranged by Anderson and Page.

This is interesting as it assigns levels to the solo pieces based on the AGEHR criteria. Pieces in this book are level 1 to 3. All selections are sacred (except for America's Flag). Each piece includes suggestions for bell set up as well as bell changes and piano accompaniment.

PANIS ANGELICUS arr. Nelson - 2 octaves

This classical piece can be played by handbell soloist and a flute player or a handbell soloist and a Choirchime soloist along with piano or organ accompaniment. This is a great way for a soloist to get started as the music is slow with the addition of the flute, some of the pressure is off for the first time soloist performer or it will add variety to a handbell solo concert. The slow tempo will allow the soloist to practice technique and form.

OH LITTLE TOWN OF BETHLEHEM arr. Cheek - 2 octaves

This is one of my favourite Christmas carols. The melody is reflective but interesting to hear and to ring. This arrangement is written meditatively and would work especially well at a Christmas Eve service. It would be classed as an easy level piece and although it is only one verse, it has great potential to be played expressively that will touch people's hearts.

Liverpool 2012 Symposium News!

**Congratulations to Albertan composer, Dr. John Hooper, whose composition, *Toccata*, has been selected for the International Liverpool 2012 Handbell Symposium.

The *Toccata* was written during a sabbatical leave from the Concordia University College (where Dr. Hooper currently teaches) and was submitted to the ALGEHR Composition Competition that year, which it won in its category.

Toccata, also named *Psalm 117* (a less secular title for church use), was introduced to the Canadian handbell community by Edmonton's Jubiloso! at a subsequent Ringing Link festival.

Dr. Hooper is planning to go to Liverpool. He is hoping that a delegation from Classic Bronze will be able to form a choir to attend Liverpool and perform there. For this reason, included in Classic Bronze 2012's repertoire list will be *Toccata*.

If you're not able to attend the Liverpool Symposium, mark your calendars and plan on attending the Classic Bronze Final Concert in Edmonton, July of 2012 to hear this amazing composition!



Emmy Okazawa-Bortolin



Dr. John Hooper

**Congratulations as well to Emmy Okazawa-Bortolin, who has been nominated by the Handbell Guild of Canada to represent Canada as one of the mass ringing conductors at the Liverpool Symposium.

(Continued from p.6)

JOSHUA! Arr. Hascall - 3 octaves

This familiar spiritual will be loads of fun and challenge, even for the advanced solo ringer. The ringer will need to be able to do 4-in-hand well as they will need to use the "travelling four in hand" technique where each hand holds a primary bell constant and alternates between 2 secondary bells. There are extensive performance notes included in the score. Have fun!

FOUNT OF BLESSINGS arr. Anderson - 3 octaves

This great sacred piece is likely for the more advanced solo ringer. There are numerous tempo changes and may key changes as well the use of mallets and mallet rolls make this fun for the ringer as well as the audience. It is great to hear and see solo ringers playing this type of piece in a performance.

QUARTET MUSIC

THE ENTERTAINER - arr. Kristenson - 3 octaves

This popular piece arranged by Scott Joplin will be great fun for any of your ringing quartets who are looking for something not sacred. You will recognize it as the theme song from the old movie "The Sting". It is classed as having medium difficulty. Please note that the arranger is Jane Kristenson from Nova Scotia!

GO WILLIAM, TELL IT ON THE MOUNTAIN arr. Moore - 3 or 4 octaves

This is a great piece for Christmas! I think that it is very clever of Moore to combine Rossini's William Tell Overture with the folk tune Go, Tell it on the Mountain! It is classed as a medium level quartet. It starts out quite simple with the traditional tune Go, Tell it on the Mountain. After the first verse, comes in the traditional William Tell rhythm. Adding a little flair while playing, this piece will certainly be a crowd pleaser!

ALGEHR PHOTO CONTEST

Send in your handbell photo to peal@algehr.org for the November Peal and have the chance to win the accolades of our handbell community and a **free 1 year membership to ALGEHR**.

The Top 5 photos (as voted by our ALGEHR Board members), will be published in our November Peal, and our membership will vote on their favourite winning photo.

Winner of the free 1 year membership will be announced in our subsequent **Peal**.

(Board members are excluded from entering this contest)



TRIO MUSIC

MOZART ALLEGRETTO- arr. Boude Moore - 3 or 4 octaves.

There are not very many trio pieces printed for handbells. This new release is based on a traditional Mozart piece that you will all recognize. It is written in two sections, each repeating once. No pages turns or complex bell changes. It is rated as easy to medium difficulty.

AMAZING GRACE – Beach Spring - arr. Boude Moore - 3 or 4 octaves

This is another new release written for a trio. This music starts out as a duet where only ringer 2 and 3 play for the first verse. In the second section, only ringers 1 and 3 ring. All ringers play in the last verse. If you have a new ringer in your ensemble, this is a great one to start with. Ringer 1 plays the same thing three times during the music! This leaves the new ringer a chance to learn their part while the more experienced ringers are getting a bit of a challenge. This music is rated as easy to medium.

SONG OF MIRIAM arr. Boude Moore - 4 octaves

This familiar tune, also known as Thanks Be to Thee by Handel, is written for a trio with a Vocal solo, C instrument, Bb instrument, A instrument, chime or bell solo. It would work well with a chime accompaniment and a bell soloist. Quarter notes throughout the entire piece for the ringers – so you will need to be sure that you play it musically and doesn't sound like a funeral dirge!

REPRODUCIBLE MUSIC

CHRISTMAS PIECES FOR YOUNG RINGERS by Mitchell 3 octaves, Level 1 and 2

Teachers are always looking for music that can be used for children's choirs. This is from Kirtsy Mitchell's Busy Ringers series. Popular Christmas music in the book includes Jolly Old Saint Nicholas, O Come Little Children, Good King Wenceslas, Processional, Up On the Housetop, Jingle Bells, We Wish You a Merry Christmas and Joy to the World. All music has the counting printed in as well as instructional notes for both ringers and directors. Each piece is reproducible.



The wheels on the bus go...all the way to Fort Mac!!

CONCERT NEWS

Acclamation Bell Choir (First Baptist Church, Calgary) will be performing with the Calgary Concert Band at the University of Calgary this fall. Come out for a great afternoon concert of music. It will be on November 20, 2pm, at the Rosza Centre.

To have your choir's concert activities or pictures shared with our handbell community, send the information to the ALGEHR website: www.algehr.org or peal@algehr.org



This is the Vintage Bronze, performing in the spring at First Baptist Church, Calgary, under the direction of Joan Schaufele.

My Summer "Vacation"

By Emmy Okazawa-Bortolin

For those of you who may have been in Calgary this past July, I think you might be surprised to learn that this piece does NOT contain a single "YAHOO". To find out what kind of star act could possibly follow in the steps of **RL2011**, read on.....

Like so many summer vacation stories, mine does involve a road trip - covering over 4365 km, across one international border and 3 state lines in a Toyota Celica, packed to the sunroof with four cases of Malmarks, bell table covers, luggage and munchies with nary any room left for hitchhikers or even a driving buddy. This was NOT your typical family camping trip. After all, my destination was the *SOLO* Ensemble Extravanga (SEE) conference in Colorado Springs where some 96 like soloists and ensemblists from North America, the UK and Hong Kong, gathered together July 28-31 to explore and further develop their knowledge and performance skills.



Emily Li, Nancy Hascall, the inventor of T4iH (travelling 4-in-hand) technique, and Emmy

It had been a dream of mine to mingle with those giants of the solo-world, with ambitious plans to inhale and absorb some of their greatness through osmosis by

simply being in their presence. Christine Anderson. Nancy Hascall. Sue Garton. Danny Lyons. Michael Kastner. All of

whom are legendary names that had been merely that – names on compositions and websites, until this summer.

The 2011 edition of SEE offered 3 different tracks representing not so much "levels" as *objectives* – the *Techniques Track* focusing on learning and developing solo/ensemble ringing techniques, the *Performance Track* gearing more towards the "extras" of performance and the *Dream Team Track* comprising of a entire extra day of one-on-one exclusive coaching with a SEE clinician and performance preparation for the Dream Team Concert. As a participant on one of the five Dream Teams, I was assigned to a quartet (coached by Sue Garton) with a duet team (Ed Krzes and Cheryl Onesky) from Ohio and Emily Li, the President of the newly-formed Hong Kong Guild. Given our international profile, we named ourselves the "High CEEES @ SEE" (from our first initials) much to the envy of all the other teams who didn't take their team-naming assignment nearly as seriously as we did.

We were assigned 4 compositions to learn and memorize prior to our arrival in Colorado by our coach. From this list, as did each team, we would eventually select 2 pieces to perform in the Dream Team Concert. Having only one formal day of rehearsals on not only different *brands*, but actually a different *set* of bells each time, we were certainly challenged and stretched in every possible direction. I'm pleased to report, however, that the *High CEEES* rose to the occasion and our Dream Team performance was definitely a highlight of my SEE experience. Besides our performance objectives, Dream Team members also served as coaches and were asked to plan and present two workshops to ensembles from the Techniques and Performance tracks.

Participants also had the opportunity to perform in one of two Showcase Concerts which were also open to other guests staying at the Glen Eyrie Castle Conference Centre.

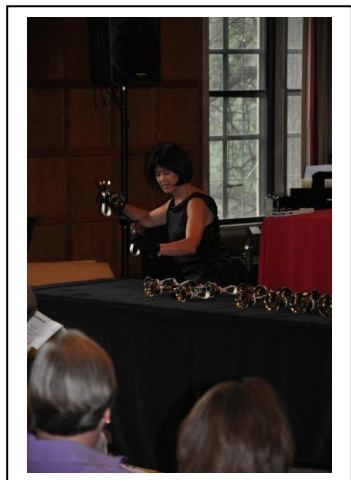


Again, rehearsal time was at a premium and I am proud to say that I further perfected my “cold turkey” abilities! To view videos from SEE, check this link:

<http://www.youtube.com/user/crubmom>.

Other highlights of this incredible experience include the breath-taking setting of Glen Eyrie Castle amidst the gorgeous, colourful sandstone formations in the nearby Garden of the Gods, the connections and friendships formed and the endless learning opportunities through both the talented clinicians as well as fellow participants. SEE staff clinicians offered performances in an Opening Concert that left all of us speechless and in awe. Danny Lyons wowed us with his newly-discovered 8-in-hand technique and performed a world premiere of “Carillon on Nettleton”. SEE takes place only every other year and with

decreasing numbers of registrants (it is normally at about 125), it is unknown if this event, unique probably in the world, will be able to continue. It should be considered on the “required training” list for anyone remotely interested in exploring the world of small ensemble ringing.



Although the final few hours on the road home seemed much longer (no doubt due to nightly rehearsals way past midnight!), I couldn’t think of a more delightful way to spend my summer “vacation”....



Emmy with Christine Anderson, the "grandmother" of solo ringing.



Emily Li, Michael Kastner (SEE Coordinator), Cheryl Onesky, Ed Krze, and Emmy.

All photos in this article: Emmy Okazawa-Bortolin

ARE YOU INTERESTED IN PLANNING AN EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop. These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Alberta handbell community. Not to mention, they are a lot of fun!

See our [ALGEHR EVENT ORGANIZER POLICY](http://www.algehr.org) on our website www.algehr.org for further information!

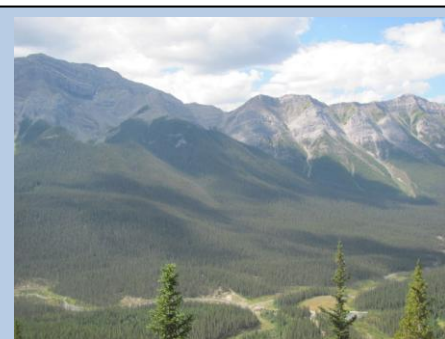


Photo: Katelyn Clark

You too could enjoy meeting a great group of people in fabulous settings! Join the ALGEHR Board!

Notes  from the Editor:

Down here in Calgary, we are all still recuperating from the Ringing Link 2011, held here in July. It was a great chance to meet many of the ALGEHR guild membership, and like many of you, I sure learned a lot! Some of our next **Peal** will be devoted to a review of that event- so any articles or picture submissions would be welcome!

Thanks again to all of you who offered articles and pictures, concert dates and news for this September **Peal**.

If you have any information or ideas and would like to submit them for the next Peal, please send your thoughts/articles to peal@algehr.org by October 31. Our next Peal will come out in November.

See you all at the Fort McMurray Discovery! See you on the bus!!

-Anne Hergott

DATES TO REMEMBER

2011:

Handbell Discovery 2011

October 15-16, 2011

Fort McMurray, AB.

www.algehr.org

International Music Camp

Summer, 2012

<http://www.internationalmusiccamp.com/>

2012:

Classic Bronze

July, 2012

Edmonton, Alberta

15th International Handbell Symposium

31 July - 4 August 2012

Liverpool, England

Visit us at our
ALGEHR Website:
www.algehr.org

ALGEHR BOARD OF DIRECTORS

President: Fiona Miller

president@algehr.org

VP North: Cathy Larson

vpnorth@algehr.org

VP South/ Peal Editor:

Anne Hergott

vpssouth@algehr.org

peal@algehr.org

Treasurer: Ritu Gurjar

treasurer@algehr.org

Secretary:

secretary@algehr.org

Membership: Wendy Hoskin

membership@algehr.org

Project Manager:

Leonard Davidchuk

projects@algehr.org

Joan Schaufele

member1@algehr.org

Deb Finkleman

member2@algehr.org

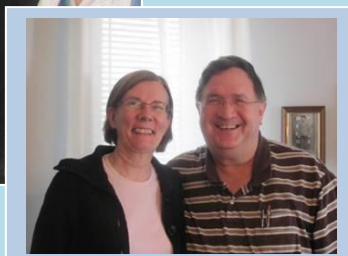
Past-President: Peter Bortolin

pastpres@algehr.org



ALGEHR BOARD of DIRECTORS

Come join us!



The Peal is the official Newsletter of the Alberta Guild of
English Handbell Ringers.