

Re-Discovery 2014, Plan on coming!



Saturday, October 18, 2014

First Baptist Church
1614 5 Avenue South
Lethbridge, Alberta

For more information check out
the website:
www.algehr.org
or e-mail:
discovery@algehr.org

Curious about these Ringers?

(Find out in the Peal...)



How many octaves of bells and
chimes can **you** fit
in a Nissan Mirano?

WANTED!!

Are you as good a ringer as you
are with **book-keeping**?

Would you like to be our New
Treasurer? ALGEHR desperately
needs someone to volunteer to
help with the Treasurer portfolio
on the Board starting in the fall.
No bell experience is necessary,
but knowing about what we do
might help.

Contact president@algehr.org if
you (or someone you know) are
interested.

In This Issue:

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PRESIDENT'S MESSAGE

– Spring 2014

The calendar states that it is spring but I think someone forgot to tell the weather that. I hope that you are all managing to cope with more cold and snow.

This is the time of year for Music Festivals and Youth Festivals. I hope that rehearsals and performances have been going well and for those of you, who are not performing, do try to get out to hear some wonderful music. My hope for the continuation of handbells always grows at this time of year when I watch so many young people sharing their love of the art.

For those of you who play in church choirs, we are now approaching one of the most important seasons of the year. The sound of handbells always adds to any service but, to me, they give added poignancy at Easter time. I wish you all a Blessed and Happy Easter.

The ALGEHR Board has been continuing to work on your behalf and much can be found on our website: algehr.org. Please check it out. There you will find information about the upcoming Ringing Link in Winnipeg. **"A Dickens of a Ring"**. It is looking to be a wonderful event. There is still time to get your registration in so you can come and join ringers from across Canada as we play and socialize together.

The ALGEHR Discovery and AGM are being held in Lethbridge this year. Mark your calendars for October 18th and come to **"Re-Discover The Joy"**.

Also on the website be sure to check out all the information about the 2016 International Handbell Symposium which will be held in Vancouver. Submissions are now being requested for the Composer Competition. Can you imagine having your piece played in front of the world? What an honour! If you have been thinking about composing, now is the time to act.

Finally I would like you all to note that, although the AGM is still several months away, we will be saying goodbye to several long serving members of the Board. Please start thinking now about who would be a good representative and replacement. If you have any suggestions of names or if you yourself are interested please let any one of the current Board members know and we would be delighted to pass on more information.

Best wishes as you ring into spring.

Fiona

president@algehr.org



ALGEHR MEMBERS!!!

Spread the News! Let your colleagues, staff, friends, and fellow ringers know about us and our programs, and all the great Handbell opportunities!!

ARE YOU INTERESTED IN PLANNING A BELL EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

We can help you!

Contact president@algehr.org or see our **ALGEHR EVENT ORGANIZER POLICY** on our website www.algehr.org for further information!

Advertisement Opportunities:



We would be happy to include an advertisement for your business in our Peal Newsletter. Please contact peal@algehr.org for more information.

ALGEHR NEWS

ALGEHR Symposium Endowment Fund (SEF Grant)

ALGEHR offers grants to help encourage the art of bell ringing in Alberta. Check out our website to see if you or your program is eligible.



Gilbert Paterson Middle School received a fourth octave of hand chimes thanks to assistance from ALGEHR's SEF Grant.

Photo: F. Miller

Website QR code



Facebook QR code



New Treasurer Needed!!

If you would like to get involved with ALGEHR, this would be an easy way...if you know something about book-keeping that is!

Please contact president@algehr.org if you're interested at all. We can answer any questions you may have!

The Fred Merrett Award for New Compositions

The deadline for this year has passed and the compositions received are being adjudicated now. Winners will be announced in the next Peal.

If you're interested in entering next year's composition competition, see www.algehr.org for more information.

Handbell Choirs at First Baptist Church, Calgary

By Joan Schaufele

This has been an exciting and active year for the 3 handbell choirs at FBC. **Vintage Bronze** played at 10 different senior retirement homes. Each time they were received with enthusiasm. These ladies are such an inspiration! The average age of the ringers is over 80 so remember... no one is EVER too old to ring.

The **Tintinaires** have continued to develop under the direction of Russell Dunkerley. This fall they added 4 new ringers. They played in 8 Sunday services as well as the Christmas concert.

Acclamation played in 10 Sunday services and the Christmas concert in December. Several small ensembles from Acclamation played at various other functions and churches. We added 2 new ringers in this choir. In October, the entire choir travelled to Edmonton for the provincial handbell workshop. We had the privilege of working with Debbie Rice of the American Handbell Guild. She told me several times how impressed she was with Acclamation. They played at the closing concert and impressed all those in attendance with their musicianship. It was especially great to perform "Echoes of Praise" by Fred Merrett with the composer sitting in the audience.

Calgary Kiwanis Music Festival

By A. Hergott

Handbell Choirs in Calgary had the chance to perform on the large Jubilee Theatre stage while participating in this year's Calgary Kiwanis Music Festival. The adjudicator this year was Emmy Okazawa-Bortolin.

While there were fewer choirs attending this year, the handbell choirs each had more time allotted to them, and all the groups stayed through the entire morning of music. Each group of students was able to use their instruments and experience hands-on learning with the adjudicator.

The groups who performed did so at a very high and accomplished level. All the teachers should be commended for their efforts. All the pieces were well prepared, challenging and interesting to listen to. Even the beginner groups were challenged by the use of mallets, key changes, marts, shakes, syncopation and changes of tempos. The choirs all had excellent pre-performance group motions with their bells. They all set up quickly, showed that they were ready to perform, and respected the other groups while they performed.

During her work with the choirs, Adjudicator Emmy Okazawa-Bortolin offered ideas and comments specific to each choir's music. Each group got to spend 20 minutes on stage in a workshop environment, where Emmy Okazawa-Bortolin was complimentary and encouraging. For some groups, she had the students work on their LV quality, encouraging them to hold their bells out from their bodies more, and in a bigger circle. She also had them work on challenging grace notes. For other groups, she worked on their Shaking technique, and how to do it through crescendos. She encouraged the whole group to feel the music and rhythm more by loosening up their bodies and bouncing a bit. She wanted this group to have more "Fun" with a happy piece, so the players and audience alike could enjoy it more.

The bell classes at the Kiwanis Festival this year were well worth it for those choir members who performed... and the classes were great for us in the audience too!



Emmy Okazawa-Bortolin adjudicating the Royal Riel Ringers from the Louis Riel School, as teacher Deb Finkleman watches from the side.



Emmy Okazawa-Bortolin shows great enthusiasm.



Teachers Deb Finkleman and Gail O'Neill after their school choirs performed at the Kiwanis Music Festival.



Any sleuths out there??

Fort McMurray Music Festival



Great Vibrations, an Adult Handbell Choir from Fort McMurray (under the direction of Cathy Larson), play at the local Music Festival on March 10th. Adjudicating his year was Dr. Robert de Frece.

Edmonton and Area Youth Festivals 2014

ALGEHR and Edmonton Public Schools are hosting three youth handbell festivals again this spring. Debbie Rice is the adjudicator for all of them. Dates and locations are as follows:

- Wednesday, April 23, 2014
Michael Strembitsky School
10 Savaryn Drive SW
- Thursday, April 24, 2014
McKernan School
11330 76 Avenue NW
- Friday, April 25, 2014
Mee Yah Noh School
9228 128A Avenue NW

The piece for the mass ring is 'Campana Sonos' by Kathleen Wissinger. It is a 2-3 octave, level 1 piece, which uses several fun bell techniques. For further information, contact the registrar, Wendy Hoskin, at wendy@ulaberta.net, or visit www.algehr.org, or www.handbellsetc.ab.ca.

Calgary Youth Festivals

Two youth Handbell festivals are scheduled to take place at the end of April. The first, on Wednesday, April 23, will be at Cardinal Newman School, the second will be on Wednesday, April 30 at St. Clare School.

Emmy Okazawa-Bortolin organized both festivals, and will adjudicate them as well. School choirs will be performing one selection of their own choice, will be adjudicated in a mini-clinic, and then participate in a final mass ringing with the piece "Glorious Day" by Susan Geschke.

Another Edmonton Youth Festival!

A Handbell Festival will be taking place at Tipaskin Elementary School on April 30, 2014 from 12:30 - 2:30 pm. The Rutherford School Choir and Handbell Choir (conducted by Lilyane Bienert) will be performing there and listening to other school choirs and handbell groups perform.

Lethbridge Kiwanis Festival

The Lethbridge Kiwanis Festival opened once again on March 31st. This year there are approximately 1100 entrants.

As has been the case for the past few years, the handbells were class 1, day 1.

This year there were five choirs entered, all at the Middle School level. Currently, although most of the Elementary Schools do have handbells they do not have the ability to prepare for the Festival. Each choir performed two contrasting pieces and then had time for the adjudicator to make comments and work with the students on particular points.

The excellent adjudicator, this year, was Debra Logan. She is a local, retired teacher who led and continues to direct many choirs in Lethbridge. Debra was incredibly encouraging of the students and their music at the same time as noting some wee spots that could use a different approach or a little more work.

The students all left feeling as though they had just had a wonderful experience and are excited to move on to more handbell challenges.

The awards for scholarships and bursaries will not be made until May at the wrap up banquet.

Passing on the Handbell Bug...Generations of Ringers at First Baptist Church



By Carol Airey
(aka: Ringing Link 2011
"Cowbelle Carol"
First Baptist Church
Acclamation ringer)



Pictured, left to right:
Victoria Suprun, director Joan
Schaufele, Alyssa Dyck, Katrina Suprun,
Braelan Harris

Photos: C. Airey

If you have been ringing bells for a number of years as I have, have you ever wondered who will take over ringing when we eventually stop? These 4 ringers pictured—an ensemble of young ringers from Tintinaires/Acclamation—rang with our director, Joan Schaufele, at our March 22nd women's breakfast, reassuring me that we are *already* raising up a new generation of ringers.

We are very fortunate at First Baptist Calgary to have not one, not two, but **three** bell choirs! In 1963, John Nelson Sr. spearheaded the purchase of the first 2-octave set of Schulmerich handbells for the occasion of FBC's 75th anniversary, and Carol Nelson, his partner in life and ministry, began directing our first bell choir. Consisting of 10 ringers, Carol drew from the oldest child of each family who was interested in ringing bells at the time. We were privileged to have Carol direct the senior bell choir for 40 years until 2003, providing a wonderful legacy of bell leadership in our church, supported by talented junior choir leaders and special needs' choir leaders over the years. When Carol Nelson retired, we all wondered what would happen. Fortunately, John and Carol found Joan Schaufele, at that time directing bells at Grace Baptist Church. We lured Joan to First Baptist, and what a blessing she has been to the continuation of our bell ministry. Besides encouraging us to formally name the existing senior-level choir (we chose **Acclamation**), Joan has since developed two new bell choirs--Tintinaires and Vintage Bronze.

(Continued on page 7)

(Generations, continued from page 6)

Tintinaires is our entry-level choir. This originated as a sibling rivalry choir, made up of 4 sets of siblings within the church. The youth pastor promised them pizza if they would join. At one point, Joan had 5 sets of siblings and even, on occasion, had to separate them. While we have since lost a number of those siblings to post-secondary education, others have “graduated” up to the Acclamation choir. We are grateful for the enthusiasm these young ringers bring to our senior bell choir. Tintinaires is now made up of young and old alike, and gives us a wonderful base of substitute ringers for Acclamation; actually it works both ways, and provides less hair-pulling frustration for director Joan when one of us in either choir is sick or away. Joan has a wonderful knack of zeroing in on newcomers after our church service, speaking to them casually about bells, and the next thing you know, they are ringing in Tintinaires. WWII could have used a recruitment officer like Joan!

Vintage Bronze, our 3rd existing choir, began as a simple invitation for Carol Nelson and other retired ringers to play at a Christmas Women’s Breakfast. These 6 former ringers/directors were a huge hit, and formally united a year later as Vintage Bronze, suitably named as their average age is ~82. Both Tintinaires and Acclamation ring monthly at our church services and are eagerly anticipated at the annual FBC Christmas Concert, Acclamation additionally plays at weddings and outside performing venues, and Vintage Bronze actively plays in at least 15 of the senior centres around the city. Our bells are busy!

I asked the young girls pictured above what they liked most about ringing handbells. Alyssa Dyck, age 12, said, “I like the challenge of playing new songs with a group of bell ringers, and I find it is a lot of fun to play with others. I just love the sound of bell choirs.” Katrina Suprun, also age 12, made me chuckle. “It’s fun,” she said. “I like the teamwork. If somebody messes up, everyone does. We are *one* instrument.”

Victoria Suprun, Katrina’s older sister aged 17, said, “I really enjoy being a part of something in the church, in knowing people who are musicians *and* also Christians, so we share not only our interest but faith.” Braelan Harris, age 16, said, “It’s really good practice for learning instruments. When you play the piano, you play *all* of the notes and you can modify the timing if you need to, but with bells you can’t. With bells, you need to pay more attention to *your own* notes because others are dependent on you, so it’s a lot more interesting and a lot more difficult.”

So thank you, young ladies, for enthusiastically sharing your talents with us. Thanks to you, I feel the future of our bell ministry is secure at First Baptist Church. I’m a happy camper—I mean ringer!!



Acclamation Ringers



Tintinaires



Vintage Bronze



CONCERTS ACROSS ALBERTA

Calgary:

Acclamation along with Bruce Clark (organ) will be having a concert on **Sunday, June 1 at 7 PM at First Baptist Church, Calgary.** It will include classical, secular, and sacred music for bells, organ, and both. There will be no charge but an offering will be taken to support the work of CILC (Calgary International Learning Center), an ESL school for new immigrants to our city.

Calgary:

Free Lunch Time Concert:

Emmy Okazawa-Bortolin will be performing solo handbells on **Friday, April 25 at 12 noon at Varsity Acres Presbyterian Church** (4612 Varsity Dr NW) as part of their new noon-hour concert series.

Spruce Grove:

A Mother's Day tradition, the 10th annual 'Spring **Praise**' concert will be presented by Parkland Bells of St. Andrew's United Church and musical friends. The concert is offered on **Friday, May 9th and Saturday, May 10th starting at 7:00 PM at St. Andrew's United Church**, 1A Fieldstone Drive, Spruce Grove. The evening includes the full repertoire of both handbell choirs of Parkland Bells. On several selections, the bells will partner with musical guests - vocalist Roxanne Martin, harpist Leah Kabotoff, flautist Dalainya Maslanko and cellist Judy Lamothe. A delicious dessert and refreshments will be served at intermission. Tickets are \$8.00 in advance and \$10.00 at the door. Seating is limited so please act early to avoid disappointment. Call 780-962-0488 or 780-962-5786 for tickets or further information.

Handbell Music Reviews

Handbells Etc., Edmonton Alberta

Submitted by Camille Ream

January 2014

We love it when new releases come! It gives us a chance to find great new music to share with you. We hope you find some in this set of reviews that will soon be part of your choir's repertoire.

Call Me Maybe, Arr. Anderson

345 octaves Handbells with opt Rhythm (guitar, bass, synth, drums) or accompaniment CD, Level 3+

We are always getting asked about "popular" songs for handbells! Well, here is one for you! Although it is Level 3+ and there are some tricky rhythms, there is a lot of repetition which makes it attainable for choirs who usually play level 2 or 3 music. This hit song is from Carly Rae Jepsen. I would suggest that you listen to the music on utube with Carly singing it. All ringers will need to move to the catchy rhythms and smile as they perform this upbeat pop hit!

Time of Your Life (Good Riddance), Arr. Richards

345 octaves Handbells with opt Rhythm (guitar, bass, synth, drums) or accompaniment CD, Level 3+

Yes! Another "popular" song for handbells! Everyone will recognize this song as one that is often used at high school graduations. Once again, there are some tricky rhythms but lots of repetition so it too is attainable for choirs. It is brilliant on the publisher's part to have a CD accompaniment available for choirs to use or rehearse with.

Hallelujah, Arr. Raney

345 octaves handbells with opt Choirchimes® and Synthesizer, Level 3

Can you actually believe it? Yes, this is Hallelujah by Leonard Cohen! Much of the accompaniment is in triplet eighth notes – these need to flow smoothly to ensure that you have the feeling of the piece. The combination of bells and chimes in the middle section is breathtaking! There is no rehearsal CD but really it is not needed. I think the addition of a synthesizer will truly make this piece spectacular!

El Shaddai, Arr. Geschke

345 octaves, Level 2+

This is a Christian song by Michael Card and John Thompson. It was written in the eighties and is often associated with Amy Grant. The title means God Almighty so it can really fit anywhere in Christian worship. The melody is easy and the rhythm is catchy (with the use of mallets in the bass) so it makes a crowd pleaser for any concert. At a level 2+, it actually sounds harder than it is!

From the Journal of a Workshop Presenter:

By Fiona Miller

A year ago I agreed to give two presentations on handbells at my local Teachers' Conference. No big deal: it was a year away and there was plenty of time to put together my "lectures."

Shortly after signing the contract I got a message requesting an outline of my sessions for printing in the conference brochure, which meant that I actually had to put my thoughts on paper.....

Fast-forward to February 2014 and I loaded up two sets of handbells and chimes to take to the convention site. I had no idea how much space 9 octaves of musical instruments took up! Luckily I had the assistance of two young men to help me unload and setup.

An hour and a half sounds like a long time but when you are in a room full of really keen new ringers who have all kinds of questions and loads of enthusiasm, the minutes flew by.

We started with basic "rules": the do's and don'ts, worked through proper ringing technique, note counts, playing chords and ended with simple melodies. It was amazing. Everyone left having achieved something and it was so rewarding to see the smiles on their faces. Several of the participants even stayed for my second session so they could get the chance to learn and play more.

During the second session I reviewed the basic techniques, added a few more, worked on note location and finished with a mini 'read and ring'. The teachers all took notes, asked questions and discussed appropriate music for the students they work with. It really renewed my hope in the future of handbell ringing in Alberta.

I named my sessions "What's inside the black boxes?" and "OK the boxes are open, now what?"



Lucy Graham and David Miller play bells and chimes at First Baptist Church in Lethbridge. The First Baptist Church will be the location of ALGEHR's 2014 Discovery on October 18.

Photo: F. Miller



Transporting bells to the SWATCA session

Photos: F. Miller

Music Reviews (Continued from page 8)

Hymns for Three to Six Ringers - Seasonal Hymn Tune Settings for Handbells, Arr. Euthun

23 octaves, Level 2

This is a wonderful variation of the traditional "Twelve Bell" series. Each hymn tune is in a variety of key signatures, complete with accidentals as well as a piano accompaniment! This works well for one of those worship services that you are looking for a small ensemble to ring. You will need tables and foam because of the bell changes in the music. This book is all **reproducible**, including both the handbell and piano scores. Hymns include Praise to the Lord, the Almighty, I Surrender All, How Firm a Foundation, Be Thou My Vision, Be Still My Soul and Balm in Gilead.

Prelude on "Passion Chorale", Arr. Wagner

345 octaves, Level 2

This is a perfect piece of music for our upcoming Lenten season. This simple melody works perfectly for handbells. Wagner has done a wonderful arrangement to bring this tune to life. It's full and flowing accompaniment makes it sound harder than it is! Definitely will be a good piece that can be shared with minimal rehearsal time needed.

Reminiscence, Arr. Glasgow

34567 octaves, Level 3+

What a wonderful way to name a piece of music in celebration of the life! This piece was commissioned by Shirley Schuhart's handbell choir. Shirley's place in *Encore!* was primarily on the B4 and C5 bells. *Reminiscence* relies heavily on these bells – primarily the C5 – to be the steady "heartbeat" throughout the piece. I really love this type of descriptive music that can show passion, hope, joy, love, sadness, and many other emotions. The addition of the Choirchimes adds the exact texture that the music needs to be more meaningful. If you are looking for an original piece of music that will stretch both directors and ringers musically, this is what you need!

Through the Walk of Life, By Compton

34567 octaves, Level 4+

This is another original piece that will stretch both directors and ringers musically. It is a wonderful walk through the celebration of life. The recurrent theme is mixed between 4/4 meter with 7/8 – that only adds joy and excitement to the piece!

Music Reviews (Continued)

I Want to Walk as a Child of the Light, Arr. Moglebust

345 octaves – optional C or Bb Instrument (part included), Also available in 23 octaves, Level 2

This is one of those arrangements that plays by itself! The flowing familiar melody sings throughout the entire piece – the middle section is beautiful with the melody on the upper bass bells and the treble bells malleting gently. This is an arrangement that would well at Epiphany as well as other times of the year.

Let it Shine! - Reproducible arrangements of spirituals, Arr. Stephenson

345 octaves, Levels 2-, 2 and 2+

As we consider our church or school budgets, we are always cognizant of trying purchase wisely for our handbell programs. This book contains *Do Lord; He's Got the Whole World; I'm Gonna Sing When the Spirit Says Sing; Little David, Play on Your Harp; Ride On, King Jesus; This Little Light of Mine; We Are Climbing Jacob's Ladder.*

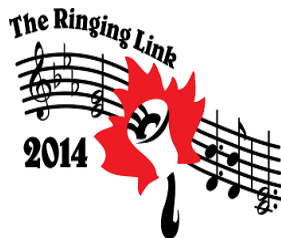
The Cross, The Grave, The Skies – Reproducible, Arr. Behnke

345 octaves, Level 2+

Another book that will help to stretch the budget. It has a terrific combination of hymns of joy and contemplation for the Holy Week, Good Friday and Easter worship. The titles include: *In the Cross of Christ I Glory, O Dearest Jesus, O Sacred Head Now Wounded, Were You There, Joyful Joyful We Adore Thee, and Hail Thee Festival Day.*



Canadian Handbell News!
Ringling Link: This summer!



A Dickens of a Ring!
JULY 2-5, 2014 | WINNIPEG, MB

**It's not too late!!
Join the fun!**

The Manitoba Guild of English Handbell Ringers invites you to attend the 7th National Ringing Link Conference of the **Handbell Guilds of Canada** at the **Victoria Inn, Winnipeg, Manitoba, from July 2-5, 2014**. The Manitoba Guild is basing the event on Charles Dickens' memorable and well-loved novel, "*A Christmas Carol*". Instead of being visited by the Spirits of Christmas Past, Present and Yet to Come, we will explore Christmas music of the Past (pre-19th century), the Present (19th century Victorian era of Dickens' time), and Music Yet to Come (20th/21st centuries). The massed ringing directors: Anne Hill (Victoria), Stuart Sladden (Winnipeg), Monica McGowan (Lakeville, Minnesota) and Emmy Okazawa-Bortolin (Calgary) have chosen delightful music ranging from the 16th to 21st centuries.

Individual workshops will be given by the massed directors as well as J.-C. Coolen, Susan Galloway, Heather Keith, Jan Nordstrand, Camille Ream and Susan Stevenson covering such topics as: Ensemble Ringing, Bell Trees, Music in Motion, Matching Sounds Across the Choir, Rhythmic Ensemble, Personal Practice Tips and Strategies, Change Ringing, Hands on Hand Chimes, What They See is What They Hear, Beginning and Advanced Conducting, Handbells with Orff instruments; Handbells with Church Choral Music, Read and Ring sessions with mixed repertoire (Christmas, non-Christmas, Sacred, Secular), warm up sessions as well as maintenance sessions on Malmark and Schulmerich handbells and chimes.

Mini-concerts will include solo, ensemble and full handbell choir performances and the Victorian Christmas Banquet will feature wonderful surprises musically, visually and appetizingly!

Registration includes:

- Wednesday Opening Ceremonies and all conference sessions
- Refreshment Breaks
- Thursday breakfast and lunch
- Friday breakfast, lunch, banquet
- Saturday breakfast, lunch
- Ringing Link 2014 T-Shirt

Thursday evening will be an opportunity to visit Winnipeg's Historic Forks, where the Red and Assiniboine Rivers meet – a wonderful place to visit, shop and eat. See the imposing National Museum of Human Rights, the only Canadian National Museum outside the Capital region of Ottawa, walk across the Louis Riel Esplanade and explore historic St. Boniface. Or perhaps you might enjoy an evening with friends or family or take in some other sight-seeing such as Assiniboine Park and Zoo with the Leo Mol Sculpture Gardens.

Saturday afternoon will feature a concert program open to the public with all the massed directors leading all participants in massed ringing of Christmas music from the Past, Present and Yet to Come. It promises to be a ***Dickens of a Ring!*** Please consider joining other handbell ringing enthusiasts next July!

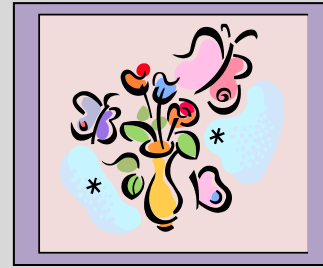
Watch for further information coming to you through Provincial Newsletters and later on the website. Registration details will be coming out in early December. For further information, kindly contact Co-Chairs:

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A Handbell Bouquet for:

Glenda Pickering



Glenda led the ***Discovery 2013*** session called, "The Use of Handbells or Choir Chimes in the Classroom."

This session lead by Glenda Pickering was one of the best sessions I have ever attended on how to use handbells or choir chimes in the classroom. I was so excited to attend Handbell Discovery and taking part in this session made my travels from Fort McMurray so worth it.

Glenda shared with us how we can use handchimes with kindergarten children to Grade 6 students. I never imagined using handchimes with kindergarten but after she explained how she manages this with the little ones I could see what a worthwhile experience this would be. She gave a very sequential approach on how each grade would benefit from using handchimes/handbells in the classroom. She also included excellent resources that she has tried with her lessons.

I knew when I left her sessions I could use her ideas immediately when I returned to my music class.

Thanks Glenda for sharing your expertise with your fellow music teachers!

Cathy Larson
Music Teacher, Fort McMurray

Introducing ALGEHR board member: Anna Chan



Calgary musician Anna Chan received her Bachelor of Music and Bachelor of Education from University of Calgary. She has been teaching in the Calgary Catholic School District for the past 6 years. Being a voice major with a passion for conducting, she has conducted the Boy's and Girl's club choir for a charity function and guest conducted several community choirs.

At the start of her career with CCSD, she came across 4 big black cases. Not knowing what they were, she opened them up and they were GOLD! That is how her handbell ringing began. Now she's in her 6th year of handbell teaching. Anna's bell choirs have performed at the Calgary Kiwanis Festival, in senior homes and Safeways, and have participated in ALGEHR youth festivals.

Besides teaching handbells, Anna is building a junior high band program, teaches an elementary music program, is an active singer in the Calgary Bach Society Choir and still has time for her favorite sport: Badminton. She plays badminton 2 – 3 times a week and coaches the school badminton team. In her spare time, she loves to cook and attend Bikram yoga.



Notes from the Editor:

Hello ALGEHR members! There is so much to offer us bell enthusiasts in the next while. It's still not too late to plan to go to **Ringling Link 2014** this summer in **Winnipeg**. What would be easier than making your Christmas music plans in July, and increasing your skill and knowledge with great sessions, with Canadian bell experts?

This October 18, 2014, ALGEHR will be offering the yearly **Handbell Discovery** again, but this time in Lethbridge. Named "Re-Discovery," this event will offer some new opportunities for all of us. Further details about this event will be sent out soon.

If you're like me, and you have to plan well ahead: Keep some time in your 2016 summer free for a glorious week in beautiful Vancouver (July 26-30), 2016! Canadians are so fortunate to have an International Symposium scheduled for our country in the summer of 2016. The **IHS 2016 in Vancouver** will be a fantastic opportunity for us to experience bells in an international environment and learn from experts from around the world. Imagine participating in such a large event so close to home!

See you at the next event!

Happy Spring to all of you!

Anne

Visit us at our
ALGEHR Website:
www.algehr.org

ALGEHR BOARD OF DIRECTORS

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DATES TO REMEMBER

Ringling Link 2014

July 2 – 5, 2014
Manitoba, Canada

International Music Camp:

July 2014
North Dakota, USA

<http://www.internationalmusiccamp.com/>

Korea International Symposium 2014

August 5 to 9, 2014
Jeju, Korea

Handbell Discovery 2014

Saturday, October 18, 2014
First Baptist Church, Lethbridge, AB

Vancouver International Symposium 2016

July 26-30, 2016
Vancouver, BC

The Peal is the official Newsletter of the Alberta Guild of
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