

The Peal Finder In Peal

The Official Newsletter of the Alberta Guild of English Handbell Ringers



Not registered for IHS 2018 Cairns? (psssst there's still time)

"Together in Harmony: The Reef and Rainforest Ring"

The next international event will not only feature handbells, but also the first *International Handchime Festival* to be held in Cairns, Queensland, Australia. This is a three-day event designed for people whose main instrument is handchimes (school or community groups) and is more affordable with optional extras. The *name "Together in Harmony: The Reef and Rainforest Rings"* was selected as it defines the principles of inclusion, participation, and a respect for the diverse cultures, ages and the environment.

~cont'd p. 2

Coming to a podium near you...

Spring Concerts

March - June 2018

Time to enjoy the fruits of all your long rehearsals – see pg. 6 to catch a performance near you!

Youth Festivals

April 2018

Encourage our youngest musicians and future ringers in their annual youth festivals!

IHS Cairns 2018

Aug 6-11, 2018

Go down under for the 18th edition of the ultimate international handbell "family reunion"!

Earlybird extended!

Crikey, the earlybird date's been extended to March 31, 2018!!!

Earlybird: \$1100 AUD

Regular: \$1200 AUD (July 31) Late: \$1300 AUD (after July 31)

For all the details, including the titles of the massed ringing repertoire and all that is included in the registration fees, as well non-ringing options, additional tours, and activities, check out:

IHS 2018 Cairns
IHS2018-Facebook

Check ALGEHR's Facebook and our website regularly for all the latest updates and details about workshops and clinicians! Don't miss out on the chance to support Canada's massed conductor, Alberta's own Camille Ream "down under" in Cairns!!





Presidential Ponderings

Hello Members,

Now is the time to take advantage of your ALGEHR membership. What have you got to lose?

- Sign up for the Youth Festivals.
- Enter your compositions into the Fred Merrett Award for New Compositions Program.
- Apply for a Symposium Endowment Fund Grant.
- Apply for the new Stan Morris Excellence in Handbell Teaching Award.
- Send in your group's performance dates.
- Plan a trip to hear excellence around the province.
- Sign up for the ALGEHR Facebook page.
- Write an article for the Peal.
- Contact an expert to come visit your students.
- > Invite a conductor to come work with your group.

We exist to support the art of Ringing. Take advantage of us!

Anne

Anne Hergott
President, ALGEHR
P.S. Don't our jackets look so cool?

Cont'd from p. 1

The *Distinctly Australasian Handbell Youth Festival* will be held from the 3rd to and including 6th August. 2018 and this will overlap with the *18th International Handbell Symposium* which finishes on 11th August 2018. Here are the national massed conductors!

Handbell Ringers of Great Britain	Tim Willetts
Handbell Guilds of Canada	Camille Ream
Handbell Association of Hong Kong	Kevin Ko
Handbell Ring of Singapore	Cai Ximin
Handbell Society of Australasia	Timothy Sherlock
Korean Handbell Association	Mi Hyun Kim
Handbell Ringers of Japan	Mr. Toshikazu Yoshida
Handbell Musicians of America	P.L. Grove

Can You Help??

Hi there - I hope you can help.

My mother has recently passed away and I am trying to find a good home for her handbells.

Whitechapel 4½ chromatic octaves 29C to 04G (Octaves 3 4 5 6 and Part 7)

12No. Bells - 29C to 23B are in two Newman Cases

44 No. Bells - 22C to O1G are in four Whitechapel Cases

They are all in excellent condition - Also I have LOTS of music

New List price at Whitechapel is over GB£22,000 and so we are seeking a price of GB£7,500 I am based in the UK and can ship to a good home

Please could you make contact, or share this to others who may be interested.

Regards Andy Belcham





My name is Susan Villman and I am the treasurer of Alberta Guild of English Handbell Ringers. I have been the treasurer for almost four years. In this article, I would like to describe how my position supports the guild.

My responsibilities consist of keeping track of the revenue we bring in from memberships and program registrations. I also prepare the cheques that pay the expenses involved in meeting the obligations of our organization and in keeping our membership informed. I balance my records with the bank statements that arrive monthly. With the help of the other board members, an annual budget is created. We meet several times a year to talk about how our programs are doing. I prepare reports for the board that keep them up to date on what is in our general account and investments. The reports also break down where we got our income from and how we spent our money.

I enjoy being treasurer and I have made new friends while with ALGEHR. I like putting numbers into ordered compartments and I get help and advice from the other members of the

board to make sure that everything is accounted for properly.

As my retirement plans will be taking me out of Alberta, we are actively looking for a new treasurer. I will be sorry to leave. I can assure the person who steps in to take over my position that he or she will be warmly welcomed and will be treated with great kindness. That person will be considered an invaluable part of an amazing organization.

\$0 much to do, \$0 little time! What are you waiting for?

Edmonton and Area Youth Handbell Festivals – Spring 2018

ALGEHR and Edmonton Area Schools are hosting youth handbell festivals again this spring. We are very pleased to have Tammy-Jo Mortensen as our adjudicator. Dates and locations are as follows:

Thursday am, April 26, 2018 Meyokumin School 5703-19A Ave NW Friday am, April 27, 2018 Hilwie Hamdon School 13815 Cumberland Rd NW Thursday am, May 3, 2018 McKernan School 11330-76 Ave NW

The piece for the mass ring is 'Sheep May Safely Graze' arr. by Sharon Elery Rogers. It is a 3-page, 2-3 octave, level 2- piece suitable for bells and chimes.

Please contact the registrar, Wendy Hoskin, at wendy@ualberta.net or visit www.algher.org or <a href="www.al

Stan Morris for Excellence in Teaching Award

This Award celebrates Stan Morris' efforts to help teachers develop the skills, knowledge, ability, experience and proficiency they needed to create school handbell programs and to develop extra-curricular choirs. It also celebrates his efforts to help create ALGEHR, which continues to help promote the development of the Handbell Arts in Alberta. This award acknowledges teachers who continue to develop handbell artistry and instil the joy of music making in their students.

Application Process: Nominations are due by March 31. Decisions are made shortly after this; the winner and all the nominated teachers will be notified of the results. A teacher may be nominated by fellow colleagues or students. A completed application must be submitted to: smaward@algehr.org by March 33, 2018.

Fred Merrett Composer Competition Award

There are five classes within the competition. The composition should be able to be rung on a basic set of 2 or more chromatic octaves of handbells and/or handchimes. Prizes are as follows: \$200 for each category. In addition, the winning compositions will be presented to the membership at the Guild's annual Handbell Discovery workshop held each fall. (composer@algehr.org)

Application Process: Applications must be received along with the manuscripts by March 31 by:
Cathy Larson, ALGEHR Composer Competition
248 Boisvert Place, Fort McMurray, AB T9K 1T2

John Nelson Sr Memorial Scholarship

In his memory, the John Nelson, Sr. Scholarship will provide funding towards the registration costs for one ringer to attend an ALGEHR Handbell Discovery or one recognized ALGEHR handbell event. The ringer must have a desire to improve his or her musical ringing skills and have some experience playing handbells as a member of a handbell choir.

Application Process: A musician may apply for the John Nelson, Sr. Scholarship by submitting a letter of application to ALGEHR which addresses the above criteria. A letter of reference from his or her choir director should also accompany this application. Applications for this scholarship should be sent to the past president of ALGEHR by June 30th, 2018. (pastpres@algehr.org)

Handbell Music Reviews

By Camille Ream

Bronze Fanfare

By Wissinger 2345 octaves Level 1+

This beginner handbell music actually has two fanfares in it not just one plus Ode to Joy in two different keys! All ringers are busy throughout with full chords and lots of techniques. This music has been used for the mass ringing piece for two Youth Festivals in Alberta last year.

The Adventure Begins (Alternate Title: A Journey to Faith)

By Mallory 23456 octaves with Choirchimes® Level 2+

This original composition works well in any setting! This energetic original composition is full on techniques and drive that will add excitement to your program and make your audience or congregation smile! Some fabulous malleting, rhythmic sections, and Choirchimes make it interesting for both the ringers and the listeners.

All is Well

Arr Raney 34567 octaves Level 2

This music is a contemporary Christmas piece written by Michael W Smith and Wayne Kirkpatrick. Raney has once again done a fantastic job adding Choirchimes, Synthesizer, Piano, and percussion to the music. If you are looking at something different to play for Christmas, this is the one to choose.

How Far I'll Go (from Disney's Moana) Arr. Hanson 3456 octaves opt Choirchimes® Level 3+ It's always great when we see music like this for handbells! When I listened to this music, I wanted to see the movie! I checked in with my young grandson's – they informed me that they had already seen it – so we had to choose something else! Regardless, it is has great Disney energy with great syncopation and rhythm.

Resilience

By Payn 5 or 7 octaves opt Choirchimes® Level 4

This original composition is by one of our finest handbell composers. It is filled with lyrical melodies, mood changes and all the passion that we all love about Dr. Payn's compositions.

Yesterday

Arr. Roth 345 octaves Level 2

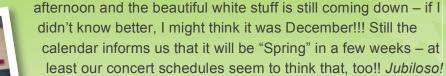
Yes! This is the one from the Beatles! It's great to have a contemporary piece at a Level 2 that sounds like a Level 3! Ringers are all busy and it's even in a key that audiences can sing along with! Add a little drum set and you will sound like the real thing!

Creator of Light (Aurora Borealis)

By Stroobach 345 octaves opt Choirchimes®

This original music is the award winning the Canadian Composition Competition for the International Handbell Symposium 2018 in Australia this summer. The music is a reflection on the northern lights that we see here in Canada. As you play the music, you can imagine the lights and colors of the Aurora Borealis dancing across the sky. Camille will be directing this piece in Australia this summer and is currently rehearsing it with her church choir, *Resounding Joy.*

Editor's Encore



As I write this, I have just come in from my third round of shoveling of the

Bells of Concordia already got an early start, even thinking about the Dark Side during our community outreach school programs at St Theresa of Calcutta and Clara Tyner Schools in Edmonton. Here's wishing everyone less white stuff and more of the good stuff in your spring performances!

Peal photo credits to: Rhoda Murray, Susan Villman, and Emmy Okazawa-Bortolin

Not to be missed! (Send me your performance dates to be posted here)

Sun, April 15, 2018 @ 3 pm: Jubiloso! Bells of Concordia, Concordia University, Edmonton

• Featuring "Bells of the Silver Screen" from your favourite movies!

Sat, June 2, 2018 @ 7 pm: Acclamation, First Baptist, Calgary

 "Sound Burst at First" including all the handbell ensembles, organ, piano and choirs at First Baptist

Contact your Board!

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Next Peal deadline!! May 15, 2018 ~ Please send me your submissions by this date!!!