

Festival
Fun!



The Royal Riel Ringers from Louis Riel School, under the direction of Deb Finkleman had an unexpected experience this year at the Calgary Kiwanis Music Festival, as they were invited to open the *Stars of the Festival* finale concert.

The Royal Riel Ringers were also awarded both the ALGEHR scholarship and the Florence Morris Memorial Scholarship. The accomplished Ringers are: Kieran Arnott, Zoe Brown, Olivia Cerpa, Talia Joffe, Adam Lane, Jorgia Lillies, Isobel Lillies, Olivia Lotzer, Sierra Magnusson, Mihal Novogrebelsky, and Maria Petryk.

Photo: D. Finkleman



The Royal Ringers waiting to perform.

Photo: A. Heraott

25th Anniversary & Tour

The University of Alberta Faculty of Education Handbell Ringers, founded in 1988 by their director, Dr. Robert de Frece, celebrated their 25th Anniversary. The Ringers performed with the University of Alberta Mixed Chorus at the Francis Winspear Centre for Music in Edmonton on April 6. The concert included the premiere performance of the Hart Morris handbell arrangement of Leroy Anderson's "Belle of Ball," commissioned by the U of A Mixed Chorus with a grant from the Alberta Foundation for the Arts. It was an exciting arrangement to play; using 68 bells and 17 chimes. The U of A Mixed Chorus and Faculty of Education Handbell Ringers can also be heard during their 2013 Spring Tour with concerts in Olds AB, Cochrane AB, Salmon Arm BC, Revelstoke BC, Kelowna BC, Oliver BC, Nelson BC and Cranbrook BC. Please see page 4 for more concert details!



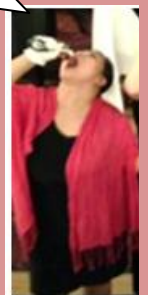
Photo supplied by B. de Frece

In This Issue:

ALGEHR news, Program updates, Concerts across the province, Festival summaries, Handbell Discovery 2013 information, Volunteer requests, Handbell Bouquets, International Symposium and National Guild information, Revealing photos, Bell and chime information, Dates to Remember, Guild Addresses and Website information, Ringer auditions, Bell ringer requests, Youth Handbell Festival information, Handbell jokes, Music Reviews....and a **last page teaser!**

Drum?

Yum!!



PRESIDENT'S MESSAGE

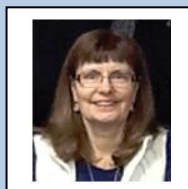
Spring is here! Or at least so I have been assured. Here in Lethbridge there are two signs that the spring season has arrived: I have small green shoots appearing in my garden and on the way to Kiwanis Festival when the table pads blew out of my students hands, they landed in dust and not snow!

Festival Season is almost over and this year there has been lots of discussion around the format they take in the different areas. If you have any thoughts or suggestions please send them on to me, as this is a topic the Board will be discussing at some length.

I am extremely proud of how well my students performed this year and also how quickly they have done the turn around to start preparing for our spring concert. I hope that all of you have had the chance to play or listen to some excellent ringing recently

I wish all of you and your choirs all the best as the seasons change and remember there are lots of events that you can start signing up for to make sure that you do not miss out on some exciting ringing.

Ring On.....*Fiona*



Make your plans now!!

ALGEHR'S annual **HANDBELL DISCOVERY 2013** will be held on Oct 26, 2013, in Edmonton.

The Discovery 2013 Organizing Committee has been busy planning to make it a great festival for everyone:
-A variety of workshops will be offered. New Ringers, Experienced Ringers, Directors - there will be something for everyone!

-NEW!! - Coaching Sessions Available - Sign up your choir/ensemble for a session where you will work with one of our clinicians on repertoire you are preparing for performance.

-Church Exchange Program - If you are bringing your choir to Edmonton for Saturday, let us know if you are interested in playing for a church service on Sunday morning and we will connect you with an Edmonton Area Church interested in including you in their worship service.

-Youth Stream - Day Program specifically geared toward the young ringer

-Sharing Concert - hear the Premiere Performance of this year's Fred Merrett Award-winning Compositions, as well as performances from choirs from around the province. Participation is open to any who wish to present at this concert.

Application forms and further details will be available soon.

STILL Looking for a new home!

We need a home for our **ALGEHR** conducting platform. Do you, or does your school or church have a need for such a structure? Would you like to use it indefinitely until our next large handbell event? Or do you have some space to store this beautiful stand? (It does fold up!) For more info (size, height, transportation) email Ritu at: secretary@algehr.org



Conducting stand built for Ringing Link 2011

MORE ALGEHR NEWS!

Meet Some of ALGEHR's New Board Members!



Eva Auch is originally from Vulcan, Alberta and has lived in Calgary for many years. She rang handbells with the Accents group last year. Eva is an accountant working part time for Trek Valuation and Business Advisors Ltd. She is married and has a daughter studying at Berklee College of Music in Boston and a son studying math and finance at the University of Alberta. This is Eva's first year as Treasurer for ALGEHR.

Lucy Graham, a retired teacher, is currently the Director of a number of choirs in Lethbridge. She directs the Nord Bridge Senior Hand Bell Ringers, the Adult Bell Ringers at First Baptist Church, and the Kids Hand Bells at First Baptist Church. Lucy also rings with the McKillop Church Handbell Ringers and participated this April in Israel's First International Handbell Festival (The Holy Land: A Musical Journey of Faith). Lucy started playing handbells at First Baptist Church in 1991 and also played with Bridge Bells Quartet. Lucy has attended Ringing Links in Saskatoon, Edmonton, Winnipeg, Penticton and Calgary, and as well, has attended Classic Bronze each year it has been held. Internationally, Lucy has also participated in Symposiums in Albuquerque, Toronto, Brisbane, and Liverpool. Lucy is a Past president of ALGEHR.



Connie Stankowski has a Bachelor's of Education with a Major in Music from the U of C and Grade 10 piano from Royal Conservatory. She has taught at many different schools in the Calgary Catholic School Division. She currently teaches K to 6 Music, leads an elementary choir and two handbell choirs at St. Sebastian School. She attended her first Handbell Discovery in 2011, the same year she joined ALGEHR and played bells in "Accents" directed by Emmy Okazawa-Bortolin. Connie and her students have hosted the Spring Youth Handbell Festival at St. Sebastian a number of times and hosted the Youth Session of Handbell Discovery in 2011 with guest composer, Kath Wissinger. In 2013, Connie will be presenting her first workshop for Beginning Ringers for the Calgary Catholic School District.

Susan Villman was born in Vulcan, Alberta. She got her music and education degrees from the University of Calgary. Most of her teaching career has been spent in Calgary, Alberta. She has been a substitute teacher for many years picking up quite a number of temporary contracts along the way. Presently, she has a permanent part-time contract teaching music and is a part-time substitute with the Calgary Board of Education.

Susan first began ringing bells as a substitute teacher. She was a regular visitor to one particular school that had an extensive Handbell program. It was the students of this school who taught her how to properly ring a bell. Susan has since expanded this knowledge by attending workshops and by ringing with "Accents."



Photos: F. Miller

***Faculty of Education
Handbell Ringers Concert
Tour Dates:***

Saturday, April 27 - Olds, AB

Venue: St. Stephen's Catholic Church

Address: 4302 57th Ave

Admission: \$5

Concert time: 7:00 p.m.

Sunday, April 28 - Cochrane, AB

Venue: St. Andrew's United Church

Address: 128 1st St E

Admission: Free will offering

Concert Start: 7:00 pm

Monday, April 29 - Salmon Arm, BC

Venue: First United Church

Address: 450 Okanagan Ave SE

Admission: \$10 adults, \$5 students & children

Concert Start: 7:00 p.m.

Tuesday, April 30 - Revelstoke, BC

Venue: Revelstoke United Church

Address: 314 McKenzie Avenue

Admission: \$10

Concert Start: 7:00 pm

Wednesday, May 1 - Kelowna, BC

Venue: First Lutheran Church

Address: 4091 Lakeshore Road

Admission: suggested donation: \$10

Concert Start: 7:00

Thursday, May 2 - Oliver, BC

Venue: Oliver Alliance Church

Admission: \$5

Concert Start: 7:30 pm



Friday, May 3 - Nelson, BC

Venue: Nelson United Church

Admission: \$15 adults, \$10 students,
5 and under free

Concert Start: 7:00 pm

Saturday, May 4 -

Cranbrook, BC

Venue: Cranbrook United Church

Admission: \$12 Adults, \$5 Students

Concert Start: 7:30 pm

These tour concerts showcase both the **University of Alberta Mixed Chorus** and the **U of A Faculty of Education Handbell Ringers**.

The Ringers will be performing:

- "Rejoice, the Lord Is King" (John Darwall, Arr. Barbara B. Kinyon)
- "Bist du bei mir" (Gottfried Heinrich Stölzel, Arr. Robert de Frece) with the U of A Mixed Chorus
- "Allegro Giocoso from *Carmen*" - Handbell Quartet (Georges Bizet, Arr. Michael R. Keller)
- "The Syncopated Clock" (Leroy Anderson, Arr. Richard Litterst)
- "Greensleeves" (Traditional English Folk Song, Arr. Cynthia Dobrinski)
- "Belle of the Ball" (Leroy Anderson, Arr. Hart Morris) Commissioned by the U of A Mixed Chorus with a grant from the Alberta Foundation for the Arts in celebration of the 25th Anniversary of the University of Alberta Faculty of Education Handbell Ringers.

Lethbridge Concert:

The Gilbert Paterson Middle School Handbell Choirs!

They will be performing in their Spring Concert:

"Music from the Movies"

May 29th.

College Drive Community Church

7:00 p.m.

OTHER HANDBELL NEWS

The Joy Bell Ringers of Grace Baptist Church in Calgary is having another good year. The choir is made up of seniors who range in age from late 50's to late 80's. Our director, Peggy Haddash, has us ringing some pieces that are harder than what we have played before and they are actually coming along quite nicely. Joshua Fit the Battle of Jericho by Valerie Stephenson is played entirely with mallets and is proving to be a fun piece. After working on Brian Childers' Joyful Variations for several years, we are finally getting through all the variations. Down by the Riverside by Tammy Waldrop, with its mallets, marts and echoes, keeps us on our toes. I find when changing back and forth between ringing and malleting, that my mallets never seem to end up in a convenient spot to pick up again.

One of our members is moving to Florida this summer and two others are planning to retire from ringing, so *we will be looking for some new ringers come fall*. I never know when work is going to get in the way of ringing but I appreciate TELUS letting me juggle my schedule when possible so I can make most of the Thursday morning practices.

Submitted by Cliff Linton



The Campanilla Handbell group of Knox United Church.

Photo: E. Okazawa-Bortolin

BELLS ARE RINGING AT THE KNOX UNITED AGAIN!

Jean Read, a congregation member at Knox United Church in Calgary, was determined to get a bell program going at the church again. Enlisting the help of director Maureen Bray, a new bell group, the Campanilla Handbells, made their first appearance in a June performance last spring. Interest and the careful attention of Jean Read have kept it going and evolving. This year, under the direction of Emmy Okazawa-Bortolin, the bell ringers played in their first Christmas program. The most recent achievement was to perform in the Palm Sunday Service last month. In the service, the Campanilla played a spectacular piece of music, "Hosanna in the Highest," by Craig Courtney, with organist Glenn Potter, timpanist Shawn Dawson, and both the Aura girls' choir and the Senior Knox Choir. It was a stunning, beautiful musical experience, appreciated by the congregation and musicians alike.



The Ringers at the **First Baptist Church** in Calgary are thrilled with the new LOW Chimes that had just arrived!! Director Joan Schaufele's dream came true with the help of many generous donors and the support of the church. Russel Dunkerley plays the new chimes with flare!!

Photo: J. Schaufele

THE TIME HAS COME...TO REGISTER FOR...

Classic Bronze 2013!!!

Classic Bronze 2013 will be held at the Tegler Centre in Edmonton Thursday July 4 to Sunday July 7.

This year's special guest conductor is **Mr. William Payn** from Pennsylvania. Mr. Payn has published more than 40 compositions and is in constant demand as a handbell clinician and festival conductor. We are honored Mr. Payn is coming to Classic Bronze to share his knowledge and musicality with us. Check out William Payn's bio. Who wouldn't want to ring under his direction?

Registration forms, Music selections, a tentative schedule, payment and application details, are all on the Classic Bronze website (<http://www.classicbronze.org/>)

Please pass this information on to ringers you know who would be interested in attending. If you have any questions please forward them to classicbronze.org@gmail.com .

WE LOOK FORWARD TO SEEING YOU!!!

Classic Bronze Committee

(A big thank you goes out to those who have already sent in their forms!)

16th International Handbell Symposium 2014 Jeju, Korea

Just a quick update on info received from Korea regarding the 2014 Jeju symposium. Please feel free to share and distribute among your ringers and within your guilds.

1. Registration

Starts: September 1, 2013

Ends: December 31, 2013

Fee: USD 800.00(Deposit: USD 300.00, non-refundable)

Final Payment Due: March 31, 2014

2. Schedule

August 5: Registration, Opening Ceremony, Massed Ringing Rehearsals

August 6-8: Workshops, Solo Concerts, Massed Ringing Rehearsals

August 7: Half-day Tour

August 9: Final Concert, Closing Banquet

ALGEHR MEMBERS!!!

Spread the News! Let your colleagues, staff, friends, and fellow ringers know about us!!



Jubiloso! performing the audience favourite: "Pirates of the Caribbean," at **ALGEHR'S Discovery 2011**, in Fort McMurray.

Photo: A. Hergott

JUBILOS!

Audition Announcement

Wednesday May 15, 2013

JUBILOS! Bells of Concordia, an Edmonton based community handbell ensemble committed to ringing excellence of new and challenging repertoire, is announcing auditions for the 2013-2014 concert season. Auditions will be held Wednesday May 15, 2013 at 7pm. in Guild Hall 307 at Concordia University College of Alberta. All positions within the ensemble are open. Please share this announcement with anyone who may be interested.

This will be a group audition process whereby ringers will be asked to sight read in 3 positions on 3 selection excerpts that require various technical skills, rhythmic accuracy, and musicality. There will also be some group technical skills as a warm up.

Those auditioning for the first time will be asked to sign up for an interview slot either before or after the group audition. Ringers from this past season have the option of requesting an interview slot for any clarifications.

Members of JUBILOS! are expected to arrive punctually, prepare music in advance and put full energy into all rehearsals. A schedule provided at the audition for the September – April season will include the most current information. The monthly rehearsal format includes Wednesday evenings (full rehearsal and sectionals) plus one Friday evening and Saturday (9:30am-2:30pm) per month for intensive preparations. Performances include 2 concerts (winter and spring) associated with Concordia (dress rehearsal the evening before), one weekday in the fall for school outreach concerts, and 2 additional outreach concerts (fall and spring). Ringers also elect to participate on 3 octaves sight reading easy arrangements as requested for extra fundraising opportunities.

To sign-up for this audition, request a personal audition due to a conflict with May 15 or to request further information contact Betty Radford at betty.radford@hotmail.com. Director Debbie Rice is currently conducting in Israel and will be available for individual inquiries through Betty at the end of April. Confirmation of auditions will be emailed prior to May 15 and will include further details and directions to Concordia.

Bells at the Calgary Kiwanis Music Festival

By Anne Hergott

Every year I look forward to spending a few days hanging out at the Kiwanis Music Festival here in Calgary. It's inspiring to hear young students performing challenging music, and I always appreciate the amount of energy and effort it takes to prepare music for the performing stage. Of course, one of the pleasures of attending the festival as an audience member is the sheer ease at which I can enjoy the music. No over-excited nerves for me!

Adjudicating the Kiwanis festival this year was Dr. Robert de Frece, who shared many helpful suggestions for the bell choirs and teachers. The first group, for instance, was taught how to lift their bells together slowly to create a special visual effect at the beginning of their performance. Other ringers were encouraged to subdivide the beat in their heads for the longer notes, so that the group would be able to stay precisely together. Dr. de Frece gave another group advice about effective malleting and how to create crescendos through repeated notes. Dr. de Frece was always encouraging and thoughtful, and offered as many helpful hints as he could in his morning here. Unfortunately, it was a very tightly scheduled morning, and my only wish was that each group could have had the pleasure of working with the accomplished Dr. de Frece for a longer time.

Over 80 students were involved in the performances. All the groups were well prepared and the variety of music was entertaining. My heart went out to the extraordinary teachers this day, as many of them had to adjust to ringers who were unable to attend the performance at the last minute. Anyone who has played bells knows how difficult this is for the whole group. I was most impressed with teacher Gail O'Neill, who had to conduct and play the conga part in the complicated "Sway" piece!

The Royal Riel Ringers from Louis Riel School, under the direction of Deb Finkleman received the ALGEHR scholarship this year. Their "Mallet Madness" performance was exceptional! I have to commend all the Calgary teachers for their incredible work. We have such a wealth of bell enthusiasm and expertise in this city! It was a joy attending. I'd recommend this "listening" hobby to anyone! Mark your calendars next year and join me!



Dr. Robert de Frece adjudicating at the Calgary Kiwanis Music Festival.



Courageous Conductor Gail O'Neill preparing to play the Conga.



Conductor Anna Chan and her bell choir from Light of Christ Catholic School waiting quietly between their music selections.

Photos: A. Hergott



Dr. Robert de Frece working with St. Mark School.

A Handbell Bouquet



A Tribute to Joan Schaufele

The handbell community of Calgary has been blessed for many years with the energy, expertise, dedication and amazing contribution of Joan Schaufele, bell ringer, teacher, director and musician extraordinaire.

Joan developed one of the finest student Bell Choirs in the province during her career as a Math Specialist at Glenmore Christian Academy. The work she has done with bells at GCS and more recently at First Baptist Church in Calgary has been an inspiration to so many bell enthusiasts and teachers in our city. She works tirelessly and selflessly, encouraging and promoting the art of bell ringing for both ringers and audiences in Calgary and throughout our Province.

Joan has created a unique and very active bell program at First Baptist Church where she has nurtured three high calibre Bell Choirs; her senior group, Acclamation; a more junior group, Tintinaires; and a unique group of ladies called Vintage Bronze, who regularly perform in seniors' residences and hospitals around our city. All choirs regularly enrich the worship at First Baptist, performing monthly in services as well as in various concert venues with other musicians in our city.

Joan has been an incredible inspiration to all of us at First Baptist, both as ringers and as people. Under her tutelage as the Director of Acclamation, we have developed ringing skills, broadened our knowledge of repertoire and gleaned countless pedagogical ideas. We are forever grateful for her dedication and passion for bell ringing; for the example she has set as a model of compassion, encouragement and empathy in guiding emerging ringers and directors; and for her generosity in sharing her talent and knowledge in this exciting art form.

With our admiration and gratitude,
First Baptist Ringers

Calgary Youth Handbell Spring Festivals

ALGEHR is pleased to announce that with the support of the Calgary Board of Education and the Calgary Separate School District, it will be holding another **Calgary Youth Handbell Festival** this spring!

Many thanks go out to Emmy Okazawa-Bortolin, who is not only organizing, but also adjudicating this successful yearly event.

There will be two festival dates planned for 2013:

Tuesday, April 23 at Cardinal Newman Elementary School

Friday, April 26 at the Calgary Science School

Handbell Guilds of Canada (HGC) News

Submitted by Chair Emmy Okazawa-Bortolin

Handbell Guilds of Canada (HGC) has been working on board development over the past little while. As some of you may be aware, the roster has traditionally consisted of two representatives from each provincial guild and an executive including the Chair, Past-Chair, Chair-Elect, Secretary and Treasurer.

As with any non-profit, volunteer organization, it is challenging to find people committed and devoted to the cause and HGC is no different in this aspect. Spread across a minimum of 4 time zones and involving ringers from all walks of life, it is easy to see how even finding a common meeting date (let alone time!) can turn into a major task of its own.

So it was with much effort and support from all directors and the provincial guilds that the HGC board succeeded in holding a significant weekend face-to-face "retreat-style" meeting in Winnipeg in early 2013. This proved to be an opportune time for some serious team-building and long-range planning. The productive meeting was facilitated by Bill and Sue Brooks of Eclecthink in Saskatoon who taught us how to not only laugh and learn about each other, but to think creatively beyond the proverbial box. Some very positive outcomes of our time together included a re-defining of HGC's purpose, goals and raison d'être along with a clearer presentation of our regional differences in both musical realities and provincial governance. For a national board that has previously only been able to meet in person once every 3 years, this was a huge step towards better understanding, re-affirming common values such as trust, respect, transparency, accountability and inclusivity and renewing our commitment to working together towards building a strong, unified national guild for all Canadians.

Here are 3 goals that we concluded represent the main purposes of HGC:

~ speak and act with a united voice within the international community

~ develop and promote the value of handbell arts in the broader musical community in Canada

~ create a national identity and voice for handbell musicians and organizations across Canada

Please keep us all on our accountable toes! Keep asking your provincial reps for updates on our ongoing progress.



Photo: E. Okazawa-Bortolin

HGC Winnipeg Meeting:

Back row: Lynn Boothroyd (ON), Leonard Davidchuk (AB), Karen McClelland (BC), Bill Brooks (facilitator), Anne Hill (BC), Ron Vert (MB), Patsy Andrews-Vert (MB).

Front row: Susan Carscadden-Mifsud from ON, Emmy Okazawa-Bortolin (AB), Fiona Miller (AB), Sue Brooks (facilitator), Ellen Ramsay (BC).

JULY 2 – 5, 2014
VICTORIA INN, WINNIPEG
HANDBELL GUILDS OF CANADA
7th National Ringing Link



Start making plans to attend the 7th Handbell Guilds of Canada National Ringing Link, hosted by the Manitoba Guild of English Handbell Ringers, to be held at the Victoria Inn Hotel and Convention Centre from July 2-5, 2014.

February 7th, 2012 was the bicentennial of the birth of the English novelist, Charles Dickens, so the Ringing Link Committee decided to base the next Ringing Link on Dickens' best known novel, A Christmas Story, published in 1843.

Instead of speaking of Dickens' Spirits of the Past, Present and Yet To Come, the Ringing Link 2014 will be entitled ***A Dickens of a Ring*** and will feature Christmas music of the Past (pre-19th century), Present (in this case, the 19th century Victorian Era), and Yet to Come (20th and 21st centuries).

If you are a history buff you will enjoy all things being planned to reflect the glorious age of the Victorian Era. Queen Victoria reigned from 1837-1901 and Charles Dickens wrote extensively throughout her reign. So what better place to have RL 2014 but at the VICTORIA INN!



Life is good, the performance over!
(Knox United Campanilla's)

Photo: Emmy Okazawa-Bortolin

Handbell Music Reviews
Handbells etc., Spring 2013,
Submitted by Camille Ream



The music reviewed is from the repertoire list for the upcoming Classic Bronze (www.classicbronze.org) Advanced Handbell Ringing Event in July 2013 in Edmonton, Alberta. The guest conductor for this event will be Dr. William A. Payn.

Bread of Angels, Payn

5 octaves opt Choirchimes®, Level 3+

This original composition is by Dr. Payn. It features the low bass chimes but can be done all on bells if chimes are not available. It is lyrical and flowing but also has times of excitement. Some of the excitement is from the multiple key changes and eighth notes rather than the sometimes plethora of sixteenth notes that he often uses. We have played this with Jubilosos! Bells of Concordia and thoroughly enjoyed it!

Change Ring on Prelude on "Divinum Mysterium", Arr. Gramman, 3456 octaves, Level 3+

This is based on a 13 century Plainsong, "Of the Father's Love Begotten". Resounding Joy from First United Church, Fort Saskatchewan, played this song for worship. It is ethereal, mesmerizing and beautiful to listen to. The challenge is for the ringers to continue counting through the music as they change from 3/4 to 7/8 to 6/8 to 5/8 and also 2/4! The plainsong melody repeats itself in all ranges of the bells. We are looking forward to Dr. Payn's interpretation of this beautiful piece of music.

Dona Nobis Pacem, Arr. McChesney

345 octaves with Cello (or other instrument) and/or voices plus optional second part for instrument and/or voices, Level 3

This arrangement of Dona Nobis Pacem was the first-prize-winner in an internet arranging contest created by internationally renowned cellist Yo-Yo Ma and sponsored by Sony Music and Indaba Music in 2009. It has been played by many choirs already. Kevin has done a beautiful job of showcasing the bells without upstaging the cellist. Ringers, directors, and audiences will love this arrangement. *This piece will be performed at the final concert of Classic Bronze with a cellist on July 7.*

The First Noel, Arr. Moklebust

34567, Level 3+ Choirchimes®

We know that this is not Christmas season but I think that this is the very best arrangement of the First Noel for handbells. When this first came out in 2012, I immediately loved it. Repertoire had already been chosen for Jubilosos and Resounding Joy so we weren't able to play it. I was thrilled

when it was chosen as one of the pieces at Handbell Musicians of America Master Conductor Class with Dr. Payn. We decided right then and there that we would include it in the repertoire for Classic Bronze! I can assure you that all the ringers and listeners will be thrilled to hear this Christmas music in July!

Jerusalem, My Happy Home (I Come with Joy to Meet My Lord), Arr. Moklebust

3456 octaves opt. Choirchimes®, flute, violincello, and percussion, Level 3

This is based on the American hymn tune Land of Rest. This can work anytime of the year. There are four really varied verses. The first is rhythmic and alternates between 3/4 and 6/8, the second one flowing, the third has a round going with flute and chimes which is accompanied by singing bells, the final verse is grand and rhythmic accompanied by a soaring flute descant! It is really the addition of the extra instruments that make this piece so excellent.

Les Miserables Medley, Arr. McChesney

Level 3+ 345 octaves

This is a great addition to the repertoire this year for Classic Bronze! With the movie out, many, many more people are familiar with the Les Mis music. This arrangement starts with an overture, includes "At the End of the Day", "I Dreamed a Dream", "On My Own", and finishes with "Do You Hear the People Sing?"

Passacaglia, McChesney

345 octaves, Level 4

This original composition has become a standard in our repertoire at Classic Bronze. This piece was chosen originally by Dr. John Hooper. The organizing committee for Classic Bronze soon decided that this piece should be used at all future Classic Bronze events with the idea that each time we rang it, that it would be with a different conductor who would put yet another layer of music in it for us. The slow and simple start is deceiving as it quickly moves to eighth notes, then triplets and then sixteenth notes. This music has meaning for both ringers and listeners. It will indeed be interesting to work with Dr. Payn to see his interpretation of this music.

Sway, Arr. Eithun

3456 Level 3 opt percussion

We are so pleased with the variety of music in the Classic Bronze Repertoire this year! Sway is a handbell setting of Pablo Beltran Ruiz's well-known mambo tune, "Sway" ("Quien Sera"). This will give ringers a chance to sway and move the music and perhaps smile!

Continued on page ____

Music Reviews Continued:

Transitions, Payn

567 Level 5 opt. Choirchimes®

We are extremely excited to be able to play this piece. This is a quite recent original composition by Dr. Payn. It was written for his students as they graduate and transition to their future. We all go through transitions in our lives and you will hear this clearly in the music. It will not be easy but it will definitely be worth learning this piece!

Toccata Allegro, Ferraro, Turner and Hall

456 Level 4 opt. Choirchimes®

This has a classical title as well as a classical style but it is really an original handbell composition published in 2009. Three great musicians pulled together a fantastic piece of music. Various aspects of this piece make it seem more like a level 5 rather than a level 4! All ringers must have their full attention to the director at all times so that all the tempo changes and ritards can be always together. This indeed might be my new favourite handbell piece!

Waltz from Serenade for Strings, Arr. Griffin

567 Level 5 opt. Choirchimes®

At last, a traditional and classical piece composed by Tchaikovsky! Definitely a level 5! Although ringers might feel like waltzing, they will all need to count accurately so they play their notes in exactly the right place. The accidentals in the middle section are extremely difficult as there are a variety of double sharps and E sharps which are not really common in handbell music. Likely the most difficult piece that will be performed – definitely worth the hard work!

ARE YOU INTERESTED IN PLANNING A BELL EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop.

These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Albertan handbell community. Not to mention, they are a lot of fun!

Contact president@algehr.org or see our **ALGEHR EVENT ORGANIZER POLICY** on our website www.algehr.org for further information!



Notes from the Editor

Thanks to all of you who submitted information, pictures, and articles about the Handbell Happenings around the province and beyond. If you have any information or ideas and would like to submit them for the next Peal, please send your thoughts/articles to peal@algehr.org by May 31, 2013. Our next Peal will come out in June.

Cheers! *Anne*

*PS: What did the G4 bell say to G7?
(...Answer in the June Peal!)*

VOLUNTEERING OPPORTUNITIES

Volunteering doesn't have to be hard!

ALGEHR is always accepting of our members' generosity! Maybe you can help us?

Share our information with those around you. Do you know of teachers or music directors who would be interested in our Guild and what we can do to help them? Encourage new teachers to join ALGEHR, and help them reap the benefits of belonging to our provincial organization.

We do still need someone to volunteer to store/use our conducting podium. Contact president@algehr.org if you can help us out!

DATES TO REMEMBER

Classic Bronze 2013

July 4-7, 2013
Edmonton, Alberta

International Music Camp:

July 7-13, 2013 and/or July 27-30, 2013
North Dakota, USA

<http://www.internationalmusiccamp.com/>

Handbell Discovery 2013

October 26, 2013
Edmonton, Alberta

Ringling Link 2014

July 2 – 5, 2014
Manitoba, Canada

Korea International Symposium 2014

August 5 to 9, 2014
Jeju, Korea

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Photo: F. Miller

**The Peal is the official Newsletter of the Alberta Guild of
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