



John Nelson, Age 90, June 2011

Photo: Jade Demers

Celebrating Alberta's Master Bell Pioneer: John Nelson

Many bell enthusiasts, members of church congregations, teachers and thousands of children in Alberta might not know John Nelson Sr.'s name, but nevertheless they owe him a word of thanks for any joy that bells have brought them. It was John who first introduced our province to handbells, by placing the first Schulmerich 2-octave bell set at the First Baptist Church in Calgary in 1963. [And did the art of handbell ringing in Alberta catch on!](#) Since then, John has placed more than 180 bell sets in Alberta schools, and has placed many carillons in churches and important buildings across the province. At the age of 90, John is still

helping teachers fix and learn about bells. Just this May, Calgary handbell teacher Vanessa Matthews wrote, "[I had John come out and look at them... The man is amazing!](#)" He *is* amazing and is a true part of our province's bell history.

In his young adulthood, John Nelson may not have suspected that bells would be in his future. He actually began his career as a member of the Royal Canadian Mounted Police and later moved into the sales industry. A love of handbells and carillons finally drew him to a sales position for Schulmerich in 1953, a position he has held for 58 years. In his first ten years with the company, he introduced Schulmerich's Carillon Bell instruments to Churches, Universities, Colleges, and many Business companies. John recalls that his "best result[s] was the work I accomplished with the donor for the \$250,000.00 Carillon & the 140ft. Bell Tower at the University of British Columbia in 1966, which I eventually replaced...for the very High Tech Digital 318 Bell Carillon in 2007."

For Alberta's 100th Anniversary gift to the citizens of Alberta, in 1966, John also installed a Schulmerich Mark V 300 Bell Carillon in the Legislature building for the Government of Alberta. At the time, there was a special Carillon room designed for the Carillon's console & the room also had a group of chairs so that people could enjoy listening & watching the *carillonneur* play the Carillon from the Organ type Console. Just this year in February, 2011, the Alberta Legislature Carillon of 1966 was replaced for the beautiful Schulmerich "CELEBRATION" Carillon. This is played from a Three Manual Bell Console and commenced operating when this spring's Government session opened.

(Continued on page 4)

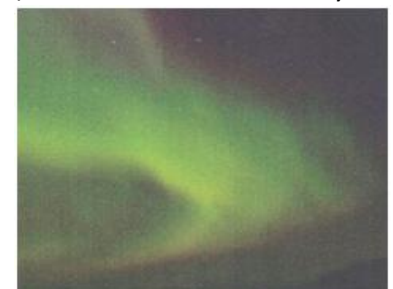
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Where is this bus going to take you and a whack-load of bell enthusiasts in October, 2011?

(Here's a clue! Read on!)




President's Message

At this time of year, many of our activities are slowing down and winding up for the season. Spring concerts and festivals are over and we can finally heave a sigh of relief as we polish the bells to put them away for the summer. For me it has been an amazing year as my school handbell choir doubled in size between the Christmas Concert and the Spring Concert! I hope you have all had similar exciting years.

The Editor of the PEAL is always looking for new stories to pass on, so if your choir has done something new or different let us know, send some pictures, so we can all share your excitement.

As we ease into summer there are some folks for whom that means picking up the pace. **Ringling Link 2011** is literally just around the corner and I am not sure if the organizing committee has been getting any sleep as they are busy dealing with all the last minute details. The Ringling Link may be tying into the theme of the 'Greatest Show on Earth' but it is most definitely going to be **"The Greatest Show in Alberta."** Make sure you are there to be a part of all the fun.

Now is also the time to start marking you calendar and making plans to travel to  for this year's Discovery. Watch for all the details that Cathy Larson and her team have been working on.

The Board has once again been busy taking care of the business side of ALGEHR. One of our priorities is to increase our visibility and thus our membership. If you know of any opportunity when our name can be mentioned, information displayed or clinics and workshops held, please feel free to contact any member of the Board for more information. Many of you have already been doing this and our organization is becoming stronger because of your support. Special thanks to Emmy Okazawa-Bortolin who, single handedly has been rounding up more troupes.

I wish you all a safe and relaxing summer and I look forward to meeting you in person at the Ringling Link.

Fiona



Our new website is up and running! Check it out at www.algehr.org

Remember to keep your membership active! Don't miss any of our *Peals*, and all the other advantages of being a member!

See our www.algehr.org for our updated membership form.

ARE YOU INTERESTED IN PLANNING AN EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop. These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Alberta handbell community. Not to mention, they are a lot of fun!

See our **ALGEHR EVENT ORGANIZER POLICY** on our website www.algehr.org for further information!



Where IS this bus you're on going??

Here's a clue:

It'll be the 1st time!

Dear Ringers and Friends in Canada,

This is Melissa Allured, Don Allured's wife, saying hello from Pensacola, Florida. It has been a couple of months since Don passed away, and I have received many beautiful heart-felt cards, messages, words of encouragement and incredibly moving tributes from Don's Canadian friends, ringers, and colleagues. It has meant the world to me.

Recently Debbie Rice, long-time family friend, and outstanding teacher, clinician and past-president of the AGEHR, wrote a handbell music review in the April 2011 issue of THE PEAL. She was kind enough to forward the newsletter to me, as Alison Wood had written a letter for the publication In Honor of Don. The letter touched me deeply, and I forwarded the newsletter on to other family members.

I read every word of the newsletter, and am so happy to see The Art of Handbell Ringing thriving and flourishing in Canada. I wish you continued success and joy in making beautiful music on handbells.

I am profoundly grateful for my 32+ years with Don. He was blessed with the gift of teaching, and loved everyone he met through handbells and music.

I wanted to say Thank You for the kindness and love you all have expressed.

Most sincerely,
Melissa Allured



Donald Allured



HHMMM? BUS TO WHERE?

CLUE: The days are very long in the summer!

ALGEHR Symposium Fund Grant

The purpose of the Endowment Fund grant program is to provide financial assistance to individuals, bell groups or event organizers for projects that support the Alberta Guild's mission statement. The five categories under which one can apply are of equal value and weighting - International Symposia, Provincial workshops or programs, capital purchases, outreach and scholarships.

This year's recipients of the ALGEHR SEF Grant were:

- St. Albert United Church** - St. Albert - for Handbell Refurbishing
- Bells in Harmony** - Fort Saskatchewan - for Handbell Refurbishing
- Overlanders Elementary School** - Edmonton - to assist a new Handbell program
- Mill Haven Elementary School** - Sherwood Park - to assist in the purchase of Melody Chimes
- Emmy Okazawa-Bortolin** - Calgary - Solo/Ensemble Extravaganza 2011 in Colorado Springs

Applications for the ALGEHR 2012 Symposium Fund Grant can be found at www.algehr.org

Bell Pioneer, John Nelson (cont'd from page 1)

Throughout churches in western Canada, John has placed more than 100 smaller carillons. It is the larger installations, though, that John recalls specifically, like the 247 Bell Carillon on the Mount Royal College campus, which was later sold to the Kirby College Board in 1969. John wrote that it was "installed at the new Garrison of Mount Royal College Campus in the Garrison area which opened in 1973. In 2010 **Mount Royal University** was to celebrate its 100th Anniversary and the board of Governors decided to replace the original carillon. The new Hi-Tech Schulmerich Digital 300 Bell Carillon Americana was ordered in June & installed in August as one of the 100th Anniversary celebration events."

John Nelson also had a role in Calgary's most prominent skyline feature: the **Calgary Tower** (officially opened June 30th 1968). John recalls that "the Tower was prepared during its construction for the openings for the Carillon." John placed the magnificent Schulmerich Mark 5 - 300 Bell Carillon in it, where it was played from an actual Pipe organ type three manual console. Today visitors to the Tower hear the new Hi-Tech Automatic Digital Carillon when it is played daily at different times.



When Schulmerich first introduced its **new handbell instrument** in 1963, John was instrumental in bringing it to Calgary. John's wife, Carol Nelson, directed the first bell choir at First Baptist Church. At the time, directors like Carol had to arrange all their own music for the bell choir, as handbell music publishing was still in its infancy.

Why and how did handbells find their way into Alberta Schools?

And why is this a western Canadian phenomenon?

At the time that Carol Nelson was directing the first Schulmerich handbell choir at First Baptist, the music director at that church was the late Cyril Mossop. Fortuitously, Cyril Mossop also happened to be the Music Supervisor for the Calgary Board of Education. He was looking for a music instrument for the Elementary Schools that would have the same educational possibilities and public interest as the bands did in junior high schools. Cyril Mossop ordered from John Nelson, the first Schulmerich two-Octave set of Handbells for Mount Royal Junior High School, where the late Mrs Ruth Birk was the director. This began the amazing story of bells in our Albertan schools. As John shares, "**School music directors have found that children learn the art of sight reading easier when they are a student in the handbell choir. They**

also learn to concentrate & depend on the other members of the choir. They become part of a large instrument & they really enjoy it."

At the present time the **Calgary Board of Education** has more than 100 sets of Handbells in their schools and the **Calgary Catholic School District** has more than 35 sets of handbells in their schools. Individual schools continue to order sets of handbells each year. In many private Charter and Christian schools, handbells have become a very important part of their overall music program.

It's not just Calgary that has seen the growth of bells. The same development has been experienced throughout Alberta in Edmonton, Lethbridge, and many other smaller communities throughout the province. The provinces of Saskatchewan, Manitoba and British Columbia have also experiencing the joy of having handbells in their schools and churches.

John is not only a bell salesman, expert repairman, and installer; but he also hosted and organized some very large and successful Handbell Festivals. One such success was the **1984 Handbell Festival** in Calgary, Alberta, which was held at the **University of Calgary**. More than 600 ringers & directors of handbells joined in the Mass Handbell Choir. The late **Don Allured**, the top handbell director & musical composer in the United States was the Massed Choir Director and clinician. It was a great success, even attracting a choir to venture here from Japan.

Another of John's successful festivals was the one he coordinated at The **University of British Columbia** in 1986. It was held during the same time as the World Fair. There were more than 600 Handbell ringers and directors attending that event. John Nelson recalls that there was "much praise was given by the directors that attended from United States, Canada & Japan... because there was not competition[s] between choirs etc."

The **ALGEHR board** is also indebted to John. Along with Stan Morris, John endeavored to get a board organized for Alberta. He spearheaded this movement and became the first ALGEHR president. All of us in this current ALGEHR membership have reaped the rewards of John's vision. John's love of music and passion for handbells has impacted a great many people. Of his long career in handbells, John says, "It's good to spend your career doing something you love, and there is no question that I love bells."

John Nelson recollects:

I have been well assisted throughout my 58 years in the Carillon & Hand-bells by my wife Carol who directed the handbell choirs at First Baptist Church, Calgary for 40 years & both my sons John Jr. & Gary who were ringers in the church program. John Jr. became the first Canadian to be classed as a Massed Handbell Director & clinician in Canada.

"It's good to spend your career doing something you love, and there is no question that I love bells."



John and Carol Nelson

Photo: Jade Demers

DID YOU KNOW?

**John Nelson:
The Driving Force of ALGEHR**

By Alison Wood

John Nelson's work and commitment were critical, and absolutely essential to the development of Alberta's handbell history. He was one of the first to see the potential of handbells in teaching music to elementary school children, and his tenacity in approaching and convincing school boards to invest in them led to a proliferation of bell sets in Western Canada, as well as a music education program, unique in the world, which produces scores of students who can read music, easily transition to other instruments, and truly understand the concept of teamwork through their exposure to bells.

Thanks to John's vision; his work both in leadership roles and behind the scenes; his foresight and creativity in developing schools as his preferred market; his support of and contribution to all handbell events - often at his own expense; and his determination to see Canada develop guilds, host festivals and eventually become a national entity; Alberta and other Canadian guilds were formed, and quickly earned a position of respect internationally. Canada Day is approaching, and in thinking about John Nelson, I keep thinking of the famous painting we all see in school! If there were to be a painting of the formation of the Handbell Guilds of Canada like that of the foundation of our country, John Nelson would certainly figure prominently as one of the "Fathers of the Federation." We owe him a great deal.

Alison Wood, also an important bell "pioneer" in Alberta, will be leading a workshop at the Ringing Link 2011 called "Whoa! A Look at the History of Handbell Ringing."

Reminder:

The New ALGEHR Website is up and running!!
www.algehr.org

Web manager Leonard Davidchuk is encouraging all members to send us any information about your upcoming performance dates, choir information and concert posters, so that we can keep our community informed!!

New ideas, opinions or comments are always welcome.

Send to projects@algehr.org



**Take the handbell
fun bus!**

**Where is
it going?**

*Clue:
Rhymes
with
curry!*

ALGEHR 2011 Composer Competition

Each year the Alberta Guild of English Handbell Ringers (**ALGEHR**) sponsors the Alberta Handbell Composer's Competition. Its major purpose is to encourage the composition of music for handbells by Albertans and at the same time offer some opportunities for these works to be performed.

There are five different categories within the competition that composers can enter: they reflect the age of the composer and difficulty of the bell music. Composers across Alberta, holding a current **ALGEHR** membership are welcome to send in their new works. Interested composers should see www.algehr.org for further details.

This year's submissions were excellent. Based on our adjudicator's unanimous decisions, the following prizes have been awarded:

Category B:	1 st place	<u>A Voice in the Night is Calling</u>	by Darryl DeWalt
Category C:	1 st place	<u>Images: Variations on a Theme</u>	by Darryl DeWalt
	2 nd place	<u>Bells Still are Chiming and Calling</u>	by Dr. John Hooper

Congratulations to all our participating composers!

Make sure you come to **ALGEHR's Discovery** in October to hear some of these new compositions!

ALGEHR Festival Award Summaries

Fort McMurray



I loved playing handbells because of the beautiful songs we did - Jefin

I have always loved playing handbells and your support makes me love it even more- Natasha

I loved having to switch bells and performing - Gage

It's great that I learned how to play a new instrument - Holly

The St. Anne's Beginner Gr.5V Handbell Choir received the **Alberta Handbell Guild Award for Achievement in Elementary Handbell Classes** in the Oilsand Rotary Music Festival held in Fort McMurray on May 16.

Also the St. Anne's Beginner Gr. 5C Handbell Choir was asked to perform at the Fort McMurray Oilsands Rotary Music Festival Grand Concert where the best performers of all the disciplines are selected to perform.

The audience voted this Handbell Choir to be the People's Choice Award for the Best Performance in an Ensemble for 12 and under. This was quite an honor as this choir was selected from other vocal choirs and piano duets.

Edmonton

The Edmonton Kiwanis Music Festival awarded "Mee-Yah-Noh Handbell Choir" with the **ALGEHR Award for Most Outstanding Elementary School Handbell Choir**.

Calgary

The Calgary Kiwanis Music Festival awarded "Royal Riel Ringers" with the **ALGEHR Award for the Best Beginner Handbell Choir**.

HANDBELL YOUTH FESTIVALS

Edmonton and Area Youth Festivals

There were three Youth Handbell events held in the Edmonton area this spring.

The first, in March, was in north east Edmonton at Dunluce School. This fun event, with eight choirs from four schools attending, was organized by Vici Wynn and Lorna Walker. Lois Samis Lund was the adjudicator.

In April, the second event took place in Sherwood Park at Ecole Campbelltown. Three schools participated in this and it was organized by Glenda Pickering. Camille Ream was the adjudicator.

The third, in May, was in Edmonton at Crawford Plains School organized by Pam Ellenberger. Debbie Rice was the adjudicator. Five schools, with seven choirs, participated.

There is no question that bell festivals are fun and a worthwhile educational experience for our young school ringers. Over 200 young ringers shared a piece they had learned and worked on the mass piece with their adjudicator. Thank you to everyone involved in organizing and attending these bell festivals!



Debbie Rice in action at Crawford Plains School, Edmonton

Photo: Dr. Gail Brierley

Calgary Youth Festivals

The two youth festivals held in Calgary schools this spring were organized and adjudicated by Emmy Okazawa-Bortolin. A total of 122 ringers participated from 10 choirs with massed ringing featuring Kevin McChesney's "A Simple Suite – Fanfare" and Kath Wissinger's "Two French Folk Songs". Both host schools, Monsignor Neville Anderson and St. Sebastian School invited their younger students to attend a mini-concert at the end of the morning's event. This mini-concert featured solo performances of each participating school choir as well as the final massed ringing of all choirs.



Handbell Teachers: Anna Chan, Gail O'Neill, Lorraine Carpino, and Janine Bischoff



Photos: Emmy Okazawa-Bortolin



***Grab your handbell buddies, and join the ALGEHR crew on the Handbell bus...
Where's it going to?***

Clue: **Not to the Ringing Link!**

An Enriching Musical Experience!

Handbells Honor Orchestra

Music Enrichment, is pleased to offer a new Handbell ensemble starting this fall. Handbells Honor Orchestra is designed for those students who wish to continue playing in a city wide team through Junior High. Debbie is a conductor with international experience.

Where: Meyokumin School (5703-19A Ave) and Dunluce School (11735-162 Ave)

Who: Any interested students (grades 6-9 in the fall) with previous ringing experience or teacher recommendation. Limited to 22 students per location.

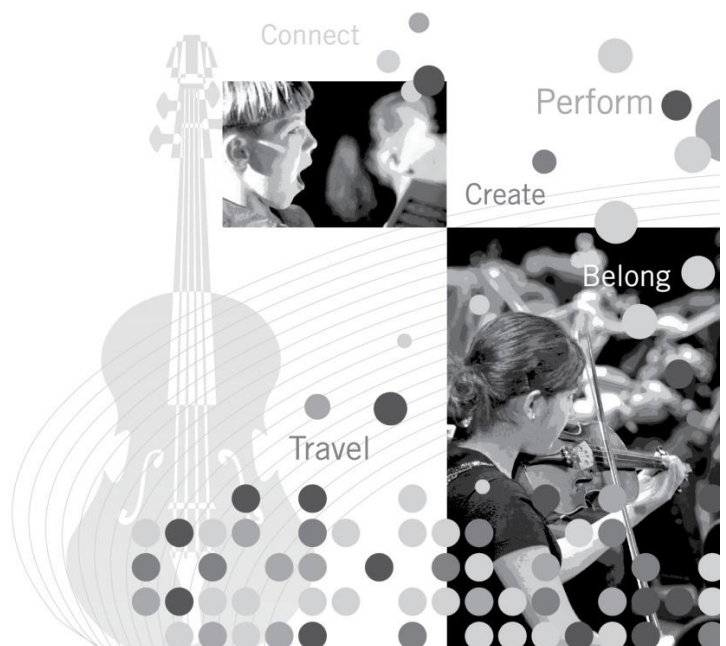
First Class: Sept. 19 (Meyokumin) and Sept. 20 (Dunluce)

Cost: 200.00 tuition + 60.00 supplies for the year – scholarships available

Instructor: Debbie Rice

Please call Helen in the **Music Enrichment** office at 780 392 3545 for more information

Debbie, Executive Director for the International Handbell Committee, is a popular clinician and conductor of handbells. With experience conducting over 50 festivals in the United States, she has also worked in Australia, Canada, Great Britain, Hong Kong, Japan and Taiwan. In 2013 she will conduct the first handbell festival in Israel. This fall she will be a faculty member at Concordia University College of Alberta. Her responsibilities will include conducting JUBILOSO! Bells of Concordia (auditioned community ringers) and Concordia Ringers (student ringers). We are delighted a conductor with her experience will be working with our students.



BEACH BOY BELLS

By Emmy Okazawa-Bortolin

What do you get when you put 425 ringers and a good ol' Beach Boys tune together?

Some pretty amazing vibrations like you've never heard before and a whole lot of shaking, marting and rolling!

I recently attended the OGEHR "Good Vibrations 2011" festival held at McMaster University in Hamilton, ON, May 26-28. I was adopted by the Rideau Park Ringers from Ottawa (directed by HGC Treasurer, Marcia Gosse), became an honorary member of OGEHR and even attended their AGM where I was entitled to one vote! I also had the pleasure of leading a two-stream workshop on ensemble ringing at the Copper level and another workshop on rehearsal techniques and methods.

Our Bronze massed conductor was Deborah Carr from the University of Missouri. She was a pure delight to work with and learn from in a special director's seminar that I also attended. Besides reconnecting with my many OGEHR friends, the highlight of the final concert was the massed ringing of the Beach Boys' "Good Vibrations" complete with bass and drummer to really get the place rockin'! I thoroughly recommend this cross-border interchange of ringers from different Guilds experiencing what goes on beyond our provincial borders!



Irvin Rubincam, Past President, OGEHR



Emmy with Dr. Deborah Carr, Bronze and Massed conductor at Good Vibrations 2011



Emmy with Ottawa's Rideau Park Ringers, Director Marcia Gosse

Photos: Emmy Okazawa-Bortolin



**We're almost there!
Where ARE we going?
Clue: It's down a
LOOOOOOOONNNGGG
Road!**

LET THE LIGHTS RING Handbell Discovery 2011

October 15, 2011
Holy Trinity High School
Fort McMurray, Alberta

<http://www.algehr.org/>



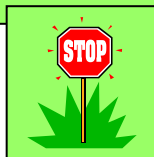
Come join us at ALGEHR's Handbell Discovery 2011!

This year's Discovery will be held for the first time in **Fort McMurray**. ALGEHR Vice President, **Cathy Larson** and her dedicated organizing crew are planning a terrific bell event. There will be sessions for youth and adults alike. Mass bell conductors will be **Debbie Rice** and **Emmy Okazawa-Bortolin**. ALGEHR president, **Fiona Miller** and Handbell teacher extraordinaire, **Joan Schaufele** will also run youth and adult sessions.

If you've never been to Fort McMurray, here is your chance.

Join the fun on the handbell bus!

Registration Forms will be placed on the website soon! www.algehr.org



Reservation Method

Your special group rates can be reserved by contacting our central reservation office for the Fort McMurray Hotel Group: **1-866-650-3678 (FORT)** as well as through the direct online booking links provided below:

Nomad Hotel and Suites: <https://booking.ihotelier.com/istay/istay.jsp?hotelid=12444&rateplanID=874378>

Merit Hotel and Suites: <https://booking.ihotelier.com/istay/istay.jsp?hotelid=13116&rateplanID=874380>

When booking their rooms people are to say they are with Handbell Discovery to get the special group rate.

Our Fort McMurray ALGEHR Discovery Mass Conductors:

Deborah S. Rice

Debbie, a resident of Winston-Salem, NC, USA, is guest conductor of Jubiloso! Bells of Concordia for the 2011-2012 academic year. In North Carolina she directs the handbell ministry of Becks Baptist Church and is a professional singer with Centenary United Methodist Church. She is in demand as a handbell conductor and clinician throughout the United States. Internationally she has conducted in Australia, Canada, Great Britain, Hong Kong, Japan, Singapore and Taiwan.

Her music degrees are in music education, opera and musical theatre. She has also sung with regional opera companies, a professional choir and studied early music and conducting. With the American Guild of English Handbell Ringers, she is a popular clinician and conductor for national events. She has held elected offices on AGEHR's National Board as Area Chair, Area Representative to the Executive Committee, National Secretary, and the National Presidential cycle. Currently Debbie is Executive Director for the International Handbell Committee.

Emmy Okazawa-Bortolin

Emmy Okazawa-Bortolin started ringing in 1984 with Robertson-Wesley Ringers and with Four-by-Four (quartet). One of ALGEHR's founding members, she has served as Secretary, Peal editor, clinician and President. She is the current Chair of Handbell Guilds of Canada and the founder and artistic director of Quarter Notes Handbell Ensemble (quartet) and Accents Handbell Ensemble, a teachers' choir. As consultant to both school boards in Calgary, she adjudicates and conducts the annual Calgary Youth Handbell Festival. She has also adjudicated for Calgary Kiwanis and presented workshops at OGEHR festivals. As a soloist, she has performed in Alberta, the USA and most recently in Japan. In November 2011, along with American Tim Waugh, she will be massed conductor and solo performer at the Winter Handbell Festival to be held in Hong Kong.



If you are interested in joining us on the Handbell Bus:

Please tell us! (Send an email indicating your interest to peal@algehr.ca)

Avoid driving that long lonely road up to Fort McMurray. The more bus riders, the cheaper it is for everyone. Relax and enjoy the bus! We are tentatively planning stops in Calgary and Edmonton. Where we have interest, we can adjust our plans.

More details about this project will be available soon.

IT'S JUST AROUND THE CORNER YEE-HAA!!

“We are so excited to come to Calgary!”



St Andrews Ringers from Ottawa

Left to right: Wendy Mathers, Hughanna Sheffield, Rosaline Kalu, Jill Collins-Williams, Gail Bowes, Marion Hopkinson, Lynne Current, Bonnie Hunter, Man-Yee Sun, Lynn Boothroyd, Andrew Boothroyd. Ho-Yan Sun and Allison FitzGerald will also be joining us in Calgary.

“We are excited too- Bring it on!”



Joyful Joan Rip-Roarin' Ritu Deputy Peter
Apple Annie, Energizer Emmy, Maverick Mo, Cowbelle Carol
Missing: Lovin' Lori

Photo: Jade Demers

The Ringing Link Committee

The Ringing Link Committee (RL2011 Posse), led by the ever energetic Coordinator, Emmy Okazawa-Bortolin, has been working hard to prepare for this National Handbell Event in Calgary.

As you can imagine, to host such a large event will take many cowboy hands. Come join the fun!!☺

Volunteer Call: We REALLY need help on Sat July 5 after our National Concert, with take-down and driving bells back to their homes-...those with vans, trucks, especially welcome!

If you're available, see the Contact information below:

FACEBOOK and WEBSITE: We are constantly updating our website and Facebook page.

Check out the current news at: www.ringinglink.ca

Facebook: <http://www.facebook.com/pages/Ringing-Link-2011/181000211914005>

Notes  from the Editor:

I hope you found this edition of the Peal as interesting as I did putting it together. In particular, I learned so much about John Nelson's role in our Albertan bell history! John will be attending the Ringing Link in Calgary this July, so in between your sessions, I hope you make a point of saying hello.

Thanks again to all of you who offered articles, pictures and news for this June Peal.

If you have any information or ideas and would like to submit them for the next Peal, please send your thoughts/articles to peal@algehr.org by August 31. Our next Peal will come out in September.

Remember to email peal@algehr.org if you are interested in the Handbell bus to Fort McMurray!

See you all at the Ringing Link! I've got my bells, boots and cowboy hat ready to go, do you?!

-Anne Hergott

DATES TO REMEMBER

2011:

The Ringing Link

July 6 – 9, 2011, Calgary, Alberta.

www.ringinglink.ca

Handbell Discovery 2011

October 15-16, 2011

Fort McMurray, AB.

www.algehr.org

International Music Camp

Summer, 2011

<http://www.internationalmusiccamp.com/>

2012:

Classic Bronze

July, 2012

Edmonton, Alberta

15th International Handbell Symposium

31 July - 4 August 2012

Liverpool, England

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The Peal is the official Newsletter of the Alberta Guild of English Handbell Ringers.