



PANDEMONIUM IN OSAKA

By Alberta composer Robyn Tyrrell

This past August I had the great excitement of traveling to Japan to hear my handbell composition performed at the 14th International Handbell Symposium in Osaka, Japan.

My journey started long before I hopped on the plane, however. Everything began several years ago when I discovered the Alberta Guild of English Handbell Ringers composer competition. I entered the youth category several times with hymn arrangements, and won! Those successes encouraged me to attempt an original composition, so with much fear and trembling I entered my piece "Pandemonium" in the contest for 2008. It was the first original piece of music I had ever written, but I had a tune stuck in my head, so I thought I would try writing it down. I guess the judges liked it, because my piece was again selected as the winner in the youth category. I was thrilled with my success, and I had no idea of what else was to follow!

I was stunned when several months later I received a phone call, informing me that "Pandemonium" had been selected by the Handbell Guilds of Canada as the Canadian submission to be performed as part of the mass ringing at the 14th International Symposium in Japan!

(Continued on page 2)



WHO AM I?



WHAT IS
HAPPENING HERE?

WHERE CAN YOU FIND THIS
WELCOME SYMBOL?



WHAT IS THIS
HANDBELL TOOL?

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WHO IS THIS FAMOUS
COMPOSER?



WHOSE FEET ARE THESE?

READ ON! Answers to these questions in this April Peal!

(Pandemonium in Japan continued...)



My shock never had a chance to wear off, and I was soon caught up in the whirl of excitement that came with getting my composition published and printed. Before I knew it, I was booking flights and accommodations for my trip to Japan! Yet again ALGEHR supported me, sponsoring my entire symposium registration. The board members and other veteran ringers were also amazing, giving me advice on everything I could need to know about travelling and what to expect at a symposium. So, after much preparation and anticipation, I boarded a plane for my

first major international flight and headed off to Osaka. Being at the symposium was truly the experience of a lifetime! I met people from countries all across the world, and heard bells rung in ways I had never thought possible. I got a glimpse into the culture and history of the area around Osaka, and learned how to say "konnichiwa". Most exciting of all for me though, I heard my song rung by over a thousand people from all over the world. It was an experience hard to put into words! It didn't take long for me to be recognized as "that composer from Canada", and I had many people come up and ask me to sign their music and take a picture with them! It was absolutely unbelievable! The symposium was truly inspiring and life-changing for me, and I am eternally grateful to those who believed in me and in my music and encouraged and enabled me to make that journey to Japan. I would also like to encourage anyone, whether they are a veteran ringer or just getting started in the

wild and wonderful world of handbells, to take advantage of any opportunities to attend events like the international symposia, or to try their hand at composing.



Robyn Tyrrell in Osaka

I would especially encourage any young ringers to give it a shot, even if you're like me and have never written a song before in your life. Write something and try entering ALGEHR's composer competition. Who knows where it might take you!

ALGEHR NEWS!

President's Message

What a busy time of year - between Kiwanis Festivals, Lenten music, Easter and spring concerts, everyone in the bell community will be on the go. There are many exciting things happening in the bell world so please make sure to read all the way through your **PEAL**.

The **RINGING LINK** Committee has been very hard at work and it sounds as though it will be an amazing experience. Make sure you have booked your spot.

ALGEHR has once again hosted applications for the **SEF GRANTS** and the **ALGEHR COMPOSER COMPETITION** and we eagerly look forward to hearing about the winners.

The new website is very close to going live and you will love our new look. Please watch for more information from Leonard Davidchuk.

The next meeting of the Board will be on May 7th. If you have any issues that you feel we should be discussing please make sure to pass them on.

Happy ringing! Good luck to all of you with choirs in concerts and festivals.

-Fiona Miller

Remember to keep your membership active! Don't miss any of our **Peals**, and all the other advantages of being a member!



ALGEHR President
Fiona Miller

PLANNING AN EVENT?

ALGEHR would like to support any person(s) willing to organize a bell event, festival or workshop. These events are an excellent way to encourage the development of bell ringing and an opportunity to increase membership and interest in our Alberta handbell community.

ALGEHR will provide assistance to the *Event organizer(s)* by:

***helping** (if needed) with logistics, registration forms, music selection, clinician names, ideas, budgets, or other items;

***offering advertising help** by connecting with our members via Newsflashes or Peal articles, use of the **ALGEHR** name and letterhead in promotional materials, use of banner;

***offering new membership forms;**

***providing treasurer assistance**, including paying of expenses and fees to the *Event Organizer(s)*.

See our new **ALGEHR EVENT ORGANIZER POLICY** on our website for further information!

ALGEHR is testing out a new website layout.

The link to the new website is located on the existing website (<http://www.algehr.org/>)

Or go directly to:

<https://secure.caisnet.com/~ALGEHR/>

Please send your comments to:

projects@algehr.org



Gido Leonard Davidchuk (New Webmaster, Honorary Life member & Board Member) with his wife, **Gramma Lorna Davidchuk** (2nd ALGEHR president)

With new family bell ringer,
Felix Nikolai Morck-Davidchuk (C8)
Born January 30, 2011

DID YOU KNOW?

We need to thank a number of dedicated volunteers for helping to get **ALGEHR** on the Web! The original **ALGEHR** website was created in 2000 by **JUANITA PICKERL** and her sister **JANET TOLLENAAR**. At that time, websites were harder to build than they are now and dial-up access was the norm for most people accessing the site. The site has held up well for over a decade! Juanita and Janet maintained the site for 6 years after they got it going. **CLIFF LINTON** volunteered to keep updating the site in December 2006. Cliff moved the existing site to a hosting provider (TRK) which gave **ALGEHR** the @algehr.org email addresses. Now that high speed access has become the norm, websites can be more interactive and much larger downloads are possible. This is where Leonard Davidchuk comes into the picture with our new upcoming website. Thanks to all of you for all of your contributions!

Welcome / Contact Information



This title is what you will see when you first open our upcoming new website. **Leonard Davidchuk**, Honorary life member of ALGEHR and current **ALGEHR Project Manager**, is our new webmaster. Leonard has been creating this new website for our Guild, and is aiming for the new site to be up by June, 2011.

Leonard wanted to create a website that was user friendly for members and visitors alike. He wanted visitors to find what they are looking for quickly and still have the menu available to look at other interesting items. Leonard also updated the site to include items like YouTube, so visitors could see video clips of Alberta choirs in action. With the new website we can also add photos / posters of choir events beside the text. A handbell picture plays a thousand rings!

Leonard will be creating a secure **Members Only** area to help link our handbell community. He envisions choirs being able to ask about where to look for a new Director, new ringer members, or accessing a list of ringers interested in subbing.

Also in the Members Only area, Leonard also hopes to achieve one of the main goals of ALGEHR: to help further the sharing of our collective bell knowledge. To achieve this, Leonard wants to create a blog for members to ask questions and receive answers from other members.

This was Leonard's first try in designing and creating a website. He enjoyed the challenge and tried to think what the Handbell community would find interesting.

Leonard has had help from the ALGEHR Board members with ideas of what they would like to see on the website, and now it's YOUR turn.

Leonard is encouraging all members to have a look at our new website layout (see panel on the left for details). Send any ideas, opinions or comments about the new website to Leonard. Members can also send Leonard any performance dates or choir information/posters, so that we can keep our community informed!!



WHAT IS THIS?

Advertisement Opportunities:



We would be happy to include an advertisement for your business in our Peal Newsletter. Please Contact peal@algehr.org for more information.

VIBRANT VINTAGE BRONZE



Vintage Bronze at practice

photo: Carol Airey

Vintage Bronze began in the fall of 2009 when several "senior" ladies at First Baptist Church in Calgary thought it would be fun to ring for their ladies' Christmas breakfast. They rounded up 6 experienced ringers all of whom had retired from ringing many years ago. With the music from the 12 Bells for Christmas series, they began to rehearse and sure enough, they had 6 songs ready to play for that event. Then they went on the road. Since then they have played at many senior citizen homes, senior condo parties, hymn sings, and other "senior" events. Their mandate is "seniors ministering to senior." What an inspiration they have been to all of the younger ringers and a blessing to those who have heard their music. Although the average age in the group is pushing 80 years old, they are a true testament to the saying, "Once a ringer, always a ringer!"

JUBILOSO!

AUDITION NOTICE

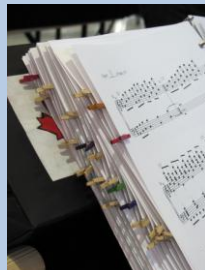
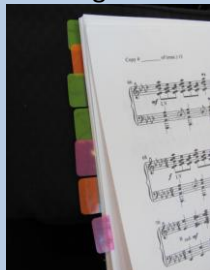
Jubiloso! Bells of Concordia are holding their annual auditions on **Tuesday, May 17**, from 5 - 8 pm and **Wednesday, May 18**, after 8 pm if necessary. The audition consists of: (1) a ringing technique part; (2) a rhythmic sight-reading part; and (3) an interview. Rehearsals are Wednesdays from 7 - 9:30 pm. Fees are \$220 per year. Please contact Diann Sader, phone 780 998-1399 or email emilanddiann@hotmail.com.

Dr. John Hooper, who has been our director, is on a two-year sabbatical. We are very excited to have Debbie Rice direct us for the 2011/2012 term. She was our conductor from Sept to Dec/2010. Debbie, Executive Director for the International Handbell Committee, is a popular clinician and conductor of handbells. With experience conducting over 50 festivals in the United States, she has also worked in Australia, Canada, Great Britain, Hong Kong, Japan and Taiwan. In 2013 she will conduct the first handbell festival in Israel. This fall she will be a faculty member at Concordia University College. Her responsibilities will include conducting Jubiloso! Bells and Concordia Ringers (student ringers). We are delighted a conductor with her experience will be working with us.

CLASSIC BRONZE REMEMBERED!

By Anne Hergott

When I signed up eagerly for my first **Classic Bronze** (Edmonton, July, 2010), I was hoping to learn as much as I could from Kevin McChesney, guest conductor extraordinaire. I had heard so much about him, and had played so many of his compositions; I just couldn't wait. And we did learn so much from him! But I never once thought about how much I would learn from the other experienced bell players in attendance. This is the secret benefit of attending workshops! Every break was something I looked forward to – not only for the food, but for the discussions at our tables. Bubbling up from the tables were new playing ideas, teaching ideas and tricks of the trade. One of those tricks came in the form of page turning options. Intrigued by how different players arranged their binders, I secretly photographed them. I've since tried all of the methods below, and can see why the owners of these books use what they do. Is your page turning working for you? Have you ever considered one of these other options for making your turning easier?



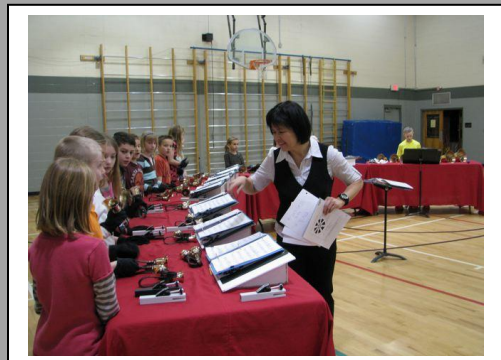
Handbell Happenings at Calgary Christian Elementary School



During a December workshop for her very keen beginner bell players, teacher **Maureen Bray** from the **Calgary Christian Elementary School** shows her students how to read through a difficult rhythm in their handbell music.

Maureen led the workshop with help from experienced bell ringers, Carol Airey and Anne Hergott. The students seemed to enjoy every minute, and developed more skills with this special practice.

Maureen Bray also arranged a Mini-Bell Festival at her school in March. She felt that hosting a workshop such as this in her school would give her students an opportunity to perform, to hear other choirs, and to benefit from the personal and direct interaction with a clinician. Glenmore Christian Academy Handbell Choir, conducted by Eva Joziassie, joined Maureen's Junior and Senior Bell Choirs. Each group performed their favourite repertoire. Emmy Okazawa-Bortolin adjudicated each performance, offering enthusiastic ideas and encouragement to the students. The Quarter Notes (a Calgary handbell quartet) also performed for the bell students. Staff and students at the Calgary Christian School were fortunate to attend this exciting festival as well.



Handbell Music Reviews

By Debbie Rice



Handbells etc. is thankful to Debbie Rice for contributing the Handbell Music Reviews for this month's newsletter.

Debbie Rice holds a bachelor's degree in music and a master's degree in opera. Her expertise with the handbell instrument is recognized internationally through her frequent work as clinician and conductor for workshops, seminars and festivals with recent engagements in Australia, California, Vermont, Texas, Wisconsin and Great Britain and upcoming events in California, Georgia, New York, South Dakota, and Virginia. Debbie has also authored numerous articles for *Overtones*, the national handbell/handchimes publication of AGEHR (American Guild of English Handbell Ringers). Through her work with AGEHR she has served on and chaired numerous committees as well as held a number of elected positions including National President. Most recently, Debbie has served as guest conductor of JUBILOSO! at Concordia College in Edmonton for the winter term and has graciously provided these Music Reviews for our newsletter.

Alleluia Fanfare

Gramann, 2-3 octaves, Level 3

This exciting original composition is a good choice for worship on Easter Sunday, any joyful occasion and year round concert programming. It may be rung as an introduction to the singing of Christ the Lord Is Risen Today (Easter Hymn), other inspirational hymns in C major, for weddings and to open concerts. Fred begins with *forte* accented chords that transition through gentle syncopation and a few easy triple patterns for musical contrast. After exploring a range of dynamics from *piano* to *fortissimo* listeners will be lead to a strong ending with martellato.

Alleluia, What Wondrous Love

Wagner, 3 octaves handbells or handchimes, Level 1

Eight pieces covering Lent/Holy Week, Palm Sunday and Easter are included in this reproducible collection of familiar hymn settings making it a budget friendly investment. As a level 1 collection these will build confidence with beginning ringers since there are no key changes, extra accidentals or rhythms beyond quarter notes. Doug has done a good job of keeping ringers busy, but not overly so. Use of techniques is limited to LV and swing, but I see places where it would be easy to add echo and vibrato type sounds as ringers are ready and comfortable expanding into technique territory.

Celebrate with Joy

Dobinski, 3-6 octaves, Level 3-

Ringers of all ages will enjoy this uplifting original work. "Celebrate" masterfully incorporates options for ten

(Continues on page 6)

TEACHERS' CORNER



Working with Beginner Choirs

By Joan Schaufele

Last year I put together a workshop for beginner-choir directors. If you are a new director or one who has limited experience working with beginner ringers, it is easy to pick music which is unsuitable for the choir. I hope the following suggestions will be useful. I have also included a list of music which I have found great for young choirs. The kids love these songs and are able to play them well with limited musical background or ringing experience.

1. Choose appropriate music.
 - a. Music that is too challenging simply becomes frustrating for both ringers and directors. A well-arranged level 1 song is better for teaching purposes than a level 3 song. And you get to play more songs, which is always a bonus.
 - b. Look for music with multiple techniques and mainly stacked chords. Begin with quarter notes, half notes, and whole notes, and few if any accidentals.
i.e.: Processional Jubilee
2. Teach rhythm patterns to ALL ringers – not just those who may have that pattern in a particular song. Some music will come with rhythm practice sheets. Use these FIRST and then move on to the actual song.
i.e.: Accolade
3. Incorporate different techniques into a simple song by repeating the song using TD or light MART or mallets.
i.e.: Ready to Ring Series
4. Easy processional songs are fun for the ringers. Kids are not afraid of memorizing. This way the ringers can process into the gym, auditorium, etc. It LOOKS great!
i.e.: Processional Jubilee
5. Teach techniques properly right away. It is difficult to unlearn bad habits. TD, mart, mart lift, pluck, tower, mallets, shake, echo

(Beginner Choirs continues on page 9)

techniques in various combinations that are simply so much fun to do. While ring touch against martellato is the most common, other favourite options include echo, consecutive martellato lifts, swing and gyro.

As an added bonus, bell changes are limited and ringers stay busy...even B6/C7! It is also worth noting that this piece was commissioned to celebrate the life of a 12-year-old girl making this music suitable for remembrance occasions as well as any type of concert.

Creation's Dawn: A Prairie Hymn

Tucker, 3-5 octaves, Level 3+

Singing bell and suspended mallets portray the moment of dawn as the leading edge of the sun appears just above the horizon. This quiet opening slowly comes to life through creative writing via gentle plucks, marts, pluck lifts, echo and shakes to paint early morning life on the prairie. Sondra specifically references the wind waving through tall grasslands, raindrops and buzzing insects. This would be a photographer's haven for those who like to incorporate power point with bells. It is peaceful and calm, yet full of life. For a few pages the scoring expands to three staves making it much easier for high treble, battery bells and bass to distinguish various technique combinations and musicality. You will love the imagery! This truly is a hymn for the prairie with all its beauty.

Linstead Market

Morris, 3-5 octaves, Level 3, 2-3 octaves handchimes, bongos, conga optional

Hart, well known for his creative use of rhythm and percussion, has given us another winner executed in Caribbean style. In keeping with other arrangements of Caribbean tunes, he achieves success in this style of writing by using off beat Ring Touch chords alternating in both staves. If syncopation is something new for your ringers consider leaving out the ties initially until the notes are comfortable. You won't find anything beyond tied 8th notes here. Thankfully the optional repeat does not include a page turn and the optional percussion parts for bongos and djembe or conga are included as part of the ringer score. Notes on the inside cover provide interesting background information on this Jamaican Folksong's connection to a very popular market in the small island town of Linstead....hence its title. Mallet rolls, well placed accents, handchimes and staccato notes bring this to life!

Renewed Spirit

Mazzatenta, 3-5 octaves, optional 3 octaves chimes, Level 2+

It was my pleasure and honor to conduct the world premier of "Renewed Spirit" for AGEHR Area XII's 2010 Conference near Sacramento, CA. This creative original combines mallet rolls on the table with thumb damps after an opening swing chord. Gentle syncopation accompanies the first legato melody. As this develops it is punctuated with plucks and mart lifts. This provides a great teaching opportunity for ringers to balance melody and harmony that are both satisfying to play. For me, an eagle on the covers suggested that this first melody should soar and glide as this magnificent bird does so well. (To p. 9)

IN HONOUR OF DON ALLURED

Letter by Alison Wood



Donald Allured leading a workshop in Edmonton. His best-known phrase was "ringing the right note at the right time is only the beginning."

I am so sorry to hear of the passing of Donald Allured. He had such an influence on the handbell world! By the time I was teaching in the late 1970s, we were using his book as the only real text that was available. It was the dream of our Schulmerich representative, John Nelson, to get Donald Allured up to Canada. It took him a bit of time to convince people we were ready for a workshop with "The Master" but John continued to push. By the time Don came to Alberta in October of 1983, he was the acknowledged expert in ringing, and I was thrilled that everyone there actually heard his message that "playing the right note at the right time is only the beginning!" He pushed us toward excellence, gave us techniques to go beyond, and his visit resulted in a new level of performance for the ringers in attendance, new techniques for the teachers to take back to their classrooms, and most importantly - the formation of the first handbell guild in Canada - the Alberta Guild in 1984. If Carol Petrie was still with us I am sure she would add here that the Saskatchewan Guild, formed shortly thereafter, was also started in that room. Mr. Allured attended part of that

first meeting of handbell enthusiasts, listened attentively, and gave measured advice, but only when asked. He was invited back to conduct our first festival in 1984.

I will always think of Donald Allured as one of the founding fathers of the instrument I love. Through his books and workshops, handbells were no longer a novelty instrument that made church worship more interesting on special occasions and facilitated note reading in school children. They became a truly musical instrument, requiring a team of people to work and think as one, in order to make **music** that was genuinely heavenly.

The people trained by Donald Allured became the teachers, armed with a variety of techniques and exercises guaranteed to achieve musicality, to solve previously impossible ringing problems, and to settle for nothing less than excellence. This has been a sad year of huge loss for the American Guild and, by association, for the handbell ringers of the world. To the families of Donald Allured, as well as David Davidson and the other pioneers before them - their ringing families and the people lucky enough to share their daily lives - the hearts and prayers of people all over the world are with you. May it give you some sense of peace to know that the person you loved definitely made a difference and left this world a better place, contributing great beauty and the desire to aim higher to the lives of countless people all over the planet. That legacy will continue to grow on Earth, even now.

Wishing you God's Peace and Blessing,
Alison Wood
Canada



Donald Allured conducts the 1st ALGEHR rehearsal in Calgary, 1984.
(Photos: Alison Wood)



RINGING LINK NEWS



**ONLY 83 DAYS TO THE NATIONAL RINGING LINK IN CALGARY
YEE-HAA!!!**

GREENHORN AND DAILY RATE INFO: We are offering many sessions for beginner ringers. If you know someone who would be interested in trying bells for the first time (with little or no previous musical experience), please contact the Ringing Link committee directly at info@ringinglink.ca. We are also offering daily rates to encourage those who might only have a day or two to join the fun!

MASSED RINGING ASSIGNMENTS: These are almost done and hopefully coming out before this weekend.

SPONSORS: We are looking for sponsors who might want to place ads in our concert or program materials, donate materials for our RL participant bags, or donate services (such as printing). If anyone would be interested in sponsoring RL2011 in any way, please contact us at info@ringinglink.ca.

FACEBOOK and WEBSITE: We are constantly updating our website and Facebook page. Check out the current news at: www.ringinglink.ca
Facebook: <http://www.facebook.com/pages/Ringing-Link-2011/181000211914005>

The Ringing Link Committee

The Ringing Link Committee (RL2011 Posse), led by the ever energetic Coordinator, Emmy Okazawa-Bortolin, has been working hard to prepare for this National Handbell Event in Calgary. We are excited to host such an event, especially at Stampede time! If you would like to help us in the busy upcoming months, or if you could offer some volunteer time just before or during the event, please contact us. As you can imagine, to host such a large event will take many cowboy hands. We will need help with lifting bell cases, preparing bell mats, posting signs, greeting attendees, two-stepping, and more. Come join the fun!!☺

Meet some of our current Ringing Link committee:



Joyful Joan Rip-Roarin' Ritu



Deputy Peter



Cowbelle Carol Apple Annie Maverick Mo



Energizer Emmy

(Continued from page 6)

With that imagery I took the opening tempo slightly faster than indicated which the composer thought was fine. I also asked Michael (or Mazz as he's also known) if the "eagle pic" was planned. He confessed the eagle was entirely coincidental, but apt for a renewed spirit feeling of the music. A contrasting section introduces a second melody on handchimes.

Towards the conclusion these two melodies interplay back and forth with each other before returning to a variation of the opening that concludes with a beautiful suspended mallet sound. Meaningful interpretations for sacred and secular applications provide versatility for performance.

Marstaccato Blues

Devenport, 3-5 octaves, Level 2

This jazzy original will be a crowd pleaser with its predictable chord progressions and technique combinations. Written for middle school ringers, it's a very accessible way to introduce this style of music to the less experienced. Mallets on the table, marts, echo, thumb damp and swing are incorporated for a bluesy atmosphere with nothing beyond even 8th notes. I would also consider adding gyro and vibrato on fermata chords. Be flexible with the suggested tempo, enjoy the repeat and consider choreography.

Ring With 6....year round

Thompson, 6 ringers: Ab4-C7, optional handchimes

This most recent addition to the highly popular "Ring with 6" collections features selections applicable for general use plus Advent, Christmas and Lenten seasons. As with Martha Lynn's earlier series these are easy for 6 ringers to prepare. While four-in-hand ringing could be utilized it is not required. Suggestions are provided for assignments and rehearsal numbers identify potential places as rehearsal units. These collections are great resources to develop ensemble ringing skills. They will also come in handy for programs or occasions with space limitations.

A Simple Dance

Glasgow 2-3 & 4-6 octave compatible editions, optional violin Level 2+ (with options for 4-)

Simple Gifts, a Shaker tune from 1848, was intended to be a dance song. Consequently, "A Simple Dance" does just that, except that it is arranged as a waltz rather than as originally notated in 4/4. This is where the fun begins.

A light accompaniment of thumb damps against plucks provides support for the initial statement of the tune. Optional violin would add to the dance feel as it ornaments the ringers' easier writing.

Several measures into the piece an additional stave is included to provide a more difficult option to challenge treble ringers. This stave is identical to what the violin would play. While beginning or young ringers might find these additional staves distracting in finding "their line", these optional staves could easily be covered to reduce any stress so only the grand staff is visible. I've witnessed the composer conduct this and he would encourage you to have fun with it and enjoy the dance.

(Continued from page 6)

6. Stress dynamics right from the start. Have quick warm ups on I – IV – V chords using various dynamic levels.

Processional Jubilee by Anna Laura Page

Choristers Guild CGB374 Level 1

1. Easy processional
2. Stacked chords
3. No bell changes
4. Techniques: TD, Mart, echo, mart lift, shake

As the director, you need to decide in measure 13 which technique(s) you want: (Treble and Bass parts can do different techniques in different combinations)

Continue to remind your ringers to make CIRCLES, even on quarter notes. NO SAWING!!!!

Accolade by Kathleen Wissinger

Agape # 2391 level 2-

1. Practice rhythm sheet
2. No bell changes
3. Stacked chords
4. Melody moves from voice to voice. Must be brought out.
5. Techniques: echo, TD, shake

A great song to introduce 8th notes – make sure they are even. These moving 8th note patterns are always played by one ringer (C4D4, or A5B5) which makes them easier to master.



Get on Board, Little Children, arr. Tammy Waldrop

Alfred Handbell # 25331 Level 1+

1. Quarter and half notes
2. Use of chimes if available (diamond shaped notes are chimes)
3. Melody in different voices
4. Mallets
 - a. Use 2 mallets and alternate hands
 - b. Bounce mallets off the bell – no resting mallet on the bell
 - c. Correct mallet for each bell!!! NOT just any old mallet will do
5. In measure 61 practice getting the marts together
6. In measure 62 “//” means WATCH THE DIRECTOR!!!!
7. Techniques: echo, gyro, mallets, mart, clacks

The ending can be so much fun and exciting if everyone is right together and watching.

(Beginner Choirs continues on page 11)

CALGARY KIWANIS MUSIC FESTIVAL SCHOLARSHIP WINNERS:

Seven Calgary Handbell Choirs met in March at the Kiwanis Music Festival for a glorious morning of bell music. The schools performed a variety of music for a very appreciative audience.

Adjudicating this year's festival was **JOY BERG**, from Concordia College in Edmonton. An experienced conductor of bells, Ms. Berg showed the choirs how to refine their bell and music techniques. She also encouraged the students to think about their overall presentation.



This year, the **ROYAL RIEL RINGERS**, from Louis Riel School, led by **Deb Finkleman** won both the **ALGEHR scholarship AND the Donald Allured award**. Their playing was superb, and they played with great attention to the expressive details in the music.

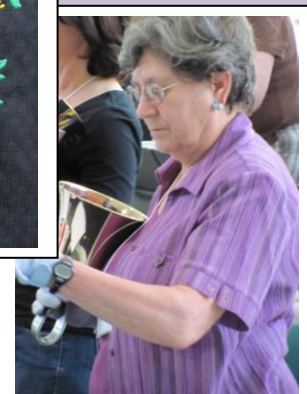
ALGEHR SEF GRANT



This is the **GILBERT PATERSON MIDDLE SCHOOL HANDBELL CHOIR**, from Lethbridge, with the Chimes and table covers that we were able to purchase with the assistance of the 2010 SEF GRANT.

ALGEHR members, who are interested in applying for this grant to help support or develop a bell program, should check our website for all the details. This year's deadline for SEF grant applications has already passed, and the winners will be announced in our next Peal. It's not too late to be thinking about next year!

Ringer Margaret Dunkerley from Acclamation (First Baptist Church) wasn't satisfied with a plain old handbell music binder. She made the following "music tree" for hers. This Binder handi-work was a hit at Classic Bronze!



Margaret concentrating during Kevin McChesney's challenging rehearsals:

On a Sad Note:



After a lengthy illness, Cliff Plume passed away April 14, 2011. Those of you who participated in the 2004 International Symposium (Toronto) may remember Cliff. He was an instrumental part of the organizational team, headed by his wife, Joan. Our sympathies go out to Joan, their family and St Matthews' handbell family."

HANDBELL CONCERT NEWS:

Quarter Notes Handbell Ensemble

Transforming the art of handbell ringing into a true delight for the eyes as well as the ears

ExploRING Alberta Concert Tour 2011

Red Deer – Edmonton – Calgary

Calgary – Sat., May 14, 7 pm
Scarboro United Church, 134
Scarboro Avenue SW, 403-244-1161
Tickets: \$10/Adults & \$5/Seniors & Students



Big Chimes make teachers happy!

Do you have any teaching ideas that you would like to share?

- *Funny stories?
- *Embarrassing mistakes with happy endings?
- *What has worked well with your students?
- *How do you manage teaching bells in the classroom?

Let's share them!

Send your ideas to peal@algehr.org

(Continued from page 9)

JOAN SCHAUFLE'S LIST OF GREAT MUSIC FOR YOUNG CHOIRS:

Joy to the World arr. Valerie Stephenson, Genesis Press
Suite for Handbells, 1, 2, or 3 by Michael Helman

Advent Carol, arr. Hal H. Hopson, Chorister's Guild

Prayer, arr. Kevin McChesney, Sonology Music

Promised Land, arr. Martha Lynn Thompson, Agape

Old MacDonald, arr. Kevin McChesney, Jeffers Handbell World

I'm Just a Poor Wayfaring Stranger, arr. Tammy Waldrop, Agape

Bwana Awabarik, arr. Susan T Nelson, Agape



EARL GREY HANDBELL CHOIR, conducted by Joan Greenfield. They performed with The Quarter Notes' in the "Festive Season" Concert.

Thanks to photographer Emmy Okazawa-Bortolin for providing many of the photos in this Peal ☺ Photos also by A. Hergott

Notes  from the Editor:

I hope you all, as ALGEHR members, do everything you can to come to Calgary this July for the Ringing Link. Or if you can't make it, share this information with others. It is going to be GREAT! As a member of the organizing committee I can tell you that the excitement is mounting. Besides all the usual tasks to make this a great Bell Event, we have already been practicing our two-stepping and getting in the Stampede spirit. Note that we now have Greenhorn (raw beginner) classes offered. Come join us! We'll learn so much, and have so much fun!

Thanks again to all of you who offered articles and pictures, concert dates and news for this April Peal. If you have any information or ideas and would like to submit them for the next Peal, please send your thoughts/articles to peal@algehr.org by May 31. Our next Peal will come out in June.

See you all at the Ringing Link!

-Anne Hergott

DATES TO REMEMBER

2011:

The Ringing Link

July 6 – 9, 2011, Calgary, Alberta.

www.ringinglink.ca

Handbell Discovery 2011

October 15-16, 2011

Fort McMurray, AB.

www.algehr.org

International Music Camp

Summer, 2011

<http://www.internationalmusiccamp.com/>

2012:

Classic Bronze

July, 2012

Edmonton, Alberta

15th International Handbell Symposium

31 July - 4 August 2012

Liverpool, England

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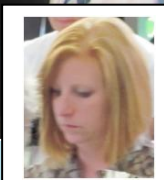
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The Peal is the official Newsletter of the Alberta Guild of
English Handbell Ringers.