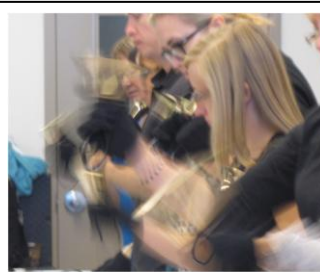


ALGEHR's
"Re-Discover the Joy"
Review on page 3



Alison Wood ringing at "Re-Discover the Joy" in Lethbridge.



Handbell Photo Contest
Information on page 2

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CSSD Teacher Tony Copp at the Calgary Handbell Boot Camp

Handbell Boot Camp Review

By Tony Copp (St. Patrick Elementary School, Calgary)

I must admit that I felt a little overwhelmed when I decided to volunteer to teach handbells at my elementary school. Then I was informed that we could take advantage of a handbell boot camp designed to break down the fundamentals, so that we would succeed at teaching this instrument to young children. In one fast flying day session the fundamentals of how to play them, how to break down into sections, and how to make the various sounds (who knew you could do more than just "clang em"?) were conveyed in an efficient, informative and enjoyable way.

I am truly looking forward to teaching handbells in the upcoming months. This is a fantastic instrument for beginners, intermediate and advanced music players of all ages, one that builds a great sense of community while making wonderful music and showcasing a surprisingly visual performance. My smile is genuine, I thoroughly enjoyed it. Thank you to Handbell Etc (Susan Galloway and Camille Ream) for running a wonderful session. Thanks also to ALGEHR and the CSSD (especially St. Jerome teacher Natesha Kazakoff) for supporting this event.

More about this event on page 4



PRESIDENT’S MESSAGE

Dear Members,

For those of you who could not make it down to ALGEHR’s AGM at the annual Discovery, you may be unaware of the changes to the Board of Directors. I am honoured to be your new president, taking over the position from **Fiona Miller**. Under Fiona’s leadership the Board accomplished a great deal, and I hope to continue in her footsteps. Thankfully, Fiona will be on the Board as Past President, so we’re not saying good-bye to her yet.

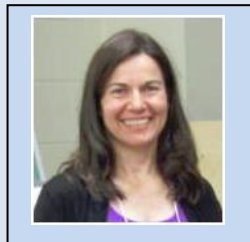
We do, however, have to say good-bye to two special Board Members who have been volunteering for a very long time: **Peter Bortolin** and **Leonard Davidchuk**. Both of these gentlemen have been involved with ALGEHR in many different roles from the early years of the Guild. We’ve learned so much from them over the last while, and we all will miss them greatly. Also leaving the Board this year, is our Treasurer, **Eva Auch**. Eva kept our books in shape offered sound advice on what to do in the future. Our thanks go to all of these great people!

Not everyone is leaving, of course. Thankfully, **Susan Villman** will now be taking the treasurer portfolio. **Joan Schaufele, Cathy Larson, Russell Dunkerley, Anke Kelker, Lucy Graham, Marissa de Sousa, and Anna Chan** are all staying on. Adding to these handbell experts, we have three new Board members who are joining us. They are: **Susan Galloway** (Edmonton), **Christie Rouble** (Calgary), and **Rhoda Murray** (Three Hills). ALGEHR is fortunate to have this fantastic group of people on its Board of Directors. I am looking forward to working with all of them in the next couple of years. Our purpose, of course, is to keep ALGEHR’s mission: to provide opportunities for artistic development of Albertans through the sharing, encouragement and appreciation of quality English Handbell Ringing.

I wish you all well, and especially wish you great Joy in this upcoming “Bell” Season. See you at the services, concerts and masses☺

Anne

Anne Hergott
ALGEHR President
president@algehr.org



CALLING ALL COMPOSERS!

- *Are you a new or established composer?
- *Always have a melody in your head that you just have to get on paper?
- *Ever thought about composing for handbells?

Now is your chance! Each year ALGEHR holds the **Fred Merrett Award for New Compositions**. Submit your original composition(s) by March 31st 2015 for this year’s competition. The rules and regulations for the competition can be found on the ALGEHR website at www.algehr.org Email composer@algehr.org for more information.

Website QR code



Facebook QR code



**ALGEHR
Symposium
Endowment Fund
(SEF Grant)**

ALGEHR offers grants to help encourage the art of bell ringing in Alberta. Check out our website to see if you or your program is eligible.

PHOTO CONTEST:

Any picture taken at an Albertan Handbell Event is eligible for entry in ALGEHR’s Photo Contest. The winning entry (as determined by board members) will receive a free year’s subscription to ALGEHR or a handbell gift (winner’s choice). Entries must be received by March 15, 2015. Send photos to peal@algehr.org

**ALGEHR'S ANNUAL DISCOVERY:
Re-Discover the Joy of handbells
Oct. 18, 2014 in Lethbridge**

Reflections from Acclamation Choir:

This year's annual Discovery was named "Re-Discover the Joy of Handbells," and it sure lived up to its name!

Our Handbell Choir, under the direction of Joan Schaufele traveled down to participate in this event; we were the practice choir for the Director's workshop (led by Camille Ream and Susan Galloway). While we looked forward to all the workshops we would attend, we never thought that we would learn so much from being a guinea-pig choir. Because we had to watch all the directors so closely, we got some good reminders about what a choir can do when they actually watch! Camille and Susan reviewed conducting techniques, which in turn made us much more aware of what our role is in responding to a conductor.

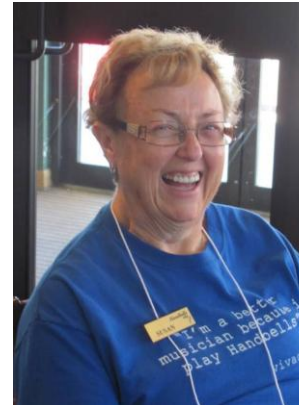
Back in Calgary at our rehearsals now, we find that we are responding to Joan in a new way, and playing much more musically and together than ever before. This experience was valuable for us as a group. Every choir should have this kind of opportunity!



Acclamation First Baptist Handbell Choir



Composer Betty Radford, after the concert featuring a debut of her new Compositions.



Susan Galloway bringing on the joy!



Sandy Brunelle working with the youth level 1 group.



Organizers Lucy Graham and Fiona Miller



Ringers Russell Dunkerley, Margaret Dunkerley and Lauren also feeling the Joy!



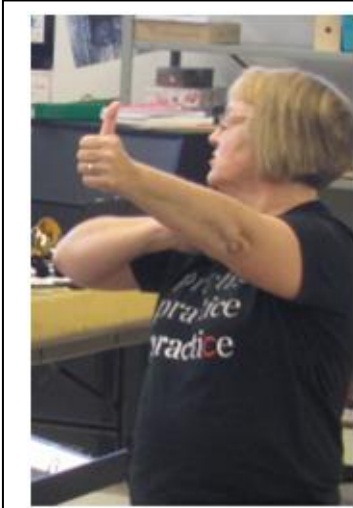
Camille Ream (left) instructing the Director's workshop



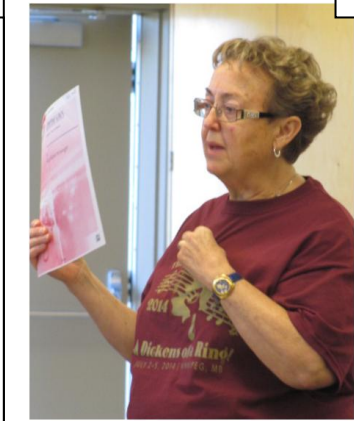
**Handbell Boot Camp
Calgary:
A Review in Pictures**



Early Concentration!



Instructor Camille Ream



Instructor Susan Galloway



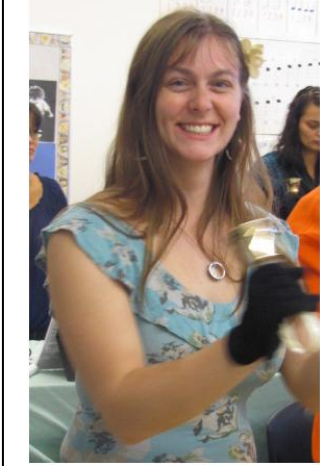
Still concentrating!



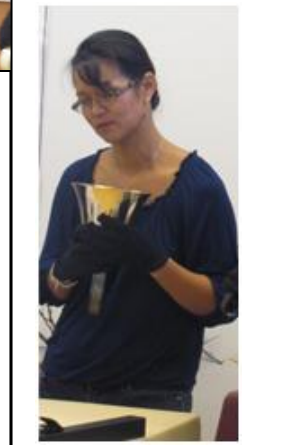
Figuring it all out!



*St. Jerome host, teacher
Natesha Kazakoff*



Learning the proper stance



International Music Camp Reviews

This past summer 6 ringers from Alberta travelled to southern Manitoba to attend the handbell week at the International Music Camp. This camp is located in the beautiful Peace Gardens on the border between Canada and the USA. The camp started Sunday afternoon and ended Saturday afternoon – an entire week of ringing, ringing, ringing. Monica McGowan and David Rutter were the clinicians who challenged all of us to stretch our ringing abilities in a variety of ways. The highlight for me was the class on change ringing. I can now tell you how to play “Titums”, “Prince,” and “Jesters,” along with several other interesting words. Several of the Alberta ringers formed small ensembles and performed a quartet, a quintet, and a duet at the end of the week. For those of you who have attended the IMC, you know how much you can benefit from this experience. For those of you who have never attended, I can only state that you really should avail yourself of the opportunity. The cost is only about \$400 which includes room, board, tuition, and fun for the entire week. It is well worth the cost!

Joan Schaufele



Monica McGowan and David Rutter

July of this year saw 5 members of Acclamation (First Baptist Church, Calgary) scooting across the prairie to attend the International Music Camp at the International Peace Park, south of Brandon Manitoba. What an experience. Thirty-odd people from across USA & Canada rang bells from 8:00am to 8:00pm. What a joy.

One of my goals for the camp was to explore and possibly start to learn how to play a bell tree. This was not on the agenda of the camp but our fearless leader Monica scrounges a Cymbal stand sturdy enough to hang the bells on, found a piece that used the bell tree and I was set. Yes, we did play that piece at our demonstration concert.

The bell tree was just one of the highlights of the camp.

I would encourage anyone who wants to have an intense week of bell ringing to attend.

Margaret Dunkerley

Continuing with what Joan said about the International Music Camp; it was a terrific experience, and I agree that ringers from our guild will get a lot from the workshops. The education I received (it turns out I have been ringing bass bells wrong for 15 years) has made me a better ringer and director. Now all I must do is put it into practice, which is sometimes easier said than done. If the opportunity arises to go I suggest taking it because it is well worth it.

Russell Dunkerley



From L-R: Al Zhang, Victoria Suprun*, Vicky Wynn (From Edmonton), Monica McGowan (Session leader), Margaret Dunkerley*, Joan Schaufele*, Russell Dunkerley* (*From FBC Calgary)*
Photos: J. Schaufele

IHS 2016 VANCOUVER

"Haven't you just been waiting for an invitation to come here?"



IHS 2016 Website

Registration Update:

Registration will be opening in the spring of 2015 (which is substantially earlier than it usually is at International Symposiums). Early Bird prices will be available.

The website is live:

www.ih2016vancouver.ca



2016 IS NEARER THAN YOU THINK!

By Carol Airey

There has been a lot of enthusiasm flying around between ringers as my choir chats about the upcoming **International Handbell Symposium** happening here in VANCOUVER, CANADA in 2016. Imagine being able to participate in such a large event, and so close to home!

We are going to do everything possible to participate, knowing that for some of us fundraising will be important. Five days of mass ringing, workshops, concerts, Vancouver activities and more will be so worth it! We have already begun brainstorming about how we can save funds for our trip. Have you, your choir or ringing friends talked about going?

Here are some ideas that we have talked about:

1. Asking for \$ to fill a personal handbell fund instead of receiving Christmas, Birthday, or Valentine gifts.
2. Keeping a savings jar/envelope for collecting the \$ we would have spent on a favourite coffee or dessert.
3. Saving as much \$ each month as we can for a trip fund.
4. Designating income tax refunds to the trip.
5. Applying for handbell grants and asking for help from local church or community.
6. Performing more, running bake sales, doing bottle drives, and raising funds that go directly into our IHS 2016 fund.
7. Finding a house we could rent in Vancouver for our group instead of using a hotel.
8. Arranging for a carpool to get us to Vancouver as a group.

Meeting international ringers, making new friends, and learning more about our instrument will make all the effort beforehand worthwhile!

Handbell Concerts



CONCORDIA
UNIVERSITY COLLEGE OF ALBERTA

concordia.ab.ca

Be Still

Jubiloso! Bells of Concordia

Debbie Rice, *Conductor*

DECEMBER 14 3pm
Concordia's Tegler Centre
7128 Ada Boulevard

Tickets available at
Tix on the Square,
Concordia Student Accounts,
or at the door

\$15 Adult

\$12 Student/Senior

\$40 Family (at door only)

DEPARTMENT OF FINE
ARTS
CONCORDIA

School of Music

music.concordia.ab.ca

Handbell Concerts

Continued...

THREE HILLS:

“Ju-bel-lation,” a Handbell Choir from Three Hills, will be performing in these upcoming performances:

November 23, 2014 - 3p.m. Knox United Church, Three Hills. “CHRISTMAS COMFORT SERVICE” (formerly called “Blue Christmas Service”) under the auspices of Kneehill Funeral Services.

December 6 and 7, 2014 - “CHRISTMAS BELLS ARE RINGING,” along with a String Ensemble and a CAROLLERS Choir under the auspices of Three Hills Arts Academy.

The performances will be held at Knox United Church, Three Hills. Saturday, Dec. 6 at 7 p.m.; Sunday, Dec. 7 at 3 p.m.; Free Admission; a Freewill Offering will be received.

EDMONTON:

JUBILOSO! Will be performing at the Bellevue Community League Christmas Party with a Sing a Long Christmas Carol component on **November 22, 2014**

JUBILOSO! Christmas Concert will be held at the Tegler Centre at Concordia University College of Alberta on **Dec 14 at 3 pm, 2014**. It will feature bells and other instruments being played by the talented JUBILOSO members.

CALGARY:

Tintinaires and Acclamation Handbell Choirs will be performing with the First Baptist Choir at 7:00 p.m., **December 14, 2014** at the First Baptist Church in Calgary. Free Admission.

Special ALGEHR Handbell Bouquets To:

Peter Bortolin



Leonard Davidchuk



Peter Bortolin and Leonard Davidchuk celebrating with the highly successful 1992 IHS Committee.



There is not much about ALGEHR that would surprise Peter or Leonard anymore. Both of them have been involved with ALGEHR since close to the beginning of its existence. Both have been on and off the executive in that time, filling all the various portfolios.

Peter was the Director of the Edmonton Symposium and received an honorary membership for his tremendous work in organizing it. This symposium success is still celebrated in our annual ALGEHR SEF Grant, which is supplied yearly from the interest of the funds made in 1992.

Leonard was also on the IHS Committee in 1992, and also has received an honorary membership. Among other roles, Leonard worked countless hours getting our ALGEHR website off the ground, helping our Guild to move into the computer age.

A hearty THANK YOU from the Guild for all the time you've given generously to ALGEHR!

Handbell Music Review

Handbells Etc. Sept. 2014

Edmonton Alberta



Ring, Dance, Play by Gall and Weller

This is a resource that has fast become one of our teachers' favourites. It combines Orff and handbells/choirchimes with singing for classroom music. All those resources that you have had to arrange yourself are now available in this fantastic resource – all ready and waiting for you to use with your students!

Shall We Gather at the River arr. Helman

23 octaves Level 1

Are you looking for a new piece of music that is easy to work up for worship or a concert? It can stand alone on handbells but if you add a few chimes to some of the melody and maybe add some of your fourth octave, then it sounds much more difficult than a Level 1. The arrangement is full and can fit for any worship service!

You Are Mine arr. Larson

345 octaves Level 2+

Every year, I talk with my ringers about what pieces they might like to play. One of my newer ringers told me that this was a piece that she had learned as a small child and that she still loved it so I was thrilled to hear this arrangement of this piece.

Do not be afraid, I am with you
I have called you each by name
Come and follow me
I will bring you home
I love you and you are mine

Clarion Call by Joy

345 octaves Level 2+

This is an original composition that will work well in a church or community setting. Mr. Joy describes a clarion as a noun it is an ancient trumpet or as a verb it means to proclaim. It has a wonderful big sound that certainly reflects the title. It has loads of variety of techniques and excitement throughout. Your congregation or audiences will love it!

Fiesta con Campanillas arr. Mizell

345 octaves Level 3

This Spanish flavour original composition with the addition of castanets and maybe some Mexican costuming will be an audience pleaser. It also comes in a 2/3 octave version!

Giusto con Viva by Glasgow

3456 octaves Level 3

Giusto refers to a tempo marking that is to be strictly observed! The tempo marking is at 108 and classed as *maestoso* – certainly doable for Level 3 choir. Then, when you turn the page, the tempo picks up and becomes 88-92 for the half note! The Ringers who are doing the marts will need to be extremely disciplined so that they can keep the tempo strict! A few key changes and the addition of chimes make this piece exciting. Then, just before the last page turn, guess what? We keep the eighth note the same but just switch it up a little, we ring in 8/8! Totally fun, fun fun!

Triumphant Spirit by Hanson

3456 octaves Level 3

This definitely has the right title – the music is definitely triumphant! It is an easy workup and perfect for a celebration or graduation. The malleted bass line keeps the music steady at a march tempo so not too fast and not too slow. Only 63 measures! This music is also available in a 2/3 octaves version that is compatible with the 3456 octave one.

Air in D arr. Mathis

3456 octaves Level 3

I love this piece of music! The composer has arranged it for 13 ringers and the parts are on 4 staves! Kind of interesting but laid out well and easy to read. It will get your ringers thinking outside their two bell box. Position 1,2,3 play the lowest staff on plucking or malleting the base line. The middle two staff are for positions 2 – 10 and are all on chimes. The upper staff is for positions 11-13 and is the entire melody line! Or you can have a C Instrument play the top line as the melody. Ringers will need to study their music and share their bells like they have never done before! Bach would love to hear what Bill Mathis has arranged.

Elation by Krug

345 octaves Level 3+

If you want to make your audiences want to tap their toes and move the music, this is the piece that you need. Ringers can't help moving and smiling when they play this piece! The rhythmic bass along with some percussion and the happy melody work perfectly together.

Notes  from the Editor:

As always, thank you to all of you who sent in articles, pictures, notices and ideas for this quarterly Peal. There is always so much going on in Alberta and it's good to share what we're all doing around the province. Don't hesitate to contact one of the ALGEHR Board Members if you need some assistance or advice for handbells. ☺

Anne

DATES TO REMEMBER

Youth Festivals

April 2015
Calgary and Edmonton

ALGEHR Discovery

October, 2015

International Music Camp:

July 2015
North Dakota, USA

<http://www.internationalmusiccamp.com/>

International Handbell Symposium 2016

July 26-30, 2016
Vancouver, BC

Visit us at our
ALGEHR Website:
www.algehr.org

ARE YOU INTERESTED IN PLANNING A BELL EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

We can help you!

Contact president@algehr.org or see our **ALGEHR EVENT ORGANIZER POLICY** on our website www.algehr.org for further information!

The Peal is the official Newsletter of the Alberta Guild of English Handbell Ringers.

ALGEHR BOARD OF DIRECTORS

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Social Media: Marissa de Sousa
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Rhoda Murray (Three Hills)
Christie Rouble (Calgary)

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