



A young ringer from Park Meadows Elementary Handbell Club, Grades 2-5, performs at Blue Sky Lodge Seniors' Residence in Lethbridge.

Why do we teach with chimes and bells?

Do we even need to ask?

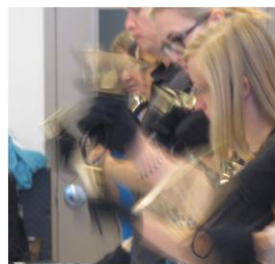


## Youth Festivals

(Calgary and Edmonton)  
Registration information in this Peal!

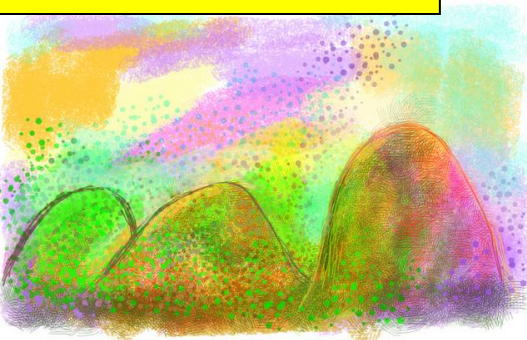


Jenet Logwe plays during the Gilbert Paterson Middle School Christmas Concert (Lethbridge).



**Handbell Photo Contest Continues:**  
*Information on page 2*

**ALGEHR's Discovery 2015** (October Festival) will be held in a new location. Somewhere in Alberta, of course...can you guess? Here's clue #1:



WHAT'S THIS??  
See page 4



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## ALGEHR NEWS

### President's Message

Dear Members,

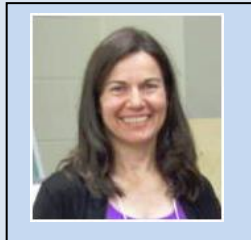
Normally we do not publish a January issue of *The Peal*, but there is so much going on this year, that we can't wait until April to send you news. ALGEHR is supporting a number of initiatives this spring: The New Youth Festival "Ring and Sing" in Calgary, Youth Handbell Festivals in Edmonton, a first Adult Ring Party, as well as our regular spring activities with ALGEHR's SEF Grant, Fred Merrett Awards for New Compositions, and sponsorships of Alberta Music Festivals. In April, Registration for the International Symposium 2016 in Vancouver also opens. It's an exciting time of year.

Our three new Board Directors, Susan Galloway, Christy Rouble and Rhoda Murray, have stepped up and taken on the Social, Website and Secretary Portfolios. How fortunate we are to have these three Handbell experts join the Board of Directors.

Wishing you all well, hope to see you personally at one of these great events.

Anne

Anne Hergott  
ALGEHR President  
[president@algehr.org](mailto:president@algehr.org)



### CALLING ALL COMPOSERS!

- \*Are you a new or established composer?
- \*Always have a melody in your head that you just have to get on paper?
- \*Ever thought about composing for handbells?

Now is your chance! Each year ALGEHR holds the **Fred Merrett Award for New Compositions**. Submit your original composition(s) by March 31st 2015 for this year's competition. The rules and regulations for the competition can be found on the ALGEHR website at [www.algehr.org](http://www.algehr.org)  
Email [composer@algehr.org](mailto:composer@algehr.org) for more information.

Do you know ALGEHR's Discovery 2015's new location?  
Here's clue #2:

Western Canada's Cruise Capital

Website QR code



Facebook QR code



### ALGEHR Symposium Endowment Fund (SEF Grant)

ALGEHR offers grants to help encourage the art of bell ringing in Alberta. Check out our website to see if you (or your program) are eligible.

### PHOTO CONTEST:

Any picture taken at an Albertan Handbell Event is eligible for entry in ALGEHR's Photo Contest. The winning entry (as determined by board members) will receive a free year's subscription to ALGEHR or a handbell gift (winner's choice). Entries must be received by March 15, 2015. Send photos to [peal@algehr.org](mailto:peal@algehr.org)

## YOUTH HANDBELL FESTIVALS 2015

Great opportunities for  
TEACHERS and Students!

### EDMONTON

The Alberta Guild of English Handbell Ringers and Edmonton Public Schools are hosting youth handbell festivals once again this spring in Edmonton, Alberta. Youth handbell festivals are a chance for elementary and junior high school handbell choirs to come together to perform a piece for each other, as well as learn a massed ringing piece to play together with all the groups in attendance.

#### Dates and Locations

**Wednesday AM, April 29, 2015**  
**9:30 – 11:30**

**Michael Strembitsky School**  
**4110 Savaryn Drive SW**

**Wednesday PM, April 29, 2015**  
**12:15 – 2:15**

**Michael Strembitsky School**  
**4110 Savaryn Drive SW**

**Thursday, April 30, 2015**

**Gold Bar School**  
**10524-46 St NW**

Festivals will be filled on a first come, first served basis. All festivals will run from 9:30 AM to 11:30 AM or 12:15 PM to 2:15 PM and will include individual choir performances, massed ringing practices, snack break and conclude with a massed ringing performance by all choirs.

#### Massed Ringing Information

The piece that has been chosen for massed ringing is Peaceful Blessing arr. by Sandra Eithun. This is a 2-3 octave, level 1, lyrical arrangement that uses some thumb damp/mallet technique. It also has a melody line for the middle bells. Music may be ordered from Handbells Etc., (780) 437-9096. Their website is [www.handbellsetc.ab.ca/](http://www.handbellsetc.ab.ca/) Choirs must have original copies of the music in their possession, even if your students read from photocopied scores. Don't forget a copy of your piece for the adjudicator.

#### Adjudicator—Camille Ream

The adjudicator for the Youth Handbell Festivals this year is Camille Ream. **Camille Ream is a ringer, director and educator of handbells.**

(Please see registration form attached with this *Peal Newsletter*)

### CALGARY

#### **RING and SING**



Bring your students to the first ever **RING & SING** this spring!

**RING & SING** is a new festival planned for Choirs and/or Handbell Choirs to share their music. The festival dates are April 21 (LIGHT OF CHRIST SCHOOL) and April 22, 2015 (ST. SEBASTIAN SCHOOL), both locations in the morning.

Choirs will perform their own selection(s), receive a workshop-style adjudication, and then participate in a large mass ring-sing! The adjudicator is Maureen Bray. What could be more fun? Bring your group(s) and share with other schools. Let's celebrate bells and voices!

**Mass Ringing Music:** *ALL NIGHT ALL DAY, spiritual, 3-5 oct, level 2-* for choir and bells, arranged by Kathleen Wissinger, Published by the Chorister Guild. You can order it through [www.handbellsetc.ab.ca](http://www.handbellsetc.ab.ca)

(Please see registration form attached with this *Peal Newsletter*)

## UPCOMING CONCERT EDMONTON

MARCH 21, 2015

JUBILOSO! Bells of Concordia are having their spring concert on March 21 at 7 pm at the Robert Tegner Centre located on the Concordia University College of Alberta campus. The music for this concert is not only classic and original but you will hear the Beach Boys' Good Vibrations, Glen Miller's Moonlight Serenade and Katy Perry's Fireworks. Tickets are available at the door for \$15 for adults and \$12 for seniors and students. Come and enjoy!

## CONGRATULATIONS

Leonard Davidchuk was recently named as Canada's only "Schulmerich Authorized Refurbishment Center" (Edmonton). Starting in the next couple of months, Leonard will be refurbishing, repairing and able to sell Schulmerich Bells, Melody Chimes and parts.

HHmmm...  
Do you know  
ALGEHR's  
Discovery  
2015's new  
location yet?  
Here's clue  
#3:



### *Blast from the Past*

These are some of the items that need to be archived. Are you interested in becoming ALGEHR's archivist?



*Stan Morris, John Nelson Sr. and \_\_\_\_\_?*



*Don Allured at one of the first Handbell Festivals in Alberta*

## Come to the first ever ALGEHR Adult Ring Party!

Saturday, 6:00pm start, Feb. 28, 2015, Calgary

Join us and come party with other adults who like to ring bells. It will be an evening filled with lots of bell ringing, sight-reading, music making, and unintentional learning 😊 Our aim is to have fun. No experience necessary, but enthusiasm required. ALGEHR members can bring a friend- as long as the friend will support (or want to try) the ringing activities!

Fine Finger Food will be available.  
Feel free to bring your own Fine Beverages or party snacks. Just make plans to get home safely.

RSVP: by Feb. 7, 2015  
[president@algehr.org](mailto:president@algehr.org)  
Location depends on # of participants.





# SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
JULY 26–30, 2016  
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

*In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!*

**OUR LOCATION** Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC ([www.vancouverconventioncentre.com](http://www.vancouverconventioncentre.com)) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



**OUR THEME** Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

**OUR LOGO** Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER



power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at [www.chrispaul.ca](http://www.chrispaul.ca).

### THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

**ON-LINE** In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, [www.ihs2016vancouver.ca](http://www.ihs2016vancouver.ca), is now live. Check out our promotional video on the front page! We also have an active Facebook presence: [www.facebook.com/IHS2016Vancouver](http://www.facebook.com/IHS2016Vancouver). Please “Like” and “Share” our page!

**REGISTRATION** Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

**We all agree** that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



“Haven’t you just been waiting for an invitation to come here?” Consider yourself invited — See you in 2016!



[www.ihs2016vancouver.ca](http://www.ihs2016vancouver.ca)  
[ihs2016vancouver@hotmail.com](mailto:ihs2016vancouver@hotmail.com)



# HANDBELL HAPPENINGS ACROSS THE PROVINCE

## LETHBRIDGE

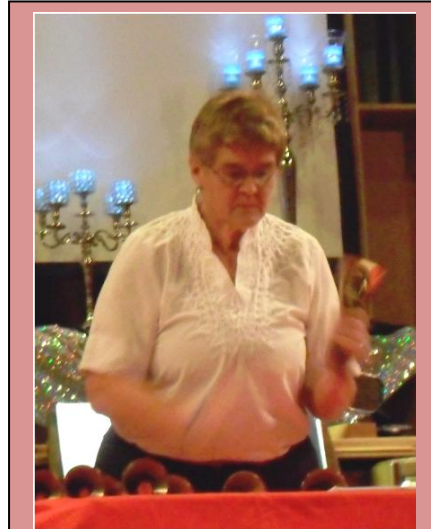
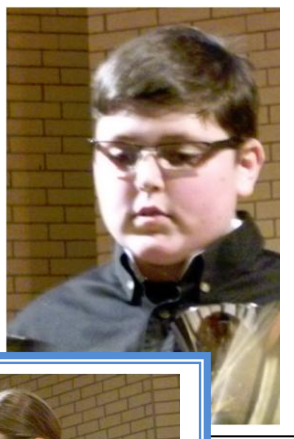
This is Park Meadows Elementary Handbell Club, Grades 2 – 5. They were performing at Blue Sky Lodge Seniors' Residence in Lethbridge under the direction of teachers Fiona Miller and Mandy Reimer. In between the performances, the ringers were able to spend time with the residents. These photos show the kids doing entertaining card tricks.

*Photos: F. Miller*



## LETHBRIDGE: *CONTINUED*

These students are part of the **Gilbert Paterson Middle School Handbell Choir**, performing in their school Christmas concert.



Lucy Graham performs a solo ringing piece during Christmas at First Baptist Church, Lethbridge.



This is **JUBILOSO!**'s Nov 22 concert at Bellevue Community League in Edmonton where there was a tribute to NDP Leader Brian Mason.

From the right in front row: Kathie Zalasky, Joanne Wong (yes, from Singapore MOB), Judy AtLee, Cathy Koski, Wendy Hoskin, Susan Galloway, Anke Kelker, Sharon Vogrinetz, Megan Galloway, Emmy Okazawa-Bortolin, and Lorna Walker. Linda Stockl and Bob AtLee are in back row. Not the greatest shot, but the first number of the concert is where they suddenly turned off all the house lights and Debbie Rice (conductor) disappeared! This was challenging as this piece really required everyone to watch her - super rubato, ad lib opening...with ethereal, impressionistic White Chapel chords..... It was wild!

## EDMONTON



Emmy Okazawa-Bortolin having fun playing in the bass

*Photos: E. Okazawa-Bortolin*



The **Robertson-Wesley Ringers** played a full concert at Canterbury Court in Edmonton at the beginning of December 2014. Nearly 100 residents attended.

*Photo: T. Mortensen*



## CALGARY

The **Colonel J. Fred Scott Handbells Choir** (under the direction of teacher Judy Gunderson), was invited to play at the Coast Plaza Hotel on Thursday, December 4, 2014. They performed at a luncheon sponsored by the hotel.

These are some honest quotes from the students:

“You treated us like royalty. “

“The food was free and delicious”

“The Coast Plaza Hotel looked like a castle.”

“It felt like the audience enjoyed our performance so much that we felt like superstars.”

It truly was an enjoyable experience for all of us.



## FORT MCMURRAY

HHmmmm....Do you know  
ALGEHR's Discovery 2015's new  
location yet? Here's clue #4:



This is the adult choir, **The Good Vibrations**. They played at the Fort McMurray Airport at Christmas time, under the direction of Cathy Larson.

*Photo: Cathy Larson*

## THREE HILLS



During the Christmas season, this handbell choir, the **Jubellation Ringers** rang in two very special events of the season, the Blue Christmas Candlelight Service and the Arts Academy's "Christmas Bells are Ringing; A Community Musical Evening." Both events were a great example of the way music can be shared, with a variety of instruments playing together, touching those who were lucky enough to be there. In the Arts Academy's concert, the Jubellation Ringers performed with strings (Jingle Bells), with a Hand drum (Little Drummer Boy), with a beautiful piano accompaniment (O Worship the King), and with the Choir in a processional (Sing Noel). As written in the local Newspaper, the Capital, "Attending such an event makes us realize how much talent we have in our own area. Something we can be mighty proud of." Even the mayor Tim Shearlaw commented, "The music was outstanding and the house was packed. Each artist put their heart and soul in to their performance."

## CALGARY

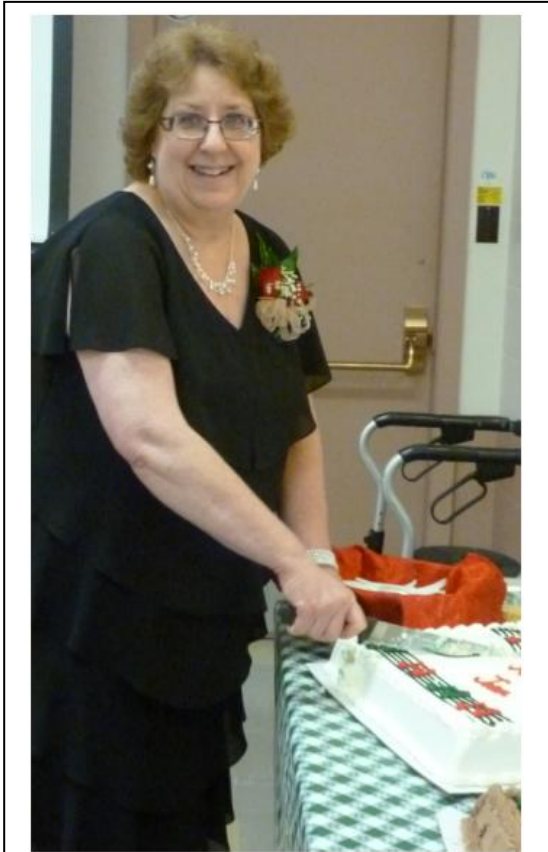
Farewell Joan!



A fond farewell was given to conductor **Joan Schaufele** from friends and supporters at First Baptist Church on Joan's last day of performances at First Baptist Church. The day of services and her final Christmas concert at First Baptist were a fitting departure following so many years of faithful ministry. Over the years, Joan built a strong bell ministry at First Baptist with the development of three active bell choirs, Acclamation, Tintinaires and Vintage Bronze.

The farewell luncheon was attended by well over 100 appreciative admirers, many of whom offered fitting tributes both in song, ringing and prose. Joan's musical and spiritual offerings at First Baptist Church will be sadly missed although we know her talents will be warmly welcomed in her new home town of Lethbridge.

**CALGARY: CONTINUED**



Joan cutting her Farewell Cake.

*Photos from StellaTian, A. Hood, A. Hergott*



Vintage Bronze (conducted by Maureen Bray) rings while the rest of the ringers sing a song dedicated to Joan.



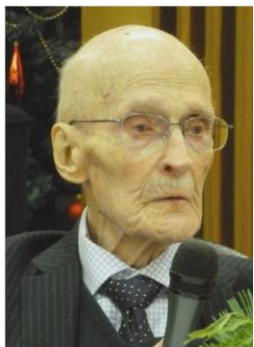
Joan with Margaret Dunkerley



Carol Nelson



Ringer Susan Hilbrecht



John Nelson Sr. shares some sincere words about how much Joan has done and how fortunate the Church has been.



Carol Airey was the day's organizer extraordinaire.

Wishing you all the best in your new journey, Joan!

With love and appreciation from all of us at First Baptist Church.



Russell Dunkerley and Joan

## New Ringers Needed!

**The Tintinaires**, First Baptist Church's junior handbell choir, is looking for new ringers. We are a beginner handbell choir who practices once a week and performs once a month. There is no age restriction. All that is required is that you have some knowledge about reading music; all Handbell techniques will be taught.

If you are interested in joining, or know someone who will enjoy giving handbells a ring, please contact, Russell Dunkerley at [rustyfarian29@gmail.com](mailto:rustyfarian29@gmail.com), or call 403-819-5098. We rehearse on Thursday evenings between 7-8:15 PM at First Baptist Church, Calgary, 1311 4 St SW.

ALGEHR's Discovery 2015 will be a musical Extravaganza! Know it's location yet? Here's clue #5:



## UPCOMING HANDBELL TRIP:

### Finland and Estonia May 12-23, 2015

Excitement is building for the tour, Finland and Estonia: Ringing Under the Northern Lights, May 12 -25, 2015 with Artistic Director, Debbie Rice, (the conductor of Jubiloso! Bells of Concordia in Edmonton) and Witte Travel. There are only **a very few spots open** due to Witte Travel going to a slightly larger coach so we may include as many as possible. As of this date twelve are attending from Canada (Edmonton and Lethbridge), others are from Switzerland, Puerto Rico and the US. In addition ringers and singers in Finland and Estonia will also join us to participate in the concerts. That means each concert experience will be different. From that perspective it will be a rich cultural and musical experience.

Repertoire includes 6 mass selections (Level 3 and lower) with the balance of the concert program provided by local teams and tour participants. The mass selection representing Canada is **Winter Mediation** by Winnagene Hatch which was the composition concert winner representing Canada at the 2014 International Handbell Symposium in Korea. The solo component for this upcoming tour will include an international premier rung by Canadian ringers composed by Betty Radford who was recently named the composition contest winner for the 2016 International Symposium coming to Vancouver! One of the other mass selections includes a brand new release by respected Estonian composer, Tonu Korvits. Participation numbers for this tour have exceeded the numbers from the last one Debbie hosted with Witte Travel in 2012 to Israel. There is already some chatter about where are we going after Finland for 2017.

If anyone else is interested it is imperative that you contact Debbie Rice immediately.

[deborah.rice@concordia.ab.ca](mailto:deborah.rice@concordia.ab.ca)



## **Handbell Music Review**

**Handbells Etc. Submitted by Camille Ream**

### **Classic Baroque Solos IV Solo Handbells and Organ**

Arr. Anderson and DeRouse

This is the latest of the Classic Baroque series of handbell solos by Christine. These will work well for novice or experienced soloists. There are a number of instructional pages that also include practice exercises that all handbell ringers would benefit from. The four titles included are: Thanks Be to Thee and Now Thank We All Our God by Handel and Sleepers Wake! and Prelude in C by Bach.

### **Suite Praise (Playground Suite),**

2345 octaves, Level 1/1+, Wissinger

This will work great for a beginning choir either in a school or church setting. There are some unison exercises included that will help ringers with the rhythm, notes and bell changes. The suite includes 3 different pieces that have both secular and sacred titles – Adoration (Follow the Leader, Leap of Faith (Hopscotch) and Joyful Praise (Red Rover). This is a MUST for all school age ringers!

**O the Deep, Deep Love of Jesus**, 345 octaves, Level 1+, Arr. Lamb

This is a brilliant combination of Beethoven's Moonlight Sonata and Williams' Ebenezer tune. Ebenezer's tune will be familiar to you entitled O the Deep, Deep Love of Jesus or Come, O Spirit, Dwell Among Us. This will work any time in a church setting!

**Hymn of Promise**, 345 octaves with keyboard and optional, Choirchimes, Level 2+, Arr. Linker and McFadden

This popular hymn also known as In the Bulb by Natalie Sleeth has truly stood the test of time and is now well known in many churches. This calm, unhurried music will flow freely out of the bells and chimes – it will sound great from the first time you play it! After two verses, there is one verse of Amazing Grace melody, followed by a final verse of Hymn of Promise.

**Sanna, Sannanina**, 2-3 octaves or 345 octaves with opt. percussion and Choirchimes, Level 3-, Arr. Eithun  
This African melody will be familiar to many – also titled Hosanna or Holy Most Holy Lord. The catchy tune and rhythm will make you want to dance and move to the music! You must add the percussion to make this really sound fantastic.

**Whimsical Praise**, 34567 octaves optional Choirchimes Level 3, Glasgow

This original composition is full of fun and joy! It proves that God loves all music so if composer asks you to mallet the foam on the table, then that's what you do! To keep the whimsical nature, it has to have a light touch and the speed kept up to a steady 112 – 126 – even the middle part that seems like it might want to slow down. Let's ensure that ringers, director and the audience have some fun praising God with this music!

### **Gigue**

345 octaves with options C instrument and Cello, Level 3+, Arr. Mallory

This composition by Handel is from the Sonata in F Major Opus 11 No 1 4<sup>th</sup> Movement. The addition of the C instrument and Cello really fills out the sound of the arrangement and helps to make us feel like dancing! The ringing has to be light and airy to ensure that the music is what Handel envisioned. Wouldn't Handel be excited to hear us ringing this on handbells in Canada!

**What A Wonderful World**, 3456 octaves with opt.

Choirchimes and windchimes, Level 3+, Arr. Eithun.  
It is truly a "Wonderful World" now that audiences around the world can hear this music on handbells! The arrangement works wonderfully on handbells – it is not easy to write music in an improvisation style for handbells! Most often we hear this piece done by Louis Armstrong so it is exciting to hear it on bells!!! A must buy for **ALL** community choirs ☺!

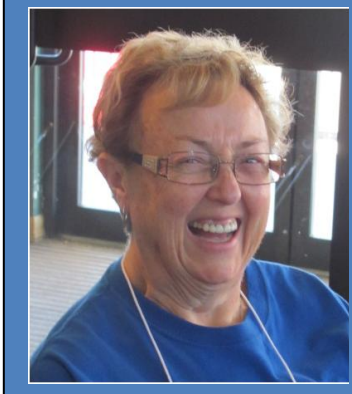
**Exultate**, 34567 octaves with optional Choirchimes, Level 4+, Krug

This exciting original handbell composition must be played energetically at about 150 beats per minute! The actual tempo stays the same throughout but we have time signature changes and accidentals – then he also adds marts and malleting and then some Choirchimes for some more fun! Based on the suggested speed of the piece, the 15 pages should fly by in about 4 minutes! Running a 4 minute mile might be easier!

### **Bells and Keys...More or Less**

1.5 or 2 octaves with or without keyboard, Arr. Eithun  
This reproducible book has six traditional hymn tunes and can be played by small ensemble with or without keyboard.

## Get to Know Your New Directors on the ALGEHR Board:



**Susan Galloway:** Susan first heard bells in the 1970's when a children's group under the direction of Rufus Schellenberg performed as a warm up act for a percussion group that came to play in Olds Alberta where she was teaching. She was hooked and immediately wanted to learn to ring bells. Susan then moved to Edmonton where she saw a small ad in a teacher newsletter for a beginner handbell workshop at Robertson Wesley United Church. The rest is history as she rang in a group on Monday and directed a group on Thursday taking what she learned on Monday and applied it to her new ringers on Thursday. Handbells have given her the opportunity to travel and meet new people around the world as she has attended symposiums in the United States, England and Australia as well as advanced ringing in the United States. Susan is presently ringing in JUBILOSO! Bells of Concordia, an auditioned advanced choir that performs a regular concert series as well as outreach to other parts of Alberta. Susan is also a partner in Handbells etc.

**Rhoda Murray:** Rhoda has enjoyed a rich career of music teaching in piano, church organ, and theory courses, at Prairie Bible College as well as privately. For 15 years Rhoda served as administrator of the newly founded Three Hills Arts Academy. Since official retirement, she has been retreated and continues to do a bit of teaching, serves as rehearsal conductor of JUBELLATION, the Academy 3-octave handbell/melody chimes choir, and helps with community musical productions! As Rhoda continues to serve in the ARTS, she finds much personal joy and enrichment!



**Christy Rouble:** Christy first began playing bells at the young age of 11 at Stamford United Church in Niagara Falls, ON. She doesn't remember those first few years of playing very well, but is very thankful she had a VERY patient choir director because she grew to love bells enough that 30 years later she's still ding-a-linging! She played in various church choirs (often covering C3 – F4 along with just one other equally overworked ringer!) until she left Niagara and made the move to AB in 2006, where she found that she really missed playing. In fact, the only time in the past 3 decades that she hasn't played was the year she was working at the Lake Louise ski hill! She often jokes that bell ringing is a lot like the mafia....once you get in, you never get out!

When Christy moved to Calgary in 2007, her choir director from Niagara called her up one fateful summer day and said that she had found Christy a new choir to play in, after meeting a lovely lady called Joan Schaufele at a bell conference in Edmonton. That led to Christy finding a new home with First Baptist Calgary's Acclamation handbell choir. While Christy can fill in at any bell position she's asked to, she enjoys playing the large bells (G3 – B3) the most....what a fun way to get in an arm workout! Christy is excited to have become a member of the ALGEHR board, where she's already met some great people and heard some exciting new ideas. She'll be looking after the ALGEHR website (AFTER it's revamped by someone with much better IT skills than hers!) and helping Anne with The Peal. It turns out that her BA in Linguistics...and grammar OCD...might actually come in handy after all while helping with the editing! Christy looks forward to seeing what the future holds for handbells in Alberta.....

## UNITED WAY

Did you know that our charitable organization is one of the non-profit organizations supported by the United Way? If you wish to, you can designate your United Way donation to go towards ALGEHR.



**ALGEHR'S DISCOVERY 2015**, a musical EXTRAVAGANZA will be a great event! Figured out its location yet? Here's clue #6:

## WEBSITE: [www.algehr.org](http://www.algehr.org)

If you would like us to update your handbell choir information on our website, or add your choir to our website list, please let us know. Our goal is to keep our website as current as we can, and we need your assistance to do this. [web@algehr.org](mailto:web@algehr.org).

## ARE YOU INTERESTED IN PLANNING A BELL EVENT?

**ALGEHR** supports any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

Contact [president@algehr.org](mailto:president@algehr.org) if you have a plan or new idea. We can help you!

## HANDBELLS NOT BEING USED?

Do you know of any sets that are not being used right now? Is there something ALGEHR can do about it? Can we approach the school/church/individual and offer Bell introduction workshops or maintenance help??

## THE LETHBRIDGE KIWANIS MUSIC AND SPEECH ARTS FESTIVAL

March 16 - 28, 2015.

If you are interested in coming to listen, note that the Handbell classes will be on Monday March 16th.

As has been the case for the past several years Handbells are Class 1, Day 1.



**The Alberta Guild of English Handbell Ringers: Current Board of Directors**  
(from Left) Cathy Larson, Christie Rouble, Susan Galloway, Rhoda Murray, Anke Kelker, Lucy Graham, Susan Villman, Joan Schaufele, Anne Hergott, Fiona Miller, (Missing: Anna Chan).

*Photo by Cathy Larson*

## ALGEHR CONDUCTING STAND UPDATE

We have found a new home for our Ringing Link Conducting Stand. ALGEHR Member Maureen Bray will be storing it just East of Calgary on an acreage. Thanks Maureen for helping us out!

Notes  from the Editor:

Thanks again to all of you who sent in articles, pictures, notices and ideas for this quarterly Peal. I always look forward to seeing the new submissions for each new edition. Our next newsletter will come out in late May. I will send members a submission reminder notice before then.

Enjoy your Spring Ringing!

Cheers!  
*Anne*

## DATES TO REMEMBER

### Youth Festivals

April 2015  
Calgary and Edmonton

### ALGEHR Discovery

October 17, 2015  
Alberta Mystery Location ☺

### Classic Bronze

July 2015  
Edmonton

### International Music Camp

July 2015  
North Dakota, USA  
<http://www.internationalmusiccamp.com/>

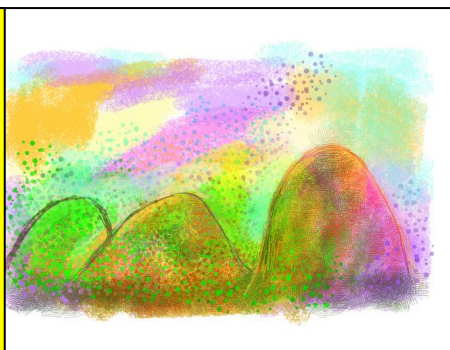
### International Handbell Symposium 2016

July 26-30, 2016  
Vancouver, BC

### Did you guess right?

ALGEHR's  
Discovery 2015  
"Musical  
Extravaganza"  
will be in  
**Three Hills,  
Alberta.**

Make your plans now!  
(October 17, 2015)



**The Peal is the official Newsletter of the  
Alberta Guild of English Handbell Ringers.**

## ALGEHR BOARD OF DIRECTORS

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