



Why does **ALGEHR** work to support teachers and promote handbells? This article reminds us why!!!

*The Paterson Lunch Bells, under the direction of F. Miller, won an ALGEHR Scholarship in Lethbridge this spring.
Photo: T. Leavitt*

Handbells By Mikayla Berger

In the three years I have played handbells at Gilbert Paterson Middle School, I have had some very memorable experiences. I moved to Lethbridge from Indiana almost a month into the school year. I had played handbells at my elementary school so when I discovered handbells at Paterson, I was extremely happy. After joining, I felt like I was a part of something special, which made me feel special. I felt like I belonged in the school community.

Soon after joining we travelled to St. Albert for a conference and workshop. It was a fantastic experience and I made memories I will cherish forever. That year was the first time I played in a festival setting. Before our competition I was very nervous but as soon as the first notes were played, I forgot about everything and lost myself in the music. That year was an incredible one thanks to my experience with handbells.

The next year I joined handbells immediately and the first thing we did was host the conference we had attended the previous year in St. Albert. Throughout the year we also played in many locations like city hall. Our two annual concerts, Christmas and spring, are always a lot of fun. I don't really get nervous anymore.

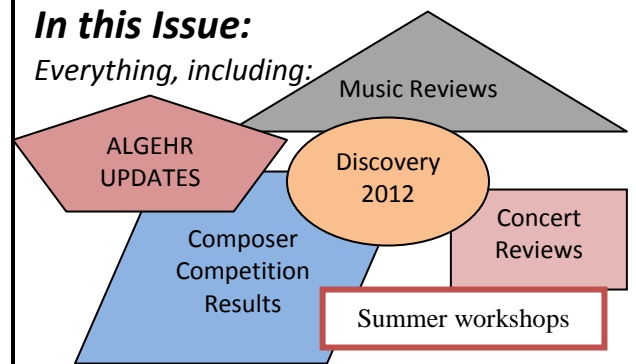
This year is my last year at Paterson, and my last year playing bells through my school because my high school doesn't have handbells.

The most exciting moment of my handbell career happened at Kiwanis Festival this year, when we were awarded a scholarship. It showed that our choir's efforts and dedication really paid off.

To me, handbells is so much more than just playing the right notes; it is about connecting with the music and displaying emotion through the piece itself. Handbells has helped me become more confident in school, reunite with lost friends and experience great opportunities that I will treasure for the rest of my life.

In this Issue:

Everything, including:



PRESIDENT'S MESSAGE

Summer is coming and it is time for camps and festivals and a wonderful change of pace. It also signals the end of the school year which is time to clean, polish and pack away the bells and start checking out music for next year's repertoire.

For me this summer signals the start of a new journey as I will officially retire on June 28th. It is amazing how each rehearsal and performance takes on a whole new significance when it is the last one. For any other members who are also embarking on a new endeavor, I wish you all the best.

Congratulations to all of the winners who are announced in this PEAL edition: Festival Scholarships, SEF Grants and the Fred Merritt Composer Competition. Thank you to everyone who entered and well done for all of your hard work.

I hope that by now you have marked your calendars for **October 13th**. **Discovery** will be in Calgary and I look forward to seeing many of you there. Also please remember that we will be having our Annual General Meeting at that time and will need to elect four new members to the **ALGEHR** Board of Directors. Being a member of the Board is a wonderful way to meet and get to know ringers from across the Province and to serve and promote the handbell community.

May your summer be everything you hope for.
Ring On!

Fiona



Fred Merrett Award for New Compositions

ALGEHR is pleased to announce the following two winning entries this year:

*Grove and Meadow, by Darryl DeWalt (Category B)

*Pastoral Dance on "Comfort, Comfort, Now My People," by Darryl DeWalt (Category C)

We hope to hear these new compositions at **ALGEHR's Handbell Discovery** in Calgary, October 13, 2012.

We need YOU!

Our Guild is run by volunteers who are passionate about people and bells. We are looking for more volunteers to join us in our mission, which is to **provide opportunities for the artistic development of Albertans through the sharing, encouragement and appreciation of quality English Handbell Ringing.**

Come join us! You don't need to be a bell expert, just need to enjoy them☺

Are you, (or someone you know) interested in volunteering on our Board of Directors? We have openings this year that will need to be filled to maintain our fantastic Guild. Nominations will take place before and during our October meeting at ALGEHR Discovery in Calgary. Please think about it! We need volunteers from across the province☺



Do you love to organize things? Put things in order? Do you like **archiving**?

We are looking for a volunteer who would be interested in going through some of our old ALGEHR items and files to determine what needs to be kept, what needs to be organized, and what needs to be scanned for the future.

Please contact president@algehr.org for more details about this project.

REMINDER:

We would love to share your **concert** information with the rest of Alberta on our ALGEHR website. Please forward any information to Leonard at:

projects@algehr.org



Keep an eye out for an upcoming ALGEHR survey. We want to know how we can serve you better, and what we should do to continue helping the bell community in Alberta. Participants will have a chance to win a prize.

Details to come!!

ALGEHR HANDBELL DISCOVERY 2012

Calgary Christian School, Calgary, October 13.

Come learn more about bells and what is possible for your own skills, your school or church program, or your choir. A wide variety of workshops will be offered. Plan on coming to meet and work with our special guest, US composer and educator: **Kathleen Wissinger**.



Saturday Sessions, October 13: Are you ready for a FULL day of ringing like never before? Our regular adult festival will feature true massed ringing (3 pieces for ALL levels), a special teachers' workshop, other regular workshop features (Read & Ring, Maintenance, etc), one more Bronze rehearsal and a special plenary-style session by Kathleen Wissinger on "Mixed Meters" designed to fit the needs of all ringers and directors, regardless of level or experience.

Additional Youth and Director Seminars will be offered on Friday, October 12.

Director seminar:

Come meet well-known American handbell composer and educator, Kathleen Wissinger, and spend some quality time during a special "Directors' Seminar" (6 - 7:30 pm). Then challenge your ringing skills by joining the Bronze Discovery Choir and take part in your initial rehearsal under Kath's baton (8 - 10 pm) as you prepare two level 4 pieces to wow the audience at the final concert on Saturday evening. Please note, the Directors' Seminar will have a limited registration so first come, first served!

More information and Registration forms will be available soon on our website: www.ALGEHR.org

Early Bird Registration: (by July 30, 2012)

Friday Directors' Seminar: \$20
Saturday full Discovery: \$75

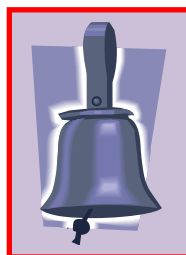
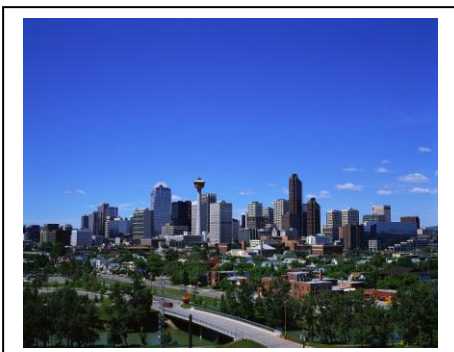
Regular Registration: (after July 30, 2012)

Friday Directors' Seminar: \$25
Saturday full Discovery: \$85

Saturday's registration fee covers: workshops, massed ringing rehearsals, coffee breaks, lunch and evening wrap-up concert.

Music Repertoire List information is available on the next page. Order your scores early to have ample time to prepare yourself and your choirs. Orphan ringers of all levels are welcome, but Discovery is definitely more fun if you attend with your full choir!

Questions? Contact Discovery organizer Emmy Okazawa-Bortolin:
ebortolin@shaw.ca



DISCOVERY Repertoire Lists☺

***Saturday's Massed Ringing repertoire (for all levels):

Enter With Joy, Wissinger - L2 3-5 oct. Lots of different techniques. Alfred AP25342

A Mighty Fortress, Wissinger - L3 (easy 3) Brand new!! Demo is now online...- Mallets in bass, a spritely melody in trebles. available as 3 oct., 5 oct. (4 oct. can play from this) and a 3 octave quartet.
From the Top FM202993 (3 oct.) FM202995 (5 oct.) FM1062 (3 oct. quartet/quintet)

A Velvet Tear....Davis/arr. McChesney 3-5 oct. L2

Dots and Lines, Inc DL9006 \$3.75

Unfortunately no recording on bells is available, but there are several on piano on you tube. This is a drop-dead gorgeous piece from the Mannheim Steamroller early years. Lots of interpretive moments - straight ringing and LV.

***Friday night Directors' Seminar repertoire:

Savior of the Nations Come, Moglebust - 2-3 oct. L2

Choristers Guild 173

*** (Friday) Bronze Discovery Choir repertoire:

Veritas, Wissinger 3-6 oct. (opt. 3-6 oct. chimes) L4

Big and bold with a lush chromatic middle section with chimes. Choristers Guild CGB587

Song of the Flowers, Mazimas Ko 3-5 oct. L4

- Great piece - Lots of variety. A good showcase piece for an advanced group. It's playable by 8 or 9 people on 4 1/2 oct. As well (as Mosaic did)!! AGEHR AG35229



Some of Tinnitus: Deanna Henderson, Carol Airey, Ruth Lund and director, Lori Teneycke

HANDBELL CHOIR ON THE MOVE

HANDBELL SCHOLARSHIPS

ALGEHR provides handbell scholarships for bell choirs participating in music festivals across the province. Winners of this year's **ALGEHR** scholarships in Lethbridge and Fort McMurray are:

Lethbridge Kiwanis Festival - Most Promising Handbell Choir: Gilbert Paterson Middle School Lunch Bells (Directed by Fiona Miller)

Oilsands Music Festival, Fort McMurray - Best Beginner Handbell Performance: St. Anne's 5C Handbell Choir (Directed by Cathy Larson)

Tinnitus (the Grace Presbyterian Church bell choir under the direction of Lori Teneycke) knows all about spreading the joy of ringing bells. This year, Tinnitus traveled to venues outside their church to share their repertoire with other congregations. Anyone who has lifted a full bell case knows that it's not an easy task to haul bells around, or re-organize a choir in a new church or performance venue. It's always worth the effort however, when you see firsthand how much joy is shared.

Director Lori Teneycke plans these Out Reach trips every year for her choir. In this season Tinnitus ventured out to Carstairs on a beautiful autumn morning to be part of morning worship at Bethel Evangelical Church. They followed that with an afternoon performance at Chinook Winds Lodge. In the early spring some of the choir members also traveled to Arizona. In May, they played two worship services at St. Andrew's Presbyterian, Calgary. Music was the message that morning as they played a number of pieces on their own, and then joined the Chancel Choir with "God of Grace God of Glory" and "Just a Closer Walk with Thee" (with guest Clarinetist, Andrew Morrow).

Plans for the new season once again include Out Reach at other local churches and venues. It's a fantastic experience for the ringers, and all who have the privilege to hear them.



Spring Youth Festivals

Fort McMurray Handbell Festival

There were over 14 youth handbell choirs who participated in the local Oilsands Rotary Music Festival on April 4th and 5th. There were four schools that took part in this event. For the first time in Fort McMurray history, an adult handbell choir (Good Vibrations), participated in the Music Festival as well. The adjudicator, Beth Cook, did a great job giving feedback to each choir and giving each choir advice on how each choir can strive to be better ringers. The Intermediate Handbell Choir from St. Anne's school was chosen to perform at the Grand Concert on May 5th.

The Oilsands Rotary Music Festival Awards night was May 7th and the ALGEHR award for the Best Beginner Handbell Performance went to the St. Anne's 5C Handbell choir.

The president of the Fort McMurray Oilsands Rotary Music Festival said that there were seven awards given out to handbell choirs. This is a huge offering of support to our Fort McMurray community of handbells.

Edmonton Youth Handbell Festivals

There were two events this year, one at J A Fife School and the other at Crawford Plains School. The adjudicator for both events was Tammy-Jo Mortenson, and the massed ringing piece is "With Great Joy" by Susan Geshke. Wendy Hoskin, Lorna Walker, Karen Abrahamson, Melanie Yakimyshin, and Vici Wynn are the organizers.



Calgary Youth Handbell Festival (2): St Sebastian School. Teacher Gail O'Neill brought her bell choir from St Mark. The final mini-concert including a mass ring of Kath's "Grand Entry" was performed in front of a packed gym!

Calgary Youth Handbell Festivals

This year two half-day festivals were held in Calgary. Seven choirs representing 85 ringers participated by performing their own selection for adjudication, followed by mini-clinic and also participated in a massed ringing of "Grand Entry" by Kathleen Wissinger. Both festivals concluded with a mini-concert featuring solo performances by each choir and the massed piece in front of an enthusiastic audience of students and parents from the host schools. Participation certificates were provided for by the two school boards, snacks were sponsored by **ALGEHR** and the adjudicator/clinician/massed conductor was Emmy Okazawa-Bortolin.

St. Sebastian teacher
Connie Stankowski
(Host and director
of two bell choirs).



Calgary Youth Handbell Festival (1): Colonel J. Fred Scott School. Adjudicator Emmy Okazawa-Bortolin and teachers Judy Gunderson (host), Janine Bischoff, Anna Chan.

Photos: Emmy Okazawa-Bortolin

***Ringspiration Summer Adult Ringing Handbell Ensemble**

August, 2012 7:00 – 9:00 pm (two evenings)

in conjunction with Concordia's Singspiration
Concordia University, Edmonton, Alberta



Tegler Building, Concordia University, Edmonton, Alberta
Cost: \$30.00

Open to parents, teachers, church directors, Concordia staff, and community members who wish to learn more about ringing handbells.

- **Want to learn more about handbells?**
- **Plan to teach handbells in the fall?**
- **Want to join a handbell choir?**
- **Want to just try them out?**

No experience is necessary!!!

For more information or to register, please contact Susan Galloway at susan@handbellsetc.ab.ca

*This program is sponsored by **Handbells etc.**

Liverpool Symposium Update

There are 26 Canadian handbell ringers going to Liverpool this summer. You too, could participate in international events. ALGEHR keeps you informed about these upcoming events on our website and through this newsletter. Keep your membership up to date, and you won't miss any of the latest Handbell news!



ARE YOU INTERESTED IN PLANNING AN EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop. These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

See our [ALGEHR EVENT ORGANIZER POLICY](#) on our website www.algehr.org for further information!

Handbell Camp

Information for the 22nd annual Intergenerational Handbell Camp can be located at www.handbellcamp.org

This excellent camp will meet July 8 thru July 12, 2012. In past years teen and adult ringers from Alabama, Minnesota, Virginia, Texas and the Area 8 states have attended.

Massed ringing, individual ability level choirs, classes and activities make this a fun learning experience! Please check it out.

**Classic Bronze 2012 Presents
Handbell Extravaganza: From Jazz to Opera**

Let all your friends know
about this great concert!

Edmonton, AB - "The bells! The bells!" Quasimodo cried, shaking his head in agony from the sound. When you think of bells, Victor Hugo's fictitious character from "The Hunchback of Notre Dame" often comes to mind. From the huge tower bells to smaller hand-held bells providing melodic entertainment, the art of English handbell ringing began over 300 years ago and continues to this day worldwide. To that end, advanced handbell ringers from across the country are excited about coming to Edmonton July 5-8 to participate in **Classic Bronze 2012**; Canada's only advanced handbell festival, where they will play a wonderful mix of jazz, opera, and spiritual repertoire. Dig that, Quasimodo!

Classic Bronze 2012 extends a warm invitation to the Edmonton community to attend the **Handbell Extravaganza: From Jazz to Opera** closing concert **Sunday, July 8, at 4:00 pm** in the Concordia University College Robert Tegler Student Centre where they will perform a new take on old favourites—everything from Dave Brubeck's "Blue Rondo a la Turk" to "Overture from The Marriage of Figaro" by Mozart. Tickets are just \$12 adults, \$10 students & seniors, and \$25 per family. Due to limited seating, tickets are available in advance from TIX on the Square (780) 420-1757 or at the door. For more information, visit www.classicbronze.org.

Edmonton's own **Dr. John Hooper**, handbell music composer, founder of the popular handbell ensemble *JUBILOS!*, and Professor of Music at Concordia University College, will direct the massed choir through three days of rehearsal as well as the **Handbell Extravaganza: From Jazz to Opera** closing performance. Known for both handbell and choral skills, the multi-talented Hooper is constantly in demand as conductor and clinician worldwide, having recently returned from Australia and Croatia. He has previously served as Canadian conductor at International Handbell Symposia in Australia and Japan and his "Toccatà" composition will be featured at the 2012 International Handbell Symposium in Liverpool this summer.

This is the fourth Classic Bronze event which began in 2007. Classic Bronze 2012 thanks Concordia University College, Handbells etc. and the Alberta Guild of English Handbell Ringers for their support.

What would Quasimodo think? Come and find out for yourselves, enjoying the **Handbell Extravaganza: from Jazz to Opera** played by some of Canada's most talented ringers!



The poster features a central graphic of a handbell with a colorful, multi-colored bell. The background is dark with a pattern of gears and mechanical parts. The text is arranged in a clear, hierarchical manner, starting with the event name and date, followed by the conductor's name and the venue details. The ticket prices and contact information are listed at the bottom.

Classic
Bronze
2012

presents

HANDBELL EXTRAVAGANZA:
from
JAZZ TO Opera

Featuring Guest Conductor Dr. John Hooper,
handbell composer and Professor of Music
at Concordia University College of Alberta

Sunday, July 8, 2012, 4:00 p.m.

Concordia University College of Alberta
Robert Tegler Student Centre
7128 Ada Boulevard, Edmonton
(73 Street south of 112 Avenue)

\$12 adults \$10 students & seniors \$25 family
Available from TIX on the Square
(780) 420-1757 or at the door

For more information, call Handbells etc at (780) 437-9096 or visit www.classicbronze.org

CONCORDIA UNIVERSITY COLLEGE OF ALBERTA Handbells etc.



Handbell Music Reviews

Handbells etc., Spring 2012, Submitted by Camille Ream

New Born Again

Arr. McChesney, 3456 octave, Level 1

This spiritual will work for both schools and churches. It starts with mallet accompaniment - to make this part even, each ringer below F5 will need two mallets. This makes a great piece for a festival competition because it is filled with so much music, dynamics and techniques. Your adjudicators will smile when they hear this!

'Tis the Old Ship of Zion with Michael

Arr. Robert, 23 octaves, Level 1

The publisher calls these tunes "traditional folk melodies"- they seem more like spirituals or old time gospel to me. Regardless of how these are classified, it seems to me that this is great arrangement! It starts out lively with plucking in the bass and melody in the treble. The melody moves to the middle bells, then Michael Rows the Boat Ashore comes in. Dennis Robert has done a terrific job winding these two melodies together.

Bellrhomba

Davenport, 3 octaves with percussion, Level 2

This original piece can be called Celebration or Bellabration if you like! You really need to add the percussion to it - it helps keep the rhythm! The composer suggests the use of bongos and claves. The bass part is repetitive so that in some portions, you might be able to add some Orff instruments to the music! Keep the pace of the pieces, add the accents, incorporate the percussion and your ringers and audiences will love it!

Give Thanks

Arr. McChesney, 345 octaves, Level 2

This is one of my favourite contemporary Christian pieces. The melody is simple but the message is strong.

Give thanks with a grateful heart

Give thanks unto the Holy One

Give thanks because He's given Jesus Christ, His Son

Give thanks with a grateful heart

Give thanks unto the Holy One

Give thanks because He's given Jesus Christ, His Son

You could add a voice speaking the lyrics during the introduction of 12 bars. You might add some chimes on the melody at measure 13 so that it comes out strongly over the bells. This is a great arrangement and sounds more like a level 3 than a level 2!

Sonrise (Sunrise)

Turner, 345 octaves, Level 2

This original composition will work well with for either school or church settings. It starts out with mallets on suspended bells LV. The simple, but slow eighth note pattern enters and one can begin to imagine the sun rising.

Celebration

Gramman, 345 octaves, Level 2+

This is a great piece that works anywhere - truly a Celebration! Resounding Joy has played this in worship several times this year. When it is played at the speed suggested (165 -185 for the quarter note), it only takes about 90 seconds to play! We added Choirchimes to the bass melody in the middle section, but otherwise played it exactly as written.

Fairest Lord Jesus

Arr. Larson, 345 octaves, Level 3

This is in total contrast to Gramman's Celebration. This meditative arrangement of the Crusader's hymn seems more like a level 2 piece but when you add the dynamics and musicality, it moves to at least a level 3 piece. This gives your choir the opportunity to focus on dynamics, phrasing and perhaps stretching some of the measures. If it is the time of year that you want to move your choir ahead with their musicality, this is the piece to use!

Joyful, Joyful

McChesney, 345 octaves with keyboard, Level 3

I haven't seen an arrangement of this piece for a while. I think I like this one! The piece starts out stately and grand, then after the first verse, becomes suddenly fast - metronome marking is 144 for the quarter note! The timing moves to a syncopated rhythm into a section that features just the handbells. The keyboard gets a solo turn for a while, and then they both play it out to the end! Because of the speed of the piece, you will need an accomplished pianist.

Forever

Arr. Wagner, 345 octaves, Level 3

This is the perfect piece to incorporate handbells into a contemporary worship setting. This Chris Tomlin piece is a stand-alone arrangement but also has an optional brass, tenor sax and rhythm parts. I would suggest that you have your choir listen to the recording of this piece so they can get the feel for the syncopation in the music. I bet your ringers will like it!

Steal Away

Arr. Mets, 345 octaves, Level 3

This spiritual starts out very simply with the melody in octaves - all LV. To make this the best that it can be, all circles need to be the same and the "click" of the clapper needs to be at exactly the same time. The notes are not hard but to ensure that you have the correct feel to this piece, you need to start out precisely to set the mood that you want to set. Once the mood is set, the piece practically plays by itself.

Colorado Suite Movement 3: Mountain Streams

McChesney, 345 octaves, Level 3

This is one of a series of 4 original compositions by Kevin McChesney. This movement is flowing and lyrical. It would work well for both community and church settings. It might work well to have a PowerPoint presentation during the performing of it with scenes of the Rocky Mountains and their streams.

CONCERT NEWS

Bells ring across the province!



(Front row) Darryl Dewalt, Davis Dewalt, Talia Dewalt and Joy-Anne Murphy (Back row) Quarter Notes: Emmy Okazawa-Bortolin, Ritu Gurjar, Peter Bortolin

Camrose:

There was a full house on the May night that the Quarter Notes Handbell Ensemble and the Dewalt-Murphy Family Singers performed at the Camrose United Church in Camrose.

The Quarter Notes Handbell Ensemble (QN) performed a variety of numbers, opening with a processional and included in their repertoire, 2 handbell solos. QN also performed 2 joint selections with Darryl Dewalt's family; a violin solo performed by both Talia and Davis and a vocal number by Joy-Anne Murphy, Davis and Talia with Darryl on guitar. The talented Dewalt-Murphy singers also sang 4 songs without bell accompaniment. It was an entertaining night, obviously much enjoyed by the Camrose audience.



*The Quarter Notes Handbell Ensemble
Photos: Emmy Okazawa-Bortolin*

Handbell Music Reviews continued:

Precious Lord, Take My Hand

Arr. Lamb, 345 octaves Opt Choirchimes, Level 3

This is a wonderful arrangement of this piece - I like it so much that I plan to purchase it for the handbell choir that I direct at church. I love how she has the first verse with Choirchimes for the melody and echoes in the accompaniment. The music is tender and beautiful. The last verse adds the swing to the eighth notes that we are used to hearing with this piece.

Give Me Jesus

Arr. Behnke, 345 octaves, Level 4

Give Me Jesus is a traditional spiritual that will work anytime of the Christian year. This starts with a singing bell, and then moves to what John want us to ring "thoughtfully". The singing bell continues and then there is a section where there is solo ringing - this ringer will be able to play this section "freely" - the only accompaniment is a singing bell. Chimes are added, keys are changed and the music continues to flow on. The piece is written in 4/2 timing - which may pose a challenge to your ringers - well worth it though!

Remember to put it on your calendar!

ALGEHR HANDBELL DISCOVERY 2012

Oct 12 (youth, directors)

Oct 13 (adult workshops)

Do you live in Calgary and want to get involved in helping to host a great Discovery? Do you want to get to know some other local "Bell" folk? Please contact ALGEHR if you are interested in volunteering a little (or a lot☺) to help make this a great event.



CONCERT NEWS +

Bells ring across the province!



(Front row) St Clare Clinkers, (Back Row) Accents Handbell Ensemble with the Quarter Notes Handbell Ensemble

Photo: Emmy Okazawa-Bortolin

CALGARY:

Quarter Notes Handbell Ensemble took the stage with "SpRING Fling II" on Saturday, May 26 at Scarboro United Church in Calgary. Joining *Quarter Notes* were two other Calgary choirs, the *St. Clare Clinkers*, from St. Clare School, and the *Accents Handbell Ensemble*, Calgary's only music educators' handbell choir.

All choirs rang well, sharing their music with a very appreciative audience. The concert highlighted all the various bell performance possibilities. The selections ranged from solo work (one person at the 3 octave handbell table), to large group ringing. The music varied as well (from newly composed handbell material to arrangements of old favourites), which made the concert even more enjoyable.

FREE ALGEHR CONCERT ADVICE: Next time you hear about a bell concert, go! Get there early so you can get a good seat to see all the mesmerizing bell movements.

Handbell Ringer Travel Opportunity!



The Holy Land: A Musical Journey of Faith *Sharing Israel's First International Handbell Festival*

April 5 – 16, 2013

*Conducted by Deborah Rice
Hosted by Keith Cole*

Dear Ringers and Directors,

You are cordially invited to join me for the first international handbell festival in Israel from April 5 to 16, 2013. *The Holy Land: A Musical Journey of Faith* will deliver us into the cradle of Biblical Sites where we shall also share Christian and Israeli music together.

Our musical journey will convene in Tel Aviv along the Mediterranean Sea for our first concert. This will be followed by concerts in Jerusalem and the area of Nazareth/Galilee. You will get to know Inbalim Ensemble, a member of Peimon, Israel Association of Handbell Ringers. Since their organization in 2009, it has become their passion to establish choirs in Israel churches, senior citizens' homes, among special needs populations, and in low-income districts for troubled youth. Our time in the Nazareth/Galilee area is devoted to concerts that may extend into some of these areas.

Our musical repertoire will include six mass selections of cultural and Christian origins. The balance of our concert program will be inclusive of Inbalim Ensemble and individual selections of participating choir groups and/or ensembles. What a wonderful place this will be for you to showcase your talents as handbell musicians to the people of Israel! This will be a life changing experience. I would love for you and your ringers to be a part of this tour. And yes, individuals and partial groups will also be accommodated, as well as non-ringing tour members.

I hope you will seriously consider being part of this international festival to the Holy Land. With you, this would be a wonderful partnership.

Yours in ringing,

Debbie Rice
Festival Artistic Director
The Holy Land:
A Musical Journey of Faith
Sharing Israel's First International
Handbell Festival

The complete brochure with an application form will be available in June 2012. In the meantime, please contact Debbie Rice or Keith Cole to let them know of your interest in joining the tour and to request a complete brochure as soon as it is available!

Deborah Rice
(336) 406-0808

Keith Cole
(615) 298-6606

dricenc@triad.rr.com

keithc@wittetravel.com

Notes  from the Editor:

Is it June already?? The newsletter is so interesting to read when we all share what we're doing! Please send us your concert dates, activity plans, teaching ideas, pictures, or ANY else pertaining to bells. If you would like to submit them for the next Peal, please send your thoughts/articles to peal@algehr.org by August 31, 2012. Our next Peal will come out in September, 2012. You can also choose to send the information to the ALGEHR website: www.algehr.org

-Anne Hergott See you at the Calgary Discovery!

DATES TO REMEMBER 2012

Classic Bronze

July 5 - 8, 2012
Edmonton, Alberta

Intergenerational Handbell Camp

July 8 thru July 12
www.handbellcamp.org

International Music Camp

July 8-14, 2012
July 28-31, 2012 NEW intense session
<http://www.internationalmusiccamp.com/>

15th International Handbell Symposium

31 July - 4 August 2012
Liverpool, England

Handbell Discovery 2012

October 12 (directors, youth) and
October 13 (adult), 2012
Calgary, AB.
www.algehr.org

The Holy Land: A Musical Journey of Faith

(The first international handbell festival in Israel)
April 5 to 16, 2013
For information: dricenc@triad.rr.com

Ringling Link 2014

July 3 - 6, 2014
Manitoba, Canada

Visit us at our
ALGEHR Website:
www.algehr.org

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Membership News:

Please remember to keep us informed of any changes to your email addresses. Do you have questions about your membership?

Please ask Joan: membership@algehr.org

**The Peal is the official Newsletter of the Alberta Guild of
English Handbell Ringers.**